A REFLEX OF THE DRAMATIC EVENTS OF THE WEEK.

Vot. XVI., No. 409.

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NEW YORK: SAIL RDAY, OCTOBER 30, 1886.

PERCE TEN CENTS.

A Claude with the Bloom Worn Off-Mr. Coghlan Gargles Adoration, He Does Not Glorify It-The Haberdashery of Poetic Art and the Old Talisman of Love -Langtry's Technique and Pictorial Endowment - Archetypal Models, Sandalled and Serene, that Lived Before French Boots were Worn-The Aggressive Woman in the Drama-Her Irrepressible Resolution, Pluck and Gall. Mr. Charles Coghlan is not as Claude Melnotte a thing of beauty, for I need not remind you that a thing of beauty is a boy forever.

He plays Claude with an undisguised contempt for it, and that will not do. Perhaps a man with clear, matured perceptions is very

John Gilb rt would act it very much in the same way.

I was reminded of the Bishop of Rumti-Foo, who took dancing lessons before he attended the Pan-Anglican Synod,

"The attitude's considered quaint," The weary Hishop, feeling taint, Replied: "I do not say it ain't, But time, my Christian friend."

Charles is not a romantic actor. He is a little pragmatical in his best work; and his best work is bounded by the epicycle of Charles Surface. Claude belongs to the dear old yellow covered days of romanticism, when Art swung on the front gate and called on the silver moon to roll on (which, by the way, you will remember, she always did) He does what every ardent and "cusse i" youth wants to do; not what every sentient and rational youth ought to do. If we like him at all it is because he becomes a poltroon before he knows it, and plays the hero with a resounding rhetoric, never suspecting that he is a fraud before the law. And Po-leen, so madly loved -she never ir zes him till she finds out what a magnificent liar he is.

All this is in the airy domain of theatric romanticism, where, as Charles Lamb pointed out to us long ago, we have no business to bring our set rules and actual conditions.

But to preserve the golden atmosphere we must bring a romantic Claude. If he doesn't enwrap himself with the illusion of young blood, and pour the wine of passion into the tankard of his talk-it's no use.

Mr. Coghlan's Claude, when in the full paroxysm of the Great Canoodle, is a little perfunctory. He strikes you very much as a man will who has been saying these things to a many Po-leens and fown fine. It hasn't got the bloom of the 'first and only."

There is a mental reservation in it-a side cynicism, as if one-half of Mr. Couhlan were doing the Canoodle by the book, and the other half were saying: "Now you watch how alabaster lamps and the murmur of fountains i' the midst of roses will break this lamb all up. I ought to be Young Lochinvar, but, really, between you and me, I'm only George Barnwell. This ought to be Petrarch's Laura, You needn't say anything, but it's Hulwer's Clara Matilda."

Lord love you, merry gentlemen! There's great pre-tige in the divine impulse of young passion, even when it is at the top bent of fool ishness I don't think we want a Regius professor to give us examples in l'ap-trog

Charles Coghlan's account of the deep vale shut in by Alpine hills, is like Cartyle's account of the ballet. He doesn't believe in the deep vale at all It isn't on his fervid fancy. It's all in his eye.

But, by Jove, my boys! That vale exists in every young brain, just as much of a verity to young hopes as the Vale of Cashmere is to a an old maid.

he has outgrown the understanding that Claude the day dreams of infancy. and Policen are the radiant realities of that con- It is the madis, wildly worshipped thing, us of departed victues

laseive ... pleasing of an accordeon.

in it. His description of the home by the beauty

NYM CRINKLE'S FEUILLETON for the elemence is topographical, non-lifeat, Claude in his will test flight never scaled the Po-leen might be a purchaser.

lan writhes less with internal flame than with the universe with him external fine co. He sobs by rule of syntax that when devoured by desire, he is strictly and the old talisman of love. grammatical, and the tumult of his emotion is Mrs. Langtry plays the heroine with techni-

to his Claude whenever he is in contact with come to her assistance. the "So wildly loved"-a side-light of blessof worsted that will amuse her.

the orthodox caper at all.

and there is a real estate formality to it, as if footh "sof Komeo's madness, and be never, so far as I have heard; found a Po-leen who Seen in the toils of the Great Canondle, Cogh wanted to cut him out in little stars and trim

Measured by a scholastic yardstick, The Lady The convolutions of his passion are in his of Lyons is the very haberdashery of poetic throat, not in his thought. He gargles love, art. But it holds thousands spellbound he ought to glorify it. It may be said of him, through the years by the romantic frankness

finely acreened by the precision of his punctua- cal, not with instinctive, art. But just where her instinctive dramatic sense is deficient her But all this imparts a rare paternal diguity pictorial endowment and her pictorial training

She has neither self assertion of talent nor think Po leen is a kitten, and Rhetoric the ball | that the personal charm so generally acknowledged, is the charm of an individuality that is

When on such occasions Pauline doubled up mouth for the tragic effort her glory is gone. her fists, let down her chest notes, and knocked | She cannot melt the ice of a purely empirical over all the furniture with her train as she criticism with her noonday blaze; but she rampaged round, there was some excuse for leaves a moonlight memory with the sound of Mr. Melnotte's instant desire to return her to serenades in it. her father, "pure as yestermorn," etc The suggestion of a divorce was most natural and declare that "till all graces come into on the property.

Mary gave every one to understand that she was a superior person. She hurled the idea at Melnotte especially.

ous rage is swallowed up in a woman's disappointment. It isn't the loss of her palace by the lake that stuns her; it is the loss of her you-my child consideration that makes you of temperament. And I am inclined to think ideal. She doesn't want to tear anything. She wants to drop her head in misery and shut out the truth, and with a delicious subtlety of That, I think you will confess with me, is not not aggressive and coercive; that continually womanliness she manages through it all to let suggests the man's idea of womanliness-which the lingering love for this man beam out of

I am not one of those Benedick critics who politic, merely as a matter of protection to woman, one woman shall not come into my grace." I am quite modest in my demands, But I have not observed that anyone has even attempted to analyze Langtry's personal charm. Most of the efforts have stopp Langtry sails on the other tack. Her virtu- personal beauty, upon which there will always be a raging dispute. But nobody has thought to look beneath at temperament, about which all will agree. It is oftener the charm of demeanor than the charm of face with her. Women who call her awkward would call Venus herself awkward because she did not walk by the dancing-masier's gamu: or turn her toes by the compass of stage art.

> You see there is, in my opinion, a charm about the non-agressive woman. I am free to make this confession because I know that nine tenths of my sex agree with me.

Nowhere is the aggressive woman so conspicuous, so merciless and so tiresome as in the dramatic world. She starts out with the belief that to succeed it is only necessary to wear out the patience and take advantage of the magnanimity of all men, and distance with tireless effrontery all women.

I have seen her in literature and in the drama. Keen, resolute, ruthless, incorrigible, her little talent is a sharp wedge that splits all obstacles. She looks at you with cold desperation and says: "I've got the resolution and the pluck, and it's no use opposing me. You can't run away from me. I can't be suppressed. I must and will have my own way."

If you pick up the last number of the Century magazine you will find in it an article entitled "Europe on Nothing Certain a Year." It is the account of an American woman's successful trip abroad without money. It is in the form of a narrative, in which the writer is proud of her achievement. But she is blissfully regardless of how continuously she made other people contribute to her scheme, or of what a terrible infliction she must have been to the rest of the race who were not so determined to fight their way over all conventional barriers.

Such a woman as this, when she sets out to become an actress, is pretty sure to become something, simply because mankind gets worn out in trying to stop her. It is easier for managers to employ her than to answer her letters and interview all the friends she suborns. It is more comfortable to treat her with lying kindness in the newspapers than to have her sitting in the editorial rooms all day. "It is more politic to tell her that she is all that she claims to be than to argue with her for hours to no purpose to convince her that she is a nuisance.

I have seen her in the manager's office. After all attempts to get rid of her by saying he was out had failed, and he came meekly in, she has said: " Here I am. You see I've got to have something to do. It's no use putting me off with excuses. I'm not that kind. When I make up my mind to do a thing it's got to be done. I tell you, I'm not one of your weak, irresolute affairs. No, sir; I mean business. and time's going on. I feel that I've got to

I saw the other day at the Grand Central Depot a middle-aged girl with a sharp nose and a long neck. She had two bird cages, a satchel and a stuffed tomcat in her arms. She was waiting to get through the door to the train, and she kept all the other passengers in the background. Business men, tired workinggarls, returning housewives, all anxious to get tance, and this old girl with her bird cages to the day dreams of puberty, as "The Invisible But these negative qualities impart to her This is not instinctive art so much as inabil- swept an open space of ten feet in diameter,

it a piteous

mes, because public punen did not square

I not be conside. The moment she sets her No. I con't care to the agressive woman.



LOUISE THORNDYKE.

boarding school miss, or the vale of tears is to ished myths of the stage left to us. It belongs name for submissiveness.

"The Looleries." He ought to have a long Lacus for its hyperbole -as if the language of Devereaux Blake, she gave Mr. Melnotic Such a woman may be seductive; she can a sin her was, Pole to point out the several objects of interest, amorous love were not always hyperbole, strong indications of music in the air.

The Lady of Lyons is one of the few cher- is very apt, I must confess, to be only another her eyes in spite of her wrong, her disappoint- to the cars, deferentially kept in the dis-

lake is like Professor Cromwell's description of I have heard Philosophy decry The Lady of something of the actidity of the late and early fines and the redestals of a lost art.

ment and her chagrin,

Charles Coghlan either never understood or Prince and The Sceeping Beauty belong to performance of such a to e as that of Pauline ity to do it any other way, and because we like and, looking back at the crowd, complained meek ments that, like the play itself, temind her way of doing is not to be taken as praise audibly of the want of chivalry and consideraof her dramatic conception. If she were to do tion now a-days in people. dition exercistence when we hope all things and and that thing causes be done by any labor Pauline when greater done has usually been it any other way she would fail. Her art apdareas things, and never ought to be thrummed saving process of mechanics or electrical adjustment of herself to it was jammed, and fight her way with a blue to the sever moon by a man who has got to levery young man of full function has been tul pride, tempered with a most obsequious sy the requirements of the play and her avoidance cotton umbrella to the money box to deposit the condition where he doubts all things. It is first at this point that Lang- of the set formularies of acting. She does not her five cents, and then make a military to the military t Else hall we have the Regius professor try wallowed and performed in quick succession try is serenely weak and new. There is not walk, sit, stand or fall by the patent-right of change. It accordenges multimated great at her ing to comp new ichor into old veins with the the acts of a polition and a hero. It was good the faintest hint of the termagant when the tradition, Her was demeanor is the effect of want of consideration, who is a for him. The Spring winds of passion left him palace by the Lake of Como turns our to be a studio coaching, not, of the stage manager's complaint at the broad of crea-Charles plays Claude very much as the Arrest for the Source's work. Alas for him room and bedroom without modern convenie examples, and we are constantly reminded in tures. would eriticise it, or as Mr. Hux who has no veine equinox till late in life, and ences. Mai's Anterson used to use up like her presence and motion of archetypal models, I have some a detunific lare that the ley would read it, or Gainsborough, if he were makes up at force or his amid the proverbial Mr. Riley at this point, and the large, free unstrained and linguisted, that lived entire or a was bought up to denounce her; alive, would paint it. There are no high to ke velow to take the winds of March with decks were cleared for action. With something before French boots were worn and that have that the winds of March with decks were cleared for action. With something of the dispason of the late Mr. Forrest and come down to as and seen e from the that the cose had been parked with her ene-

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to see her in that white diess of The Directory. Never, I assure you, outside of one of Boughton's pictures was the waist so short, the girdle so round, the flowing drapery so obedient to every curve, and lissome motion of the limbs beneath.

But when it comes in the last act to the "Sum twice told," and the outbidding of you sould buckster for his prize, Mr. Cogh an will remind you of an Englistenso at the day of judgment who will be mainly interested in getting his luggage, his hat box and his bath tub packed for the grand assize, unperturbed by Gabriel's tan-

It any one were to ask me to decide be tween Coghlan's Claude and Mrs. Bowers' Camil; as a performance of rare discomfort, I hardly know which I would select

NYM CRINKLE

At the Theatres.

STAR THEATER-ME HARRET'S MATINEE,

Little Profess Street Karen	10.6
William Honor	J. H. Clynds
Henry Hemlock Honor	C Fulton
Rob Atams	. tieorge Barrett
Charles Tucker	
Nelly	
A Clerical Error	
Rev. Richard Capel	Wilson Barrett
Dick Capel	H. Cooper-Cliffe

Chatterten

The matinee at the Star Theatre last Saturday stimulated lagging public interest in Mr. Barrett's engagement, He and his company came down out of the artificial atmosphere of Claudian "for this occasion," as the playbills are wont to condescendingly put it, and pre sented to a large audience, mostly composed of ladies, three morceaux that were three strong touches of nature. While Mr. Barrett's part in this miscellaneous programme was less pretentions than his first essay for American favor in Messrs. Wills and Herman's piece, it may be truly said that his efforts were far more worthy of approbation, and we are led to the conclusion that when his vaulting ambition doth not o'erleap itself, Mr. Barrett may in a modest line of endeavor prove to be a very acceptable actor.

The performance began with a pretty little piece by Brandon Thomas-the clever young man who was here last season with Miss Vokes -called The Color Sergeant, in which Mr. Clyuds, an efficient actor, was given an opportunity to display his power and pathos with a character part. William Honor, a proud, hard headed old shop-keeper, who won his sergeant's badge by brave service, has been caused a peck of trouble by his wild son Henry, who ran away from home some years before, leaving the suspicion that he had assaulted and robbed his father. Henry has secretly wed the old man's ward Nelly. He comes back to ber from the wars with a badge on his arm and a cross on his breast, and determined to clear his name of dishonor and win back his stern father's esteem. They are brought face to face. First, old Honor is speechless with rage, then he fumes, and finally sulks. But when Henry strips off his army coat and matches the old man's Color Sergeant's badge with another of the same sort won by gallant conduct on the field of battle, the parent's heart is softened. He would not respond to the filial appeal for forgiveness, but the sight of that bit of bullion on the young fellow's sleeve broke down the barriers and opened the floodgate of his tears. Mr Clynds gave a careful and effective performance of old Honor, neither wanting altogether in force and tenderness, nor polish and breadth, and vet falling just a little short of being a very clever piece of acting. He was called before the curtain. Mr. Fulton was a manly and soldierly Henry, while George Barrett-who later gave quite remarkable evidence of his versatility-was bluff and breezy as the jolly old sea-dog, Bob Atkins. A word of praise must also be written of Mr. Bernage's acting in the small part of the photographer, Charlie Tucker The personation actually smelt of silver prints and dry plates. Miss Belmore, a daughter of the late George Belmore, a player once popular here, acted Nelly prettily and intelligently The second piece on the bill, A Clerical

Error, is a charming little comedy, with an un descurrent of serious feeling, by Henry Author Jones The dialogue is simply, but brightly and naturally, written, and the episodical material out of which the storyette is constructed is interesting, it not moral. In the leading part Mr. Barrett appears as a middle aged vicate a ciereyman that is hind of good port and a good story, that his a je for the stopplay of the aven beart that I have Rev. Richard Capel his a pressy ve His feelings toward here. those which an earlies gui entertain, so when he hade a C paper on which she to write times the presum the Capet," he forgets a labout her nephew Dick, and fattered by the poses to Minnie. This is the clean h Minnie, of course, or voung Dack when she waste the name to be how up -Dick, the sweethearten ber the diment, adsome buy whom she

urnfully consents to be save

and Minnie are sweethearting in the garden, Perry-a sour, crusty, wine bibbing old domestic-tells the parson that the two ore in love. Then the reverend gentleman sees his mistake, concludes he has made a fool of him self, and determines to set matters straight by making a great sacrifice. As the trio are sit ting down to lunch, the vicar tells Dick of the capital jake he has played on Minnie. With laughter that ill conceals his sobs he relates how he had in jest proposed to the girl and been accepted, and how now he meant to give his consent to the youngsters' marriage. He joins their hands together and drinks the health of Mr. and Mrs. Richard Capel as the curtain descends. Mr. Barrett looked the picture of the genial, lovable type of clergymen to which Capel belongs, and there was light and shade in the characterization. But it lacked genuineness and heart, and drew forth no sympathetic tears from the impressionable broud of matineegoers present. His comedy had no appearance of spontaneity; his pathetic lines were utered with a metallic ring. All the machinery of expression was in motion, but acute sensibility was absent. George Barrett's Perry was a capital bit. The acridity, petu ance and slyness of the butler were excellently delineated. Miss Eastlake made Minnie colorless and uninteresting, while Mr. Cooper Cliffe handled his short part satisfactorily.

The afternoon ended with Chatterton, also by Mr. Jones. This proved to be an admirable little work of finer texture and loftier purport than one-act pieces ordinarily are. In the brief space of an hour it runs almost the entire gamut of human passions and excites intense interest. It depicts in highly dramatic fashion the last day in the life of Thomas Chatterton the boy poet that, as Wordsworth puts it, 'perished in his pride" Mr. Jones has not conformed to the historical estimate of Chatterton's character in his little study. He has subdued the intolerable conceit and the cunning of the misdirected genius, and thrown a halo of romance and heroism about the closing hours of his foolish, misspent life. For dramatic purposes this is admissible, although we know that Chatterton's precocious poetic powers, full of brilliant promise though they were, were put to base and fantastical uses. Mr. Jones makes the grotesque youth a hero, sustained by the nobility of a proud and resolute nature, yet giv n to wild flights of fancy, frenzies of impotent ambition and the pathos of a mind embittered and shattered by adverse fortune. The language is not always marked with the flavor of the Eighteenth century, and herein it is inartistic; but the character is drawn with bold, broad strokes and many of the speeches are suffused with fervid feeling and rich imaginative quality. The sympathy of the spectator is made to go out for the boy who cheated Walpole and then lampooned him, and who was guilty of any number of remarkably clever but reprehensible literary imposi-

Chatterton is starving in his garret. He retuses food offered by his kind hearted landlady. He is waiting in the hope that his efforts to secure employment will succeed. Lady Mary, daughter of a member of the Ministry, to whom the poet has addressed some sonnets. has visited his humble lodging during his ab sence and left money and an offer of a Government position in a note on his table. His toper artist friend. Nat Boaden-whose happygo-lucky motto is "Don't know-don't care"tries to lure him into the forgetfulness of the ouse, but the fine mind of the boy revolt against seeking oblivion at the price of his self-respect. Left alone, he indulges in frenzied rhapsodies, launches anathemas at the cruel world in the tustling city beneath his eyrie, and finally, unable to endure the pangs of starvation, drinks poison. Then he madly destroys the MSS, of his poems that the children of his fancy may die with him. He dis covers Lady Mary's letter, the realization of his fondest dreams. But it comes too late. The agonies of death assail the lad and he falls upon his pallet after a vision of love and peace. The curtain rises on the qualid scene for a moment, and we see the garret gilded with the dawn of a new day. The light of the early morning san shines down on the great dome of St. Paul's, and its brightest rays pierce the attic window and warmly caress the lifeless upturned face of the boy poet.

Mr. Barrett's acting was always intelligent -sometimes sincere and natural. He looked the part to the life, forming a pathetic, interesting picture of youthful suffering. His apostrophe to Poetry was finely uttered and his death scene-albeit somewhat painful in the matter of its details -was productive of real hamatic effect. George Barrett's Nat Boaden an artistic portrayal of besotted good naand philosophic indifference, Miss East-Misses Helmore and Cooke acted

roles sufficiently well. alternaon was altogether an entityand a repetition of these three Saturday afternoon will en any placegors to see the Prin sanger and his associates under the rable conditions Claudian is attract-The engagement calls on 's engagement at this theatre,

repeated the balance of the week, except Sat- there must have been twenty thewer-pieces of Hathaway and his nervous emuscase urday night, when Macbeth will be acted as many designs passed over the footlights to proposing marriage to Aunt Delastah and his again. Mr. Curtis is to produce Caught in a Corner here next week.

THE CASINO-KENILWORTH Dudley Earl of Lescenter Sir Walter Raleigh The Earl of Sussea Tressition Amy Robean Queen Elizabeth ony Foster or Richard Varuey

Reece's burlesque, Kenilworth, introduced Miss Cameron and her associates in a new, but not an agreeable, guise at the Casino Monday night. There were gaping rows of seats in the parquet and balcony and the boxes were mostly unoccupied. The character of the audience formed a curious study. The socalled gilded youth predominated, but the feminine element was small, and not impressively representative of metropolitan breeding. There was more folly than fashion, and less interest than curiosity. There was but one line in the piece that caused an idiotic laugh -that was when Mr. Brough asserted that "four times hate makes thirty two." The puns were atrocious, and the jokes were such as to make a brass monkey shriek with affright. The spectators listened attentively and waited patiently for some faint glimmer of fun, but it came

Kenilworth is a very silly and stupid trave tie of a serious subject. Americans are often accused of gross irreverence and disrespect for traditions and memories, but we do not believe there lives on this broad continent of ours a man with the bad taste, much less the hardihood, to deal with honored personages of our history as one of England's queens and her court are dealt with in the wretched drivel called Kenilworth. The piece is as much duller than The Commodore as that work is duller than the light musical plays to which we are accustomed. Beside Kenilworth such produc tions as the Rag Baby and Bunch of Keys rise to heights of immeasurable grandeur. They are brilliant genus of art they are classic by comparison. We can easily believe that Reecc's rubbish had a run of one hundred nights in London, for the record does not lie. But we find it harder to believe that the sensible British public bestowed its patronage upon such a mass of ribald rot.

The music is as old as the jokes. The choicest 'chestnuts' in the repertoire of Suppe, Tosti, Offenbach, Strauss, Audran and Millocker have been resurrected for the affiction of innnocent ears. The spectators listening to the time-worn strains might be pardoned for hugging the delusion that by some miraculous manifestation they had suddenly been transferred back to their days of childhood. It was as if the answer at last had come to the grevbearded prayer, "Backward, Turn Backward, O Time, in Your Flight," vouchsafed for the purpose of reconciling people with the tangible and comfortable Present, and incidentally justifying the existence of Gill, Rice, et al.

But not only are we satisfied that we may blindly entrust the preparation of our burlesque fare to our native writers, we likewise have awakened to the knowledge that so far as the representation goes, we can do these things far better ourselves. The Adonis and Jack Sheppard people are cleverer, the women prettier, the dresses more effective, and the stage management incomparably superior to the Cameron exhibition. The star looked quite comely in the character of Dudley, but she is cold and unmagnetic. Her dancing is not graceful, and her singing is little better than that we are used to hearing on the variety and music hall stage. Miss Cameron is merely an acceptable actress, not by half so clever as Lydia Thompson, Alice Atherton, Lina Mer. ville, Lilly Grubb, Fay Templeton, or many others we might cite.

Lionel Brough is not more congenially placed as Varney than he was as the Commodore. Mr. Brough has the reputation of being a good legitimate comedian. We should like to see him in Tony Lumpkin or some other role that would efface the unpleasant impres sion he has made in these wheezy burlesques. His brother Sydney was grotesque as Tony Foster, but his dreary topical song and the funereal flapping of his long-fingered gloves wentfor naught. John Barnum's Elizabeth was vulgar. The chorus were in undress uniform, but the study of their charms scarcely compensated for their collective awkwardness The scenery was quite pretty. The drops by Sydney Chidley were well executed and Henry Hoyt contributed some effective pictures. Keniworth will remain on the boards a couple of weeks.

UNION SO ARE THEATRE - AS YOU LIKE IT. lam a Cooper
Aibert Laus.
Chates Vandenned
Kobert S. Laber
Framilton field
Wilson Hamortis
Kobert Kurnsby
Maartee Harrymore
James L. Carbart
Groupe Keichel Witham I then titace Hengler Clara himon

and the Monday Mr. Booth be- bly affect on Monday evening. The event His delineation of the Methodistical manner friends have burglarized the jubic to was the opening of Mme. Modjeska's season, was perfect, his rendition of the religious pas- they do not mean to give it up. The and the precing to the star was enthusiastic.

the opening was auspirious to a degree.

An admirable performance of As You Like It was given. The public is familiar with the Aunt Deborah, the typical marriageable of picture presented by Modjeska in her male garb in the Forest of Arden. There is the same musical cadenic in her voice, the same charming foreign accent, and the same mis pronunctations that often trip the listener. But the well-rounded performance was there, and the applause was lavish. Maurice Barrymore was often applauded in the delivery of Orlando's lines. His wrestling bout with Charles was very realistic. This actor is an amateur athlete of some renown, and his lithe, supple figure presented a pretty contrast to the sturdy torm of his opponent. Grace Henderson gave a clever performance of Celia. She has a sweet, rich voice, and read her lines very well. She has an archness of manner that is very pleasing, but looks better attired on train than in the parb of a woodland nymph. Charles Vandenhoff was an excellent Jaques, although he can recite "The Seven Ages" better than he did on Monday night. Touchstone was amusingly played by William F. Owen. James Cooper was excellent as the Banished Duke, and Albert Lang satisfactory as Frederic, William Haworth was a very good Oliver, displaying a fine voice and an earnest delivery James L. Carhart was sorrowfully dignified as Adam. Ian Robertson was a most lugubrious Sylvius. Clara Ellison played Audrey, the rustic maid, deliciously. Laura Johnson made but a fair Phoebe. As a temporary Amiens, Walter Hampshire sang "Blow, Blow, Thou Winter Wind" in a rich, robust tenor, and wel deserved his encore.

The scenery was all new. The garden of the palace was a fine picture. The Forest of Arden was none too roomy as set on the Union Square stage.

May Blossom was presented at the Windsor on Monday evening with interesting features in the cast calculated to draw a good audience. The play is one of that charming character which hovers between drama on the one hand and comedy on the other, and therefore by a near approach to the light and shadow of real life, with its constant transitions from the painful to the happy, and its daily mixture of the grave and gay, touches at all points the human sympathies of an audience without demanding the intellectual strain required for the critical understanding of historical or ideal plays of the higher order. The situations are pretty, and with their corresponding sentiments are such as might happen more cr less to anybody.

Mary Hamilton challenged the criticism of a New York audience in this piece for the first time, with the advan age of having played in it for some time upon the road. That Miss Hamilton has considerable intelligence and an appearance which gives a bias in her favor is certain, and also that she has had a good deal of training in stage business. That in some of the more pathetic passages, especially those of hysterical grief, she rose above mediocrity, must also be conceded; but beyond that her failure to feel the part was conspicuous. In the scene where she brings in the presents for her father, husband and baby, she seemed to have no idea of the feelings which would animate a daughter, wife and mother on so joyful an occasion, but sauntered languidly through the part with that blase air of indiffer ence sometimes wrongly supposed to be an evidence of good breeding among persons moving in high social circles, but which was singularly at variance with the emotions that a little real knowledge of human nature outside a drawing-room would have occurred to the actress as proper to the portrayal of the fisherman's wife. M ss Hamilton, for anything like a more than ordinary career as an actress, labors under the phy sical drawback of a face exceedingly pleasing if only considered as the face of an amiable lady, but which from its set form and nondevelopment of the facial muscles, is to a considerable extent incapable of the dramatic play of feature so essential in the actor's art. Her eyes, which are large, lustrous and expressive, are out of balance with the rest of the face, and when constantly rolled about, as the only method of giving dramatic color, become somewhat obtrusive, especially in the passages of passionate guel, when the suggestive similarity to true hysteria was painful. There is in Miss Hamilton an evident capacity for stage business in its limited and technical sense, and with deep study and an enlarged experience of the world she may attain some destinction, especially if she will endeavor to torget the pres ace of the audience. The audience who are accustomed too see

Benjamin Maginley as Tom Blossom had a gratilying charge of the familiar cast in the assumption by him of the part of Uncle Batt week. lett, the village preacher, which he has made The Union Square Theatre was comforta- as distinct a creation as he did his former role. Little Jack Sheppard and his cosages was paternal, pastorbke and unresis attended by good audiences and Ma Tuesday and Lady And and the fait Polander bowed her acknowledge reverent a feeling, while in forcible con- brought himself into closer relationship, with

To return to the Langter, let me advise you ter Dick turns up for luncheon, and while he ley's Secret Wednesday. These plays will be ments again and again: During the evening trast to it, his jealousy of Once her. Not a little time was consumed by egotisical pride in his successful invalry were Madame and her leading man in carrying most amusingly finished efforts of the come. them behind the cuttain. The star and her dian's branch of the art. Maginley's manth principals had many recalls, and altogether as Tom Blossom has fallen on very worth shoulders in Otis Turner. George Hall'simper. sonation of Owen Hathaway was equally good. maid, was admirably filled by Beatinee More land, who kept the audience in roass whenever she had the stage. Tillie, the black servant was capitally done by Etta Frank Frederick Stoddard took the part of Richard Asheroft and Joseph*Adelman that of Steve Harland, but both gentlemen managed to spoil otherwise fair renditions by noisy declamation, in the ultra melodramatic method, in the scene of Richard's return from captivity. The rest of the company were fairly good, and little Maud Thompson, who represented the six year. old May, displayed considerable dramatic feel-

> A large audience assembled in Niblo's on Monday night to witness Thatcher, Primrose and West's entertainment. To our thinking this style of minstrelsy-the mammoth and mastodonic and spectacular decoy-has begun to pall upon the palate. It is quality more than quantity that is desired in this line nowa days. The refined and clever performance given at Dockstader's, with its admirable vocal features, and its varied vandeville, is far preferable to the conventional multiplication of end men, the played out array of stolid clogdancers and the other trite trivialities that for a time threatened to connect minstrelsy with a mixture of menagerie and circus. Of its kind the troupe now at Niblo's is good, but we do not like the kind. The show ends with a travestie on Theodora, which is neither more or less stupid than such clumsy travesties usually are.

At the People's Monday evening John A. Stevens was seen in A Great Wrong Righted. The house was fair in size. The piece has been described in these columns. Suffice it to say that on this occasion the star played Kenneth Rawdon with his accustomed force and was called before the curtain after every act. The support was generally efficient, and particularly so in the case of Adeline Stanhope as Eliza and Emily Lytton as Milly. scenery was effective and the escape of the convict in a smal! boat was particularly effective. Next week Kate Claxton and Charles Stevenson will play the Two Orphans.

Genevieve Ward and her admirable company presented Forget-Me Not at the Grand Opera House on Monday night before a large house. The audience closely followed the thrilling story of the play, and the applause was liberal. Miss Ward's performance of Stephanie has been but recently reviewed in these columne, as has also W. H. Vernon's finely shaded impersonation of Sir Horace Welby. The stars responded to several calls. Eleanor Tyndale remains the sweetly interesting Alice Vernay, while that true artiste, Gertrude Kellogg, still moves the risibles of the audience by her snappy performance of Mrs. Foley. A Mr. Bland has replaced J. W. Summers as the Count Mallecotti, and makes up and acts the part very neatly. The Queen's Favorite will be presented but once during the engagement-on Friday evening, when Miss Ward will take a benefit. Next week, Gus Williams

Tony Pastor opened the regular season at his little bandbox theatre on Fourteenth Street on Monday evening. The house was well filled Mr. Pastor is surrounded by a clever party of tun makers and other entertainers. The chief sang some catchy songs. Hilda Thomas is one of the best balladists on the vaudeville stage, and in her songs was given a fine reception. The house is equipped with a "human serpent" in the person of Antonio von Gofre, who twists about most marvellously. Ardell, the clown, is a good pantomimist and tumbler. Stebb and Trepp are great funmakers, and are a strong novelty. Isabel Ward moved her audience to applause by her playing upon sleigh bells. Altogether it is a very strong vaudeville company. Tony Pastor's return generally heralds the coming of the snow birds, and, moreover, thoroughly marks the fact that the amusement season is upon us in full tide.

Neil Bargess kept a good sized and ence in an almost uninterrupted roar of laughter on Monday evening by his humorous a ting as Tryphena Puffy in Vim. Mr. Burgess played the quaint, dry part with his accust and unction and convulsed his auditors. The circus scene is one of the funniest things on de stage. and this and the drive home of Mrs 1' in the revolving stage were prolific of application the company Thomas Palmer and Percy Plunkett were most efficient. Danie Handmann fills an engagement at this the ... next

As the elegantic costumed Rosalind and Cella sciamed. The exhortation to May Bossom win's "cooler," his songs and his contraction to the exhortation to May Bossom win's "cooler," his songs and his contraction to the exhortation to May Bossom win's "cooler," his songs and his contraction to the exhortation to the exh respects and reveres her gue han, sucher Monday Mrs. Howers was seen in Eliz were a sovered upon the steps in the garden to forgive her husband, in the last act, rose lesque acting continue to excite anno sent. than break his heart by telling the transfer the transfer the foregenth Street Theatre. Many of the palace there was prolonged appliance to pathos in its paternal tenderness and Mr. Vardley, one of the authors of the arce.

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personation is universally popular, while pubhe attention is being called to it by some of the most ingenious advertising methods that have come to light. Next week Keep it

Mr. Wailack announces himself to be per-

Fron Fron will follow Gretchen at the Lyceum next Monday and Miss Fortescue will consequently be seen in a very different light than that offered by the heroine of Gilbert's perversion of Goethe's immortal story. Her appearances have occasioned widespread interest in society circles and the audiences have accordingly been more than ordinarily select. ...

Held by the Hennery may still be seen at Dockstader's, although Held by the Enemy has taken leave of the Madison Square. The minstrels furthermore present a timely Statue of Liberty. People that are too lazy to go down the harbor will see a reproduction here, electrical apparatus and all complete.

The Standard Theatre remains closed until Saturday, owing to the signal failure of A Daughter of Ireland, which had a brief and fitful existence of one week Boucicault is to give us The Jilt again. His reappearance is to be marked by a sight of his London scenery and properties-about the only pleasant mementos the veteran has of his engagement in the British capital.

Mrs. Langury has concluded to reserve Mr. Coghlan's Enemies for another engagement here, as The Lady of Lyons continues to fill the Fifth Avenue Theatre this week. On Monday next The Mikado will be revived by Mr. Stetson with some of the original mem bers of the cast and several artists that won distinction in it elsewhere last season.

The O'Reagans is a positive, a great success at the Park, where large audiences gather nightly to enjoy its mirth and melody. Mr. Harrigan can rest on his laurels for some months to come. It will be a long time before another comedy is needed.

The Musical Mirror.

ACADI	MY-UN	BALLO	IN MASCHERA.
Ricardo			Sig. Giannin
Renato	direction.		Sig. Lallon
Samuel			Sig. Pinto
Tom			Sig Bologne
Silvano			Sig. Greco
Amelia			Mme. Montalde
Oscar			Mme. Valda
Ulrica			Mme. Mestres

Verdi's bright opera, Un Ballo in Maschera, was presented on Monday evening at the by people anxious to get on the stage. Academy The general effect was very good. The audience, which almost completely filled e house, seemed thoroughly and heartily to enjoy the many good results of the performers' sess the required loveliness of face and form effusion I adorn the Gasher with this week. efforts, and, unless to those carping critics who are blinded by prejudice or jealousy, unwilling to forget former performances, an ex- are, and they write to me to speak at once to a cellent opportunity of enjoying a charming opera well rendered was effered.

Giannini was in capital voice, and his B flat in the first romanza created genuine en hu siasm, while in the quintette his humor was quite refreshing, and his final dying scene was really affecting. Giannini is undoubtedly a tenor of the first rank-not a great actor, but still never offensive.

extremely handsome, and added much to the profession. The Lord knows, if I could write success of the evening by her arch singing and acting of the "Canzone" in the third act; also by her brilliant execution of the "Bal- from staying on it, I would do so for their own ata" in the first act, besides most effective sakes as well as for the public good. singing in the concerted music, in all of which the steadiness of her voice was in marked trical business. If there is a melancholy speccontrast to the exasperating slow tremolo tacle, it's one of those see ly actors who play which some of the soprani have used in former vear after year, and sometimes getting a salary constructed epistle that is! The interview

satisfactory manner, but did not create much drifts along, and now in Podunk. Maine, next hat eromony and good sense in using a small enthusiasm. The part itself does not afford in Tinkertown, West Wheeling, Neuraska, private fortune, and acknowledging that she is much opportunity, and is one hated by all and then on Union Square-hard up-auxious devoting herself to the education of her daugh-

should onvey to the listener the emotion that term of seasons, he does second heavies.

which the appeared.

than one received a well deserved rebuke from brings him to the end. Whereas, if he had and its isting on having it done at the exact have had a home, a family, and a front seat right." time and in the best manner, we have great when his head was hald to see the last British

the performance on Sunday by marrying one solutely, can true to a would put a slip-ne Forgiven is drawing large houses in its second and supplier experienced by particular to the experience of a regimen of a regimen of a regimen of a regimen. The woods are the friend that she 'pitied and despiged' her, the world of leaters has seen nothing so tunny as poor I reg Sprague's spurt in the papers of a regimen.

And I reprint it as one of the most amusing thing but a bosonic Romeo. The woods are the world of leaters has seen nothing so tunny as poor I reg Sprague's spurt in the papers of a regimen. again. Hut for Heaven's sake let us have no atmore resurrections.

The music of Kemiworth as given at the Casinor by the Cameron Opera company is a mere rehash of ancient and well-known times mere rehash of ancient and well-known times the company is a mere rehash of ancient and well-known times the company of t and cribs from Erminie and other pieces feetly satisfied with the reception accorded which have had their day and ate done with then be Harvest True, Mr. Hamilton's play is not packing the house—far from it—but the recepts are nevertheless above the average.

Sophia will be put in rehearsal for production to packing the local far distant date.

Which have had their day and are done with the continuous method to make their day and are done with the case of the continuous methods and the method to the continuous methods and the continuous methods are done with the continuous methods and the continuous methods are done with the continuous methods and the continuous methods are done with the continuous methods and the continuous methods are done with the continuous methods are done element here. We fear that Linnel Br. ugh and Violet Cameron are not of the stuff that New York favorites are made of. The band and chorus are good, and Connelly conducts in excellent style, but a conductor or band and a chorus cannot make an opera or extravaganza any more than the hood can make the monk - and we all know that encullus non test

> The musical part of Dockstader's Minstrels is a very noticeable feature. Never before have we had such genuine artistic talent as that of Harry Pepper, McWade, José and their fellow laborers in a minstrel band. The part singing is worthy of the best glee clubs or madrigal societies, while the solo singing is marked by good voices, good taste and good selection. In fact, the latter is almost too good. Mullally is a capital leader, and his band is very delicate and pleasing in its

Koster and Bial's new burlesque goes mer rily. The selections given by the talented artists engaged are all good and well done. There is no pleasanter lounge than Koster and Bial's.

The Giddy Gusher.

I do enjoy the Gusher's letters. I mean the letters I get from all sorts of people who write to me as a sort of intellectual Bartholdi Bronze Enlightening the World. I have been applied to for a receipt for catsup, for a cure for corns, for passes over railroads, for positions on the police force, for the way to make egg-nogg, for new crazy patchwork stitches, for advice about cutting hair, for the heat way to study foreign languages, for ingrowing nails, for information as to building, raised doughnuts, for permits to visit State prisons, for the curing of botts in horses, for the best way to pickle cucumbers, for help to get to Europe, for patterns for Winter cloaks, to settle disputes over cards, about cutting the ears of black-and-tan dogs, about the safest thing to use on the complexion, to find out about a suspected husband, to learn about the efficacy of cod-liver oil, about the price of a second-hand side-bar Brewster wagon, about open work patterns for silk stockings, and about a million times have I been written to

I have an album of pictures sent by t e riters. They one and all believe they posto win the admiration of the world. They It's a darling:only want the opportunity to show what they manager and help put 'em on the stage. Every person who writes for a length of time on theatrical matters gets a bushel of these mis sives a season, and every manager of a metro politan theatre has a department of muscular secretaries to open and attend to such letters.

The other day I got a silly note from some chump in Chicago, arraigning me for my dis Mme Valda as the pretty page Oscar looked | couragement of amateurs and beginners in the an essay, an ode, or a sermon that would pre vent nine-tenths of those who go on the stage

Just one in a thousand make a mark in thea

The hand was not in its best form, and more house, stale beer and dirty short existence chanesto life of the part by saving actor or the latest pair of English tights.

Oct 22, 1555

have IIII. Mingon readers miss, the ground florest part from the turns and they know a great florest part from the turns and they know a great florest part from the congratulatory paragraph. the actual melam every bit his terms of the actual melamine of Shakesprats of Statesprats of Statesprats of the I would make a decided bit to a wife state it next acason to a some large. I heate in New Amily let me Know through treat a great deal of some good treats much oblige to you I am a syvery old nor from dark brown that mustache at present but am getting the treat a great deal of the state it. ...

This poor boy's ambition was fired by seeing Mr. Paulding act. Now. Mr. Paulding had a fond and well to do mother, who had spent a fortune in boosting her dear Freddy into the position he now holds. While his youth and good looks last he will be a supporting Romeo to some star Juliet. After that what's he going to do? The capital invested in making Frederick Paulding a Romeo for Miss Mather's Juliet would have started him in a prohtable and pleasurable business. The time and energy he has devoted to capturing his lines, maraging his legs, and picturesque posturing would have made that business success ful. And when Mr. Paulding celebrates his fiftieth birthday how he will wish the gods had ordained the day book and ledger instead of the sock and buskin.

George Clarke adopted the stage very early in life. He climbed by very rough steps (Barnum's Museum and three performances a day) to the position of leading man. His great personal beauty and artistic ability helped him to command very large salaries. He was a public idol here for years. He had the best of a successful theatrical life. To day he is very unhappy over his boy's desire to be an actor. He has a splendid son, a handsome, intelligent fellow, with ambition and industry, but the father's experience and knowledge of the stage leads him to oppose the son's inclination to follow it with all his power. If George Clarke could re-live his life, notwithstanding the success that has crowned it, I'll bet the last thing he would ever be again would be an

And so I say to Archie: Attend to the little moustache that is coming, get your applauding friends together, spout Romeo and make 'em cry; but don't go on the stage. It's a blamed sight better to become a prosperous business man and have flattering friends say, "What an actor you might have been! than to become an actor and wish to God your loving parents had trounced you soundly and set you on an office stool instead of giving you your head.

Another letter I read this week amuses me greatly. It is this communication from the present Mrs. Ex-Gov. Sprague of the lately auctioned-off Canonchet, I can imagine Pa Sprague with a musket tramping round protecting this Complete Letter Writer while

Methinks I hear you say, on receipt of this: "Oh, for a chestnut gong." And the wonder is why the public is not gorged with thirty or forty years of Kate Chase's intrusion upon them. She has said and written for twenty five years what she pleased about Gov. Sprague with apparent impunity, but when she or her satellites put words into his mouth it is it cumbent on me to deny it publicly. Gov. Sprague has never uttered a harsh word concerning her, but neither can be indores sentiments which he does not believe, wholly or in port. Since Katherine Chase has been agusting the removal of her father's body she has beguiled the interim by entertaining reporters with reminiscences and shadowing forth her charns, assuring the public she narried Gov. Sprague to further her father's political interests, thus martyring herself on the altar of Mammon. A recent article in the Philadelphia Times, which has been extensively quoted, purporting to have been an interest with Gov. Sprague, but which in reality emanated from the same source as the rest, has denated in justice to truth and decreacy, a denail in detail. I have felt ever kindly toward, her, forher actions have Methinks I hear you say, on receipt of this: "Oh, for in justice to truth and decency, a denial in detail, have felt ever kindly toward her, for her actions have given me the love of the noblest and grandest of men and would only ask of her to heatilate ere she bring into emection with hers a name that belongs wholly or entire to another. I demand that she does not refer Canonchet, Oct 44.

Now, what a silly, ill conceived, ignorantly and oftener acting for nothing, and amounting that called it out represented Mr. Sprague as Mmc. Montaldo, as A melia, sang in a fairly to nothing artistically and financially. He speaking very well of his first wife, according -detrauded-looking for a chance to do a ters. Post Incz, whoever she may be! Her We cogret that Signor Lalloni did not make passable walking gentleman with a snap come every of a beautiful woman is as bad as her as much of the part of Renato as it deserves pany. He gods out and comes in tiets with slang, and her temper is worse than her gram Possessing a baritone voice of ample range, age a little stort in lighte, and with all round mat. Kate Chase Sprague had a lively time he does not use it with that freedom which whiskey a little bucks in the face. So for a with that Rhode I and crank I once em-Mmc Mestress' Ultica was good enough to lines on his poor, taded countenance, and he part of a Sammer. If anyone knows a man

the world of letters has seen nothing so furny And I reprint it as one of the most amusing And I reprint it as one of the most annual grovel in the mud.

The congratulatory paragraphs that these Central Park fellows are indulging in concern ing the newly arrived hippopotamus causes my mind to revert to a friend of my early days-Lulu, the first hippo known to the Vanks The circus men who brought my dear friend over told me an interesting and Hip between the boat and the shore, fling the exciting incident connected with the voyage tha, I will tell you before going into particulars about Luiu. He left Liverpool on board a sailing vessel with a pair, Mr. and Mrs. Hop the hog gang, she knew just enough to get it on Thomas. In mid ocean one statless night he was leaning over the rail looking at the phosphorescent waves that followed the sides, when he felt rather than saw a bulky shadow before him, heard a splash, and, so to his hor ror, amid the gleaming waves he beheld the big head of Mr. Hippo taking a last fond look at the ship and captivity, and the cuss worth \$40 000 Then be turned and was confronted by the widow just going over the side of the ship. A wild howl brought several sailors to the rescue. One of them dexterously ran round her legs with a rope till he threw her, and then all hands slid her on her back down the sloppy deck to the tank and tumbled

After she had been on exhibition here a season Barnum rented her to a circus as the principal attraction, and I formed quite a friendship for her amid the vicissitudes of one night stands when her amiability was sorely tried and turnips were scarce. A hippopotamus has a mouth perhaps more ingenious in its construction than that of De Witt Tal mage. It goes a certain length, like any other mouth, and then it takes a sharp turn, describing a gash in the animal similar to that a Japanese makes in his stomach when he commits hari-kari. This enables the beast to open nearly to his tail, like a crocodile. Many a day I have sat down on an inverted peck measure with a bushel of turnips beside me. Lulu would huddle up in front, sit down with a "sickening thud," open her mouth and show her intestinal canal, her thoracic duct, and about 110 teeth. that went down like cellar stairs into her base. ment. You could throw a turnip with suffi cient force into this tunnel to hear it strike the plank she sat on. She was the size of a barrel, but, by a curious arithmetical arrangement, she held two barrels of turnips at a sitting.

Lulu was, like all the hog family, very dirty, and one day I suggested to the Arab keeper that we soap the brute thoroughly and take her to the river to wash her. The sheet of water selected was the Geneva River, in the town of Geneva, N. Y. It was Sunday morning, and the Arab, Lulu and I made a pretty procession to the river. In went the hippopotomus, pleased as Punch to get clean water, and lots of it (the stuff in her tank looked very like pork gravy) The Arab danced up and she was in the agonies of composition. This down the bank of the river, suggesting to the beast the way she should disport herself. Presently Hip threw up her horned nose. made a dive that displayed her meagre tail and cloven hoofs, went to the bottom and did no come up. The Arab shouted "Lulu!" and pranced about like an Arab steed. No Lulu He gave one apologetic look at me, snatched himself bald-headed by taking off his turban, dropped a scarf from about his waist, tore a tunic off his back, shook himself out of a lot of striped calico and flew into the water, which decorously closed about him.

> How he splashed and shouted. He must have been born in the River Nile or found on the backs of the Ganges. He was an anuamarine. He stopped under water so long that I began to cry and ran howling to the hotel that the Arab had committed suicide by drowning. I brought all the circus folks back and all the townspeople with them There was the black top of the Arab swimming about in the water, and his shrill cry of 'Lulu' lu. lu ' piercing the air. Still no Hip-

The Geonese were thoroughly scared. The whole day was spent in hunting the lost beast. To keep their spirits up and prove she wasn't drowned, the dear thing came to the surface once or twice during the day and then went down to walk on the over bottom for hours.

At night the colks built hees along the banks to see that she doln't come ashore and take Then the hard lines of healtes part the hard family at the Landy Archaed with that morning at daybreak we were all on the banks, viser and instigator of the permanent bath the carry through in an effective manner the act in goes out for old men'et teeble cambre cope or a woman it's their chambermand. This one beast was taking, and the Arab the recipi cumous, decrepal, a wretched term of helging was a very keen got. She summed up the ent of much abuse but being a muddle thomestic life of the pair by saving headed what to epo such counsel "If Mrs. Spray is only printed the half of Of a subject came a how of delight, the Ori the conductor, for whom as a timist and man taken his youth, his health and his energy into that man a rich and thus gave him pizen, entail had sighted the tigging, and then began of decision, knowing what he wants done, a factory, or a shop, or an office, he would the very deacory would a said it served him mote for than I expect resee again in this vale of trans. The desires, to the time of a thousand, were you the river bank. All the Mrs. Kate Sprague is happy with her daughs old clothe best the best families were in ters and in the possession of some powerful their hand. A hundred imprompting lasson Why musicians, with the notes before them.

There must be one million of these disaps and devoted friends. She is still a beautiful, thrower were in battle array prepared to and a conductor to mark the time for them.

There must be one million of these disaps and devoted friends. She is still a beautiful, thrower were in battle array prepared to and a conductor to mark the time for them. cannot keep together and follow the heat ab- pointed, no account actors in the United States feet nating woman, and young enough to heave. The minute hippo hove in sight they

the performance of the pretty young ladies that head the band tion and concerned behalf who have adopted the stage the laugh at the petty realousy that a uses to her left. A skilful cast would put a sip-noose last twenty years. And so when I get a letter having been before the public thirty or forty over the hora on Hip's nose, a hundred hands of constables. Mr. Goodwin, who is nothing cusable. The expectational error one con like this, I say "Young man, ask your ma to years, in order to make her out old. Since would man the rope, and a steady pull up the of constant of the control of the co cream" now, the librettist having robbed him commendable, and directives on a cock, till trust that the performance of Montay exeming thing but a busings Romeo. The woods are her friend that she 'pitted and despiged' her, a big party were palling the buttons off their pants. Then she would drop her nose. Off. would come the rope from her horn. Down would go the Geneva patriots in the sush and

> Laugh Well, it was the funniest day I ever put in. Along about 2 o'clock-time for the afternoon performance to begin-Washington Hale, the elephant trainer, with two black dogs, dropped in on the circus. He surveyed the situation for a minute, jumped into a boat with his dogs, rowed out far enough to bring dogs into the water with an injunction to "bring her in," and they just chewed the old girl ashore. Like Jake Sharp and the rest of all, but not enough to get out of the way when she was pursued. I am not going up to Central Park to boss the ablutions of the new hippopotamus. I have had a rocky experience with the ugly brutes, and no one profits as thoroughly by experience as your

> > GIDDY GUSHER.

Joseph Adelman.

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1886-SEASON-1887. Edmund Collier. In JACK CADE, METAMORA and VIRGINIUS ommencing August 191, at Miner's People's Theatre

Griffith Morgan. Studios and permanent address, 387 Franklin avenue, Brookiya, N. V.

> Sydney Chidley. SCENIC ARTIST.

Elsie Gladys. SOUBRETTES AND BOYS. Address Manage

Ed. H. Van Veghten. Re engaged for the second of t

Miss Sadie Bigelow

and I was . New York City. Miss Sophie Lingwood. Miss Meiner Commission KRUMNIE Concentrated that America Address core of Table 3 and to avent the day, London,

Miss Ada Roshell. and Panerny Sourcette, Bryant and Riches heep It thank torn my company.

PROVINCIAL.

Apother aced on the absolutely cothing of value on the stage. Friences at the Boston I beauter good restrict, it is, tooks Fritz, singing and dancing mertily and active fairly, it is veid against play and supported a common many the second week at the Fask in the Frence Santon on Mon ay, I weday and Wednesday, in little hardend on I bursday and Wednesday, in little hardend on I bursday and Wednesday, in little hardend on I bursday and Wednesday, in little hardend on Montage Michael Frimtone and West's Ministre's were at the Golden Harber Lights continued at the Foston Ministen, and Adonin at the Hollie Street I beater. Claire Section appeared as Many Strant at the Window I beater. Many cellifs Cosmopolation Compress, an excellent variety show, was at the Howard Atheronom. The Marzeles did a strong betweental bar art, the Biomon contex was funny, and Maggie Forcell as the Black Pukami ny did a elever act. Another excellent variety show appeared at the Bion I heater under the appearation of the Bion Connects on The Mide Brothers, Mile, Lorane, Edward Kowan and the Fieldings were among the principal people.

Comedy on the Mile Brothers, Mile Leasun, I deard Kriwan and the Fieldings were among the principal people.

**Record Property of the Medical Record of the Miles of the Miles

SAN FRANCISCO.

Oct. 19.

Mr. Hayman had spared neither pains nor expense over Mr. Tearle's new play. Kenneth Gordon, and a brilliant audience assembled on the opening night; but all came to naught, and Kenneth Gordon is doomed. Mr. Tearle's ability places him at once beyond the part of Kenneth Gordon, in essaying which he takes a step backward. The play is continued this week Next week, A Scrap of Paper, with Mr. Tearle as Prosper; then A Celebrated Case, and i'e next attract on announced for the Baldwin is Mr. Florence and his wife in The Gov-rnor.

then A Celebrated Case, and t'e pext attract on announced for the Baldwin is Mr. Florence and his wife in The Governor.

The Alcazar is the sensation of this week, having for cause fifteess Lewis as Zicka in Diplemacy, with fine support. The threatre was packed at the opening last night, containing most all the familiar faces of Friscan first-nighters and the critics. Lady Audhy's Secret comes next; then Jeannie Winston in comic opera.

Krelling Brothers brought out The Brigands last night under The Robbers and it was well received.

Charles Hoyt, A Tin Soldier and Frank McKee hie themselves this week to Oakland for two performances. Meanwhile Mani ger Hall closes his cozy little house for extensive improvements, such as a new gridiron, new plumbing, and better dressing-rooms. It will reopen Nov. 2 with Daly's Vacation party.

A fresh programme is in order this week at the Standard, including Emerson's "Marriage Beils Medley" and "Katty-Kias Em," two peculiarly agreeable numbers. George H. Wood gives his popular science ectures lately; his theory of comets will beat Proctor's, the comedian giving the astronomer three yards start Emerson has several novelties in store, but will defer bringing them from the East until after Ekection. The political pot, now boiling so hot, overshadows most of the other amusements.

Mr. Coup and his array of trained horses are still

other amusements.

Mr. Coup and his array of trained horses are still patronized liberally at the Grand. He has foregone his Austral an trip for the present, in order to make a coast

Coast Drift: Clara Morris comes to the Baldwin in February.—Al. Hayman has gone East. Before his departure the following interview was printed in the Call: "It had been given out, with some industry, that Mr. Hayman intended to cut his connection with the Baldwin, and with theatrical matters generally in San Francisco. We asked him if this were so. "Where did you hear that? he asked quickly. "Mere rumor—buzz, buzz," was the reply. The manager laughed. "Why the report is an idle one, he said, "as you must know. I have a lease of the Baldwin and also of the California. I have 500.000 invested in the business here, and it is not to be supposed I would abandon an investment of that amount for any small reason. I have contracts with all the principal attractic us at the East beginning with the Florences when the Tearle engagement is over, and including Clara Morris and Bernhardt. I suppose the reports you refer to grew out of the disappointment met with in the play of Kenneth Gordon. I will lose, say, \$5 000 on that speculation, but am quite satisfied to withdraw it after another week, and stow away the scenery, confessing its failure. I will pecket my first loss, as the wirest plan, and even then will have a profitable business season at the Baldwin, so far. Instead of abandoning or even restricting my managerial enterprises in this city, I intend to nlarge them, and will open the California Theatre permanently in December next, giving the spectacular The Rat Catcher as the first attraction." Theedora will be the holiday bit at the Baldwin.—Mme, Iulie Ross wald gay. Lillian Russell daily music lessons while the latter was in San Francisco.—It is said that Charles Hoyt will lived pretty little Flora Walsh, of his Tin Soldier co.—W. J. Chappelle arrives ahead of the Dalys,—Walden Ramsay has recovered, and starts for home this werk.—W. H. Menton, do rkeeper of the Baldwin, left the S.P.C. R. and tried Fire Insurance, which he abandons to accept the position of general agent of the S.F. and N. P. R. R. with head-Coast Drift: Clara Morris comes to the Baldwin in the all the principal struction as the Bast beginning the state of the plant of the production were and lichuling Class Moorie and Hernhardt.

I appeare the reports was refer to grew out of the dispose the reports was refer to grew out of the dispose the reports was refer to grew out of the dispose the reports was refer to grew out of the dispose the reports was refer to grew out of the dispose the reports was refer to grew out of the dispose the reports was refer to do without at later another week, and the house as the wirest plan, and even the eight have a profable business assome at the Baildow and Fra Davodo. Zeile de Lassan the wirest plan, and even the eight have a profable business assome at the Baildow and Fra Davodo. Zeile de Lassan the eight was a profable business assome at the Baildow and Fra Davodo. Zeile de Lassan the wirest plan, and even the eight was a profable business assome at the Baildow and Fra Davodo. Zeile de Lassan the wirest plant and even the eight was a profable with the plant of the profable and the profable was a profable with the plant of the profable was a profable with the plant of the

the tree. A Song Babbbe, as the color of the color of the most of the most of the most with good most of the most with good most of the mo lietween As lated on the con

petril - Mattie Vickers, supported by her husband and a strong co., is the attraction for current week at Har-ris Museum in her new play, Cherub, the Pearl of Ser-pent Mountain.

Mr. and Mrs. W. J. Florence, ever popular and al-ways welcome, have had a prospection week at McVerk-er's. The versatility of Mr. Florence-will be aboun this week in a round of his formors characters. Captain Cuttle, Pincs Peckies, slob Breely and as 8 levester Spatis in a new face entitled The First. It is runnoved that pressure is being brought on this elever actor to issume the part of history method before the second times appearance as the bleft old reproduce of Shakespeare's bratery next season. Such a revival would not only be a treat to the best patrons of the drama, but would noquestionably give a sixting fame to the comedian. Next week, Mrs. Chandrau in The Scapegoott.

the comedian. Next week, Mrs. Chantram in The Scapegoat.

Headman Blind, the latest English melodrama of any note, has been given the past week to large andiences at the Columbia. As lack Veolett, Josean Hawarin had given a strong and admirably well acted piece of stage work, and it has nightly been reviewd with many demonstrations of approval. Not the least of the attractions has been the performance of the dual part of Nance and Jesses, by Sodney Armstrong, a voing actives new to this city, but who at once won favor by her taken to depicting two weley different characters. It would be hard to say in which she was most successful.

Nance, the tender, loving, girlish wife, or Jess, the chandoned wirek of wemanihood who found no rehelf but in death. Miss Armstrong should and beyond doubt will, gain an ervisible place on the stage. The cast was strong throughout. A agustus Cook was excellent as Mark Lezterd, and Sidney Howard made a capital lien Chibbies. The same but this week. The Thain Opera to Oct. 31.

The Little Tycono made a grea hit at the Opera House, and large audiences have attended. The opera is rea by a musical face of some mert. When one is getting hored at the insufferable stupidity of the dialogue, something bright and clever crops up to engage the attention. R. E. Graham. Louse Paullen, and Elma Delaro are the best in the cast. The same bill this week. Clara Morris, Nov. 1.

The Abbott Opera co, have drawn fine audiences to the Grand. The repertoire has been the same as in former seasons, and the singing has been g. od on an average. This week a repetition of the same opera. The Main Line, Oct. 31.

Roland Reed has paved in Check and Humbug at Hooley's, and as he is a funny comedian, and has many a dmirers, the business has been good. This week, Rosina Vokes and her co. in the Schoolmistress.

The Wages of Sin co. had a prosperous week at the Academy of Music. This week, Ada Gray in A Ring of Iron, with George Learock as the leading support.

Mixed Pickles closed a satisfactory week at the Standa Scapegoat Hoodman Blind, the latest English melodrama of any

Mixed Pickies closed a satisfactory week at the Standard. This week, Danie. Sully in his latest piece, Daddy Nolan.

That fine drama, The Silver King, has been greeted at the People's with crowded houses, and the play has been well acted and staged. This week, Lights o' London.

don.

The Thompson Opera co. is meeting with splendid success at the Cas no. Last week mention was made of the receipts of the Booth engagement at the Opera House and the figures put at \$37 coo. Manager Henderson showed The Misros man by the broks that over \$41,000 was taken in during the two weeks.

ST. LOUIS.

The great event of last week was the appearance of Edwin Booth at the Olympic. The standing room sign bung out all week. The receipts for the engagement will be in the neighborhood of \$17,000. The repertoire included Richelieu, Richard III, Macbeth, Hamiet, Fool's Revenge and Othello Robert Mantell this week, J. K. Emmet next.

Margaret Mather had an ovation at Pope's. Increase in audience each succeeding night until Friday night, when the sign S. R. O. was hung out. Finest production of Romeo and Juliet ever seen in St. Lonis. Saturday night Miss Mather appeared as Juliana in the Honeymoon for the benefit of Thomas E. Garrett, formerly for a number of years dramatic editor of the Republican, and well known to all actors. There was a jurge and appreciative audience, who seemed pleased with Miss Mather's rendition of the fair shrew. McN.sh. Johnson and Slavin's Minstrels this week. Wages of Sin 31st.

Ada Gray, in A Ring of Iron, appeared to fair houses at the Grand last week.

at the Grand last week.

Newton Beers in Lost in London, attracted a large

Newton Beers in Lost in London, attracted a large house on the opening night and fair houses the rest of the week. The co is only fair, but the scenic effe ts are very fine. George C. Boniface in Streets of New York 1...s week; Long Strike next.

Dritt: Usual good business at the Casino.—The Palace gave a good vaudeville show to packed houses. The stage manager, Charles Frye, is up for a benefit on the 28th,—At the Museum this week. Lawrence M. Donovan, the Brooklyn B.idge jumper. Billy Kersands is also engaged.—A. Q. Scammon, the genial manager of the Two Johns, has been in town all week booming his co—William B. Smith, a talented amateur and for two years manager of our best local dramatic club, the McCullough, leaves for your city in the course of the next month to make arrangements preparatory to adopting the stage as a profession.—Sam Alexander is here in advance of Kate Forsyth.—Mr. Booth made a call on J. E. Fries, of the Theatrical Curiosity Hall, Mr. Fries presented Mr. Booth with a copy of an old daguerreotype of the actor. The original is in Mr. Fries' possersion. It was taken in 1837.—The lithos of McN., J. and S. Minstrels are the neatest seen here in some time.

One of the largest, if ou't the very largest week's enagement of the passed to find more was that of there
than at the distincts Hence and week. At the lawest
we obtain a series proper proper within the first performtion of the standing reson using was hung best the
first lawest. After I week and we hung best the
first lawest after the coday night the occlosivapassed in the distribution, and every available but of
first was and it distributions opened for the week
for All adapting the histograms, the was a first leave. Next, Carieton Opera co. in

it attendance at the Holliday Street Theatre dur-

the attendance at the Holiday Street Theatre during his house in first to a gagement was large, and the street were but conduct and appearance to a farm of the first the week of and during new. I am the first the week of and during new. I am the first the week of and then the street with a soft thouse of Marie Steatt. Next, Helen that the many more of the trib.

More was the opering night of the season at the Advance of the formal and the street with a soft the street with a soft the street with the stree

The initial matines on Monday was a well filled house to see Peter Baker and his co. in Chrisand Lena. Next. Wilbor Opera co.

The Rosite Santley Burlesque co. is drawing well of the Monumental Theatre 9th. Vanishing Lady annex has been adved, and the usual demonstrations in practical anasons are the features of the programme. Next. Line Spensary co.

At the front Street Theatre the current attraction is The Kin Grande, with Ed. Lamb. W. J. Jordon, and Mark Price in the cast. Next, Frank Aiken in Against the Stream.

Mark Price in the cast. Next, Frank Asken in Against the Stream.

Items: Louis James was for several years leading man in Manager John I Ford's co., and is quite well-known here. Mme. Jameschek will have a farewell benefit on a riday night, when she will appear for the first time as bleg Merrites. The Ledeckinar is angurated in fiftieth season on Suiday night within cohert at the Concords Opera House. Fine Philharmonic Orchestra an inoutces the first of its series of concerts for Nov., at the Academy of Music. Emily Winam will be the soliest, and W. Edward Heimendahl corductor. Foring his stay here Hermann gave an easibilition at the State's Pricom, and created considerable for on the floor of the Grain and Floor be schape by polling rabibits, and gene, and and five dollar notes from the pocarts and clothing of the members. Harry W. Sewell, ahead of Mrs. D. P. Bowers, is in the city—Lawrence I arrett was the recipient of considerable so cal attention last week, and was the guest at the clubs of Dr. Frank Donaidson, Ir.

PHILADELPHIA.

Erminie, as rendered at the Chestnut Street Theatre during the past week by the New York Casino co., has met with almost imprecedeated success. In the opening night the hous-literally overflowed, and there has been scaroely any diminution in the size of the audiences. I here are several arists in the cast who are old-time favorites here, and to them was extended a reception that must have been very gratifying. Marie Jansen an. Mark Smith were tend-red an ovation in their turn, and when Francis Wilson appeared the applauswas deafening. The audience went wild with delight and cheers were added to the tumu to us noise, which insted for several minutes. It is scaled by worth while to speak of the merits of a work which is already so well known, and upon which has been set the seal of popular approvat; so I will content myself by saving that every feature of the production has deservedly found favor, rautine Hall, although somewhat uneven in her singing, rendered some of her numbers so faultlessly and acted so well that she won a decided victory. Merie Jansen was, as ever, simply charming. Of course, the honors were borne away by Mr. Wilson, whom we have never seen to better advantage. W. S. Daboll gave an excellent performance, and proved himself a thorough artist. The same attraction this week to be followed Novity. The Gypsy Baron

The loy Leaf has done an excellent business at the Walnut Street Theatre. The co. has been much improved since last a saon. Eugene O Rorke, as Murty

The loy Leaf has done an excellent business at the Walnut Street Theatre. The co has been much improved since last a saon. Eugene O Rorke, as Murty Kerrigan, treated us to a fine piece of character acting. His singing was excellent, and the part has greatly improved in his hands. Annie Pixley tollows

r two week. Helen Dauvray has completed her engagement at the Helen Dauvray has completed her engagement at the Arch Street Theatre. She is in future One of Our Girls. This week, A Ray Baby, Nov. 1 Effi: Ellisler. Brief mention: At the National Theatre Kate Claxion produced her old time success, The Two Orphans. Business was immense. This week Blackmail. 1. J. Farton Nov. 1—The business for the week at the Central Theatre has been very good, the attraction having been The Rentz Santley co. This week Marinelli's Congress of Stais; Nov. 1, Kerreli's co.—Att McCaull's Opera House Josephine Sold by her sisters will be withdrawn at the end of this week, and will be superceded by The Crowing Hen. Lilly Post will be added to the already strong co.—The business at Forepaugh's Theatre shows no sign of abatement Helme Adeil in Moths was the attraction for the week.—The Mystic Isle is drawing somewhat better at the Temple Theatre, but is yet to undergo many changes.—Carncross Eleventh Street Opera House is crowded nightly and presents strong attractions.—At the Arch Caracross Eleventh Street Opera House is crowded aughtly and presents strong attractions.—At the Arch Street Opera House Simmons and Slocum continue to present strong inducements to the lovers of a good minstrel show —Frederick Warde will appear at the Academy of Misuc for one week beginning. Nov. 8.—A new comedy by Edward Rose, with the somewhat clumsy title of Odd, to Say the Least of It, will be produced Nov. 8 at the Arch Street Theatre. Sidney Drew and Mrs. Georgie Barrymore will be in the cast.

NEW ORLEANS.

Mrs. Georgie Barrymore will be in the cast.

NEW ORLEANS.

This is the fifth week of the season, and good business continues. The St. Charles I heatre opened 17th with Marion Booth and J. O. Barrows in The Fisan Light to a crowd-d house. The St. Charles, more familiarly known as the Old Drury has been given a general overhauling during the Summer. The old walls have been taken down and replaced by new, the roof has been entirely rebuilt, and elevated to the height required for large drops. borders, etc.; the stage, fly-gaileaise and r gging lot have been so altered and enlarged trait the heaviest spectacular plays can now be given with all the original scenery and effects. The floor of the paquet, in order to give a better view, has been lowered. New iron columns have been placed in support of the dress circle and galleries. The usual repainting and decorating has an so been done, and the theatre looks neater than ever. I did not get to see that Highest the stage of the sars being fixed with good parts. Marion Fleming is credited with making quite a hit. This week, Robert Downing in The Gladiator.

I was somewhat surprised to see that Michael Strogoff was booked for the Academy. Such productions usually go to the St. Charles, where there is more opportunity for scenic display and the bailet. The co. is a very good one, j. Hay Cossar as Strogoff, and E. A. Locke and Punch Robertson doing especially well. Florme Arnold as Naidia and Cecile Rush as Marfia acquitted themselves creditably. The bailet, led by Mime. Gassi, who is well known here, was very well drilled. This week, McIntyre and Heath's Minstrels.

The Avenue Theatre did not do so well last week. The Hungarian Gypsy Students did not draw at all; so the engaged and aiternate I he Mikado. They will be put on this week, McIntyre and Heath's Minstrels.

The Mikado. They will play the rest of the week. Owing to Jenning Confusion co. stranding on the road, there was some doubt as to what would be put on this week, The Hungarian Gypsy Students did not do so wel

served seat in the auditorian is \$1 to for the Buil co. sengagement, and in other parts of the house interests a corresponding accessed. However, this advance hasn't had an indirectable effect upon the size of the houses. On the contrary, very literal notice has been taken of the co. by the paper. I hanthe was the opening operation, with a the process, except Madicione Lucette, which was seen the transaction may be the access to the contrary very literal notice has been taken of the co. by the paper. I hanthe was the opening operation which the process, except Madicione Lucette, which was seen the transaction may be found to the property of the was seen the transaction of the whole and the other last of singers appeared. I was even deather the outer last of the contract the microscopic to the singer the Middelland have the bear rendered, but is held in the outer to the Middelland have the bear rendered, but is held in the outer to the dark the render to be not the property to be some There's the radianty lovely Lillian and the common old, though querty flumy Ryley, together with such and though querty flumy Ryley, together with such and though querty flumy Ryley, together with such and start says for the radianty lovely Lillian and the common old, though querty last the radianty lovely Lillian and the common old, though querty last the radianty lovely Lillian and the common old, though querty last the radianty lovely Lillian and the common old, though a factor of the Lillian and the common old, though query the passing transaction of a Rag Haby. Sol Smith Russel was seen here fore the time I habit base the habit as a special contract of the I labor base fibe, has returned from a five days and habit and the labor base fibe, has returned from a five days and habit and the labor base fibe, has returned from a five days and habit and processes the last returned from a five days and habit and the labor base fibe has returned from a five days and the labor base fibe has returned from a five days and the labor base fi

completion and will be a nore place. Thomas Nast, the care costed areas urred, didn't leave for New York as soon as reported. He and his soon, who is interested in onnex in the Suttern part, of the State, were registered at the Window only a few days ago. Jarbanis freed at the Window only a few days ago. Jarbanis freech song, which takes the place of her score in Act two in A. I tip to Africa, receives in the sacre in Act two in A. I tip to Africa, receives in the sacre in Act two in the birds of the score in Act two in the birds of the first her score and birds on their new play, which is being constituted. What a the horsesty when the interest of the streeted. What a the horsesty when the interest of the streeted. What a the horsesty when the interest of the streeted. The management of the Battle of Gettyshing think it will be at least two years before a change in the pottine of active and her Mountain Pink in the active of the sacre and her Mountain Pink in the streete of the sacre and her Mountain Pink in the sacre and the sacre and her Mountain Pink in the sacre and the Mountain Pink in the sacre and her Mountain Pink in the sacre and one to the sacre and her Mountain Pink in the sacre and her manner. He had so a charter the land worked on the head of the sacre the linear that Mountain beckett, a trapeze performer in a variety hall there fell and sustained much in jury I thought I have no he got off the atroctors. "I'm too asceet to live" pice, and it howed as if it came from the wings.

IERSEY CITY AND HOBOKEN.

JERSEY CITY AND HOBOKEN.

Last week was exceptionally great financially at the Academy. The house was occuped six nights and one matinee by florts sent A May Beby, interpreted by I cank Daniel's and his clever co. The business was phenomenal, considering that only one week had eliassed since the co. had as peared in Wascungs. The atte, where the receipts for the week footed up about \$4,200. A large house was the rule every night, as d at the matinee standing from was not to be had when the curtain went up, well-dressed lades and children filling even the upper gailery. There is some dittle change in the piece since last seen here, and the humors and eccentricities of the stor and co, were hailed with delight. It is plainly evident by the increased attendance especially at the matinees—that more interest is being taken by the people of this section in the home theatres and there is evidently less inclination to visit the metropolis. A good house greeted W. J. Sia ilan 25th, when he opened for three nights and matinee in Shane-na-Lawn. It is several years since Mr. Scanlan's last visit; but the hearty greeting he received was profit that he was not frigotten. He will be followed last half of week by Minnie Maddern in Howard P. Taylor's excellent domestic drama, Caprice

HOBOKEN.

mestic drama, caprice

HOBOKEN.

That excellent actress, Mme. Janauschek, held the boards at Wareing's Theatre all last week, including Sunday evening. The repertoire comprised: Mary stuart, Marie Antoinette, Bleak House, Henry VIII., Moth r and Son, Macbeth and Mex Merrilles, and, notwithstanding the excellence and variety of the productions, the well-known ability and prominence of the star and the eleveness of the co., business was poor. The pl-ys were handsomely cestumed and staged, and the audiences, though small, were enthusiastic. The star at d.co. are very conscientious, and paid just as much attention to even the minutest detail when the house was little more than half full as they could were the S. R. O. sign hanging out. Neither co. nor house list money, but very little profits resulted from the engagement. This city is largely composed of Germans, and one of them informed me that the apathy and neglect by this class of citizens for Mme. Janauschek dates from the time she the wover the German tongue and adopted the English. This may be so. This week, Harty Miner's Zika co. opened to a fair house. The co is a good one, and was highly appreciated by the audience. This is their last week on the road, Mr. Miner fincing the expenses unwarranted by the receiots.

Mmr. Neuville and her son Augustin appeared to

the audience. This is their last week on the road, Mr. Miner finding the expenses unwarranted by the receiots.

Mme. Neuville and her son Augustin appeared to very fair business all last week at Cronheim's Germania. Theatre. They were supported by a good co., including Harry Mitcheil. The performance was preceded by Prince Flotow, the contentionist, and George Murphy, Dutch comedian. The Boy Framp is very sensational, the most thrilling situations following each other with (lerses) lightning-like raudity: and the unanimity and volume of the sighs of relief that found vent when the last cultain went down amply testified to the interest squandered on the lurid drama by the patrons of this temple of art. Young Mr. Neuville informs me that business so far this season has been very flattering to his mother and himself, especially during their recent tour through the South, and that for the next couple of months they will carry dramatic fire through the chill New England States. This week Burr Oaks is presented by a good co containing David Higgins and Bessie Hollis, besides some of the old stock co. of the house. The play was to have been preceded by Lottie Elliott as the Vanishing Lady, but that young lady concluded that she either couldn't oil—so don't. Business has been uniformly good all season at this house.

George Dollinger, leader at Wareing's, speaking of

wouldn't do it—so didn't. Business has been uniformly good all season at this house.

George Dollinger, leader at Wareing's, speaking of the rivalry between the Musical Union, to which he belongs, and the Carl Sahm Club, which furnishes the orche-tra for Amberg's Thalia co., that recently played in Wareing's, says they played him a funny trick: There was considerable space between the words Band and Room on the plate on the door, and the C.S. men filled in two letters, making it read: "Bandit Room."

ALABAMA.

HUNTSVILLE.

Op era House (Oscar R. Hundley, manager); Patti
Rosa played an engagement of four nights 13th, 14th,
15th and 16th to immense business, being Fair week
Receipts, over \$2,000.

BIRMINGHAM.

Opera House (Frank P. O'Brien, manager): Louise Balte with good support presented her new play. Dagmar, 16th. The play has a deep plot, and Miss Balte's conception of the title role is indeed fine Birmingham's favorite, Patti Rosa, played Zip to a crowded house 18th. Robert Downing occupied the boards 19th, playing Spartacus to fine business. Beautiful scenery; good support. ARKANSAS.

Hyde's Opera House (George H. Hyde, manager):
W. J. Gaim re's Devil's Auction co. drew the largest
audience of the season 18th. Eunice Goodrich has been
holding the fort all week. Large by nolding the fort all wenty and thirty cents. fort all week. Large business at ter

COLORADO.

LEADVILLE.
Tabor Opera House (J. H. Cragg, manager): The Dalvs played 18th to one of the largest and accessive gathered in the house. Every seat was filled. Audience kept in a continuous rear.

CONNECTICUT. HARTFORD.

CONNECTICUT.

HARTFORD.

Opera House (Charles A. Wing, manager): Little's co. pre-ented The World 18th and 20th to very good business. The scenery was excellent but the co. not up to the standard of the Boston Museum, which had previously shown it bere. The last bail of the week Adams Vissing Litk to light houses. Ourside of the specialties the play did not amount to muc. Stanley Macs in the Kindergarden 20th and 30th.

Alyn Hail, An short is being made to bring strong attractions to this house at high prices, but whether it will succeed on 10 is yet a marter of much doubt. Refore the Opera House was built this house was the beating librative and syet a very firstly hail. But for the past twenty years it has been used almost excusively for dances, and yet a very firstly hail. But for the past theatry and yet a very firstly hail. But for the past theatry and yet a very firstly hail. But for the past theatry was it has been used almost excusively for dances, and yet a very firstly hail. But for the past the past date the after latters up to the point that a studard attraction can be pendered hive. The foliar seats commisse those of the only balloony, the cheaper being on the lower their. This reverses the order of things as existing at R shorts, and ra herefore one the impression of a dress rebrarsa. For the past three inguts Minerly & ital, a spend of play was inteduced to rather small but select andiences, nedwithstanding the unbunded praise of the real press. It is to be tagget, and that the condition of past the past three highes have a select co. Shown here, tiusticely large and the select andiences, nedwithstanding the unbunded praise of the neal press. It is to be tagget, and that the condition has a before co. Shown here, tiusticely and the select and the condition of Porre Patrosky. Archive Standards in pressure the select and the condition of the past the way fair its me was specified as the condition of the past the way fair its me was superly and Christian References as a transfer of such a select sai

Oreca House (T. H. Deisvan,

Acthor & Construct Control of Con

McDonough Opera House (A. M. Colegrove, pro- Wi

prietor): Arthur Rehan's Nancy and C. precent: Arthur Renaus Nancy and it business, under the anspress of Middlet Athinson's Aphrodite, sad, to guine per Linux, aftin. Item: Athinson's Aphrodite to, arthaung to lose a date in New Length author of the American wiring that his hope pairs. They found afterward that is attraction that evening.

otiraction that evening.

WILLIMANTIC
Opera House es. F. Loomer, perfoodwin in Sis, 2-ch. It was Mos to parance here, and she made a good fair and enthusiastic. Bliss Goodany, wen universal praise. J. W. Grath has so a valuable man in her support given a cabinet protograph of biss to

DELAWARE

DELAWARE.

WILMINGTON.

Academy of Music (Smith and Acido, manager; Cito, with all its special accessive and endicamented rith and rith to fair houses. I for Connay's typera cot appeared in Grand Director Printer of Persance and Fatinitiza, and and a for small andcenes. Taken from Life was given at it to good bashness, and in execision style. Harder con feet could not be added to small andcenes. Taken from Life was given at its good bashness, and Opera House (J. K. Baytis, manager). Carleton's co. in Nanon 18th and 18th dress ingreand well pleased audiences, receipts for the two performances amounting to something over \$5.000. J. Magge's Specialty co. came and and agh to oght houses. Starfe Opera co opened a week's engagement as hat cheap prices, angearing first in Reddy and leafer to a crowded house. The opera is an almost exert copy of Erminic, or the still better known heibert Macaire daguised under its present name, although tunined down into such shape as suits the syr and anothy of this company.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

WASHINGTON.

The ever-charming Rosma Vokes and her very excellent too. did well at Albaugh s. The houses, in fact, grew larger and larger toward the end of the week, and, I believe would have been better still if she had remained longer. The Schoolmistress, Double Lesson, and Cousin Dick were the new pieces presented, and were very amusing indeed. The Pantomine Rehearsal and Milimer's Bill, given last of the week have lost none of their, fun, those who had seen them before, laughing just as heartily as those who saw them for the first time. Cou teray Thorpe gave a very clever performance of Jack Metridew in the Milimer's Bill, and was very amusing, indeed, as a very your g bridego m in The .choolmistress. Weedon Grossmith is as quietly funny as ever. The bin better the more I see of him. Gordon Dalzell made a most pleasing impression. He makes up remarkably well, and is very clever in every-thing he does. The young ladies are very pretty, graceful and pleasing, Miss Millett especially. Few co's can boast of a tithe of the good looks possessed by this one. This week, Helen Dauviay in One of Our Girls; next, Janauschek

Aimee had good houses at the National. Divorcons first half of week, and Mam'zel e—which "caught on" as well as ever—remainder of week. A good many were sorry that she had dropped La Paloma, but enjoyed her other songs very much. This week, Fific Elisler in Woman Against Woman; next, Louis James and Marie Wainwright.

Edwin Mayo. supported by Loduski Young and a good co, drew fine houses at the Bijoo. This week, Three Black Cloaks and The Mikado. Storm Beaten, next.

Phosa McAlister's co, packed Hetzog's last week with Taken from Life and was received with enthusiasm. This week Fisher and Hassan's Cold Day co; Neil Burgess next.

Items: The Leonzo Brothers will be et Barton and Logad's Dime Mus aun the weeks and the laters to see and the propertioned.

with Taken from Life and was received with enthusiasm. This week Fisher and Hassan's Cold Day co.; Neil Burgess next.

Items: The Leenzo. Brothers will be at Batton and Logan's Dime Museum this week, and the International Star Specialty co. at Keroan's.—Col. and Mrs. William F. Morse gave a supper Thursday night after the play to a few friends invited to meet Courtenay Thorpe and Gordon Dalzeil, and everybody enjoyed themselves so much that they did not go home till morning, or very mear it.—Emery Coulter, manager if the Thomasville (Georgia Opera Honse, was in the city looking overour theatres.—I first saw Rosina Vokes on Oct. 14, 1875, one week earlier in the month. She was then one of the famous Vokes family and looked a mere sip of a girl. She looks very little older now—Helen Dauvray and Effic Ellister have some very handsome inthographs in the windows as do also several members of the Wilbur co—Aimee was one of the attractions at the Elkis benefit last Spring and the members of that body remembered her kindness by sending her a magnificent floral tribute, Monday evening.

GEORGIA.

GEORGIA.

AUGUSTA.

New Masonic Theatre (sanford H. Cohen, manager): I must do the Bijou co the justice to say that it was the opera of Bridai. Trap more than the voices which caused dissatisfaction on Friday evening, 22d, as they appeared to much better advantage on Saturday in The Mikado and Chimes of Normaney. Floretce Bindley in A Heroine in Rags to a small and disappointed audience, 18th. Stranglers of Paris, 21st; small house. The play is an interesting one, and the characters are well sustained, but it looks as it nothing will bring our people out since the cartiquake; and, by the way, we had two yesterday (22d).

Circus: Doris' Circus was here on 20th, and gave two performances to large and well-pleased audiences.

Items: Manager Cohen gives notice this morning of a change in prices. Parquet, 8;; balcony, 75 cents; gallery, 25 cents.—J. Duke Murray, of Milton Nobles Co., is profuse in his expression of good wishes for This Mirkor and its entire staff. He desired to be kindly remembered — Glad to see the Gusher on deck again. Missed her sadly last week.

SAVANNAH.

Missed her sadly last week.

SAVANNAH.

Savannah Theatre(T. F. Johnson, manager): Stranglers of Paris, 18th and 19th, to fair business. Considering the opposition this co, had on 18th (Doris' Circus), the house was fairly good. Mr. and Mis George S. Knight, in Over the Garden Wall, 20th and 21st and Otto 22d. Good business. This co drew better in proportion than any attraction this season, and completely captivated Savannah audiences. Lilian Lewis' Greole. Os. stranded here, gave two benefit performances, matinize and night, 23d, under the auspices of the Ford Dramatic Association. Fair business; en ugh to enable them to leave the city. The manager. P. S. Mattog, left the co. here, and was supposed to have gone in advance. Instead of this, he levanted. Cyril Searle had just been induced to join the co. Manager Johnson tendered the use of the theatre and his entire staff their services for the benefit.

Personal: Mionie Dupree with the K ights co. received beautiful floral offerings, at each performance, which were given by the Fords, who turned out in fill to greet her, she having played with them last Summer.

MACON.

Academy of Music (H. Horn, manager): Stranglers of Atena; Doris Circus, 22d, to well filled tents. Ex-cellent artists, but general equipment pour.

Nevins Opera House (J. G. Veiser, manageri: Patti Rosa 20th played Zip to a large audience. Ther support was good, and the performance was indeed very satis-factory.

ILLINOIS.

PREEPORT.

Opera House (M. H. Wicoson, manager) Shubert Concert to to line business 2-th. Lester and Allan's Mustrels 2-th. Germania Halb. Dahlborn to, to fair business week of 15 b. Stevens' Dramatic to, Net twees.

Acena: Eurr Rabbus' Circus and a ter business. ROCKFORD.

Opera House (C. C. Jones managet neighbories a creamented Faust and average to a small bourse. Age and Most Judet, to a small but appreciative annexes Judet, to a small but appreciative amoreus SPEINGFIELD.

Chatterton's Opera House et. H. Freeze Bound to Succeed, 18 h. played to a very preciative house. Play we'rs to a day to the entertainment. Soi Smith Russia to the entertainment. Soi Smith Russia to the largest a ionalie audience of the season. Mr. Edward as a high performance for the largest a ionalie audience of the season. Mr. Edward as a high performance hore and the estation in the contest, Frank Lawton was educious and in the so histling and danctus, ever, as Pa's entitlish prartier, and Pr. Bumps, to came great favorities. But Soi Sect. and song should not be overlocked, house in a roser. Pa is not a great incans, but it gives great scope for success the purpose.

STRRATOR.

Plumb Opera House (). E. Williams Schooleraft's Minstrels 1970. A result of prised the large antifered with the excellent of criatium at.

Wagner Opera House 1A Herkert, mana-London 16th; good attendance. Fine pa

INDIANA.

Opera House (C. M. Kmerick, manace Gus Williams in Ob, What a Night! played to very last

home 90h; best of the season, which is not saying very 10th. Star and converse well received.

10th. Wallace and Colo Circus closed their season lease. Wallace and Lore crowd in the afternoon and here 10th, drawing a large crowd in the afternoon and wore fair attendance in the evening. Gone into Winter support here. A lattle ahead on the season.

IOWA.

(1) N. Coldren, managers, John 1 (1) N. Coldren, managers, John 1 nimet Sellers zo'h, Small and map-sere Why? Raymond certaiets, and Lester and Alien's Minstrels, Nov. 2.

in. Lester and Alten's Simsteria, Nov. 2, (Cit)NCIL BLUFFS.

pera House (John Dobany, proprietor):
packed house. The more was put on in
Audience delighted Alone in London,
anner in the leading part, was greeted by a
fith. Stage effects spiendid and the play

SIOUX CITY.

(Music (W. I. Buchanan, manager): The Dramatic co-began a week's engagement ange of programme nightly, and are doing a. John T. Raymond. Nov 2.

India a broken such for the new Opera he foundation will be put in this Fall.

NEWTON.
Ragidale's Opera House (W. I. Johnson, manager):
The Chicago Opera co-presented Fatinitza 19th to paving business. Creditable performance all things considered.

Tarner's Opera House (L. M. Crawford, manager):
Mado, Fatiniza and Panafore by the Chicago Opera
Mado, Fatiniza and Panafore by the Chicago Opera
co. drew fair houses 15th and 16th. Deserved better,
co. is a good one. Wither's Theatre co began a week's
engagement 15th at low prices. Meritorious performacts have filed the house. Pearl of Sav y. Ticket of
Lave Man and Little Detective have been produced so

Items: Local Manager Cooper is taking a deserved seation and Mr. Crawford, Jr., is filling his place.

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reation and Mr. Crawford, Jr., is filling his place.

A FCHISON.

Price's Opera House (William Campbell, manaver);
House filled with the elite of the city to hear the Brambilla Concert co. 18th. Signora Brambilla had been heard here once before, with the Mexican Orchestra, and her many admirers gave her an enthusiastic reception. She sang the Traviata aria with an ease of grace and perfection of vacalization that was surprising. Her voice is one of wonderful power and range. All of her efforts were encored. Eva May Wycoff pleased the audience greatly with her sweet contraltoroice. Joseph Hirschbach has a rich tenor voice, and used it most effectively. Cora Tanner appeared in Alone in London to a large audience 19th. The acting throughout was excellent and the scenery superb. The Mrs Maloney of Laura Le Claire was one of the cleverest bits of character acting we have seen in a long time.

LEAVEN WORTH.

Crawford's Opera House th. M. Crawford, manager):
Siberia played to the capacity of the house 18th. People turned away. It is a well constructed play and the cast is excellent. Brambilla concert to a large house 22d.
Sol Snith Russell 29th.

TOPEKA.

G and Opera House (C. F. Ken all, proprietor); Murray and Murphy appeared in Our Irish Visitors 16th.
The comedians fully sustained their reputation. Support quite good. Very large house.
Crawford's Opera House (L. M. Crawford, manager); Alone in London 25th and 21st drawing excellent houses. Scenic effects and co. were good.

FORT SCOTT.

houses. Scenic effects and co, were good.
FORT SCOTT.
Opera House (W. P. Patterson, manager): The
Andrews Opera co, appeared 16th in The Mikado to
very fair business. The co, is very small. Miss J. Andrews as Pitti-Sing and Ed. Andrews as Ko-Ko were

MAINE.

BANGOR.

Opera House (T. A. Owen, manager): Wheeler's Minstrels to rattling big crowd 19th.

MASSACHUSETTS.

SPRINGFIELD.
Gilmore's Opera House (W. C. LeNoir, manager);
Haverly's Ministrels had a crowded house 18th, and
gave the best ministrel show of the season. Stetson's
Mikado co. 19th and 20th did a big business. Myra
Goodwin in Sis, 22th, did not have a very large house,
but danced herself into the favor of the audience, who
gave her numerous recalls. Her supporting co. was
very good, especially J. W. Grath in Hickory Hawkins.

gave her numerous recalls. Her supporting co. was very good, especially J. W. Grath in Hickory Hawkins.

NEWBURYPORT.

City Hall (George H. Stevens, agent): Bennett and Moulton's Opera co. under G. A. R. management, 18th, 19th, 20th, four performances. Opened to a packed house, but business fell off a little. The co. is a good one, and the orchestra large and harmonious. I am indebted to Ellis B. Holmes, treasurer of the co., in Ci Perkins, 22d, under the local management of W. A. Noyes, to a packed house. Alice Montague as Zana. a Gyssw waif made a very favorable impression, her musical selections being repeatedly encored.

HAVERHILL.

Academy of Music (James F. West, manager): Oliver and Kate Byron, 20th, gave, as usual, a good performance of their Inside Track. Fair house. Frank Jones in Si Perkins 23d to a good house. Play pleased very well. Den Thompson 20th and 30th. One of the most select audiences ever gathered in this house attended on the appearance of Jennie Sargent in concert, 19th, assisted by members of the Boston Symphony Orchestra. Miss Sargeat is a Hayerhill lady, but has resided for several years in Italy, pursuing musical studies.

WALTHAM.

Music Hall (W. D. Bradstreet, manager): Bennett

tor several years in Italy, pursuing musical studies.

WALTHAM.

Music Hall (W. D. Bradstreet, manager): Bennett and Moulton's co. 21st to 23d presented The Chimes of Normandy, Queen's Lace Handkerchete, Pirates of Penzance and The Mikado. Usual large business. The principal roles, enacted by Mae Bruce, Irene Murphy, Ben Lodge and E. P. Smith were exceedingly well sustained, and the chorus, strong and efficient, rendered good service. All the operas were handsomely costumed.

Ticks: Through The Mikron, I wou'd thank Mr. Holmes, treasurer of Bennett and Moulton co, for courtesies extended me.

Opera House (P. A. Currier, manager): Da'y's A Night Off, presented by O. B. Sheppard's co. 13th, gave very good satisfaction to fair house. Haveriy's Minstrels 21st; good house. Bes: minstrel entertainment we have seen in many years.

Martin of the possess for the received by 0. g. Martin and 10 grows and the company of the compa

Grand Opera House (L. N. 8 oft, manager): Salsbury's Troubadours 18th to with presenting The Brook to very fair houses. A clever futtle co. of fine people. Nellie MeHenry, bright and versatile, is the life of the party. Marie Bockel is a very pleasing voca ist. Nate Salsbury p drell as ever. A Bunch of Keys 21st to 2 d, drew good houses Marietta Nash is a very clever artiste, and plays the role of Teddy Keys admirably, deservedly winning great favor. Eugene Canfield, as Jonas Grimes, was very natural and amusing. George Lauri played Snagss in good style. Sally Cohen was an excellent Dolly Dobbi. Keltar the magician 28th to joth.

Olympic Theatre: Attraction week of 18th. The Four Diamonds comb. Good performance to fair houses Alice Arlington's Burle-que co, week of 28th.

Exposition Fuilding: The Mex can Band gave a sacred concert 17th. A select programme was finely rendered. Good house The McG beny Family in concert to light house 18th. They are a very clever family and give a good entertainment, worthy of better patronage. Item: Sackett and Wiggins' Dime Museum has done a good business. Stage No. 1, a good corps specialty artists; stage No. 2, The Octoroon by a very fair co.

WINONA.

Opera House (George B. Russell, manager): The Rock Band appear, d to a tarr house 10th. Most unique entertainment. Adelaide Moore 28th.

Opera House (Piazzi and Botte, proprietors): Frank
C. Bangs and co. appeared ith and matinee 19th in St.
Marc, A Soldier of Fortune. The house was crowded,
more reserve seats being sold than for any troupe in
past two years. Mr. Bangs acted his part well, but his
support was miserable, in fact, so for that the whole
play was a disappointment. Mr. Bangs' personal popularity elicited for him hearty applause, and he was
called before the curtain several times.

Items: The New Theatre (People's) under the management of Marshall and Bush, closed lest week on account of failure to pay expenses. It will soon be in new
hands and start fresh.

Frank C. Bangs, 19th, in his romantic drama St. Marc to a large and appreciative audience. Robert Downing in The G. adiator 21 t. Large and well-pleased

MISSOURI.

KANSAS CIIY.

Our Irish Visitors opened at the Gillis 18th, and played a three nights' engagement. The merriment began with the rise of curtain and was continued thereafter. The ever popular Siberia opened 21st and played a two nights engagement and Saturday matinee. Splendid

nights engagement and Saturday matinee. Splendid houses.

The Museum presented the romantic tragedy of Damon and Pythias, complimentary to the Knights attending the Encampment. To say that the tragedy (by the way, the first ever produced at the Museum) was well acted, is to speak trut fully. The Museum management received well deserved thanks, in the shape of good audiences through ut the week.

Personal: John G. Nagle, representing Alone in London, was in the city last week.

NEW HAMPSHIRE.

MANCHESTER.

Manchester Opera House 1E. W Harrington, manager): John A. Stevens appeared in A Great Wrong Righted before a well-pleased audience 20th. Gilbert's Opera co. in Uncie Tom, 22d and Mascotte 24d to fair audiences.

NEW JERSEY.

TRENTON.

Opera House (Iohn Taylor, manager): The Bandmann-Beaudet co. with a change of bill nightly was largely patronized last week. The co. returns in December and present Dead or Alive and Narcisse. Munroe and Rice's My Aunt Bridget, 30th; Silver King, Nov. 5, 6: Edwin Arden in Eagle's Nest, 8th to 10th; Condemned to Death, 10th o 13th; Maggie Mitchell, 10th; Louis Aldrich, 18th.

PLAINFIELD.

NEW YORK.

A.BANY

Leland Opera House (Mrs. R. M. Leland, manageress): De Mille's much-talked of Main Line was in working order last Monday evening, and the road continued in operation for the rest of the week. The fares collected did not swell the pockets of the owners to any great extent, although the business done during the eight trips might be called fairly good. There was considerable enthusiasm aroused over the mechanical working of the road, which was undeniably good; but further than that not very much praise was bestowed. The operatives on the line were fairly accustomed to their duties, and will doubtless in time show more improvement. Fanny Davenport 28th, 2-th and 30th.

Museum (Jacobs and Proctor, matagers): Still another week of excellent business with A Prisoner for Life to be recorded to the credit of the popular house. The production was made with some degree of success artistically, but there was no embarrassment of talent displayed in any individual case. J. Z. Little's World will present its doubtful attractions during the present week.

ROCHESTER.

Abbey's Double Uncle Tom 31: John Thompson, 4th.

OSWEGO.

Academy of Music 11. R. Pierce, manager): Fire business greeted the Ida Siddons Burlesquers 21st. They give a good performance. Louise Rial 20th; Janish. Nov. 3.

Casino Opera House (W. H. Frisbie, manager): Aaron Woodhull in Eli Wheatfield drew fairly well 22d and 231 a d pl ased all. Bertha Welby, Nov. 1, 2, 3.

Parshall Memorial Hall (John Mills, manager) Ida Siddons' Burlesque co, played to a paying house 22d. The audience, which was almost entirely masculine, was satisfied with the performance. Some of the specialists, notably Thomas Adams, Fayette Welch, Jeppe and Fannie Delano, Ida Siddons and the Lamont Trio, gymnasts, were very good.

KINGSTON,

Kingston Opera House (C. V. Dubois, manager): Marie Prescott, supported by R. D. McLean and a carefully selected co., 21st, in Pygmalion and Galatea. Miss Prescut as Galatea is almost perfect, her conception of the character being fally equal to that of Mary Anderson. The audience, though not as large as the merits of tiep play and co. deserved, was delighted to the point of enthusiasm.

LOCKPORT.

Hodge Opera House (John Hodge, manager): Barry and Fay in Irish Aristocracy to a small, enthusiastic and top-heavy house 18th. Everybody pleased, Nov. 6, Abbey's Uccle Tom co.

BINGHAMTON.

Spera House (I. P. E. Clark, manager): Redmund and Barry in A Midnight Marriage 18th, had a very large house and gave immense satisfaction. Clara Morris' supporting co. plaved Engaged 20th to a fair house and was greeted with tumultuous applause, Henry Miller and Bijou Heron becoming great favorites. Geneviewe Ward appeared in The Queen's Favorite 23d. Large and well-pleased houses.

Large and well-pleased houses.

GLOVERSVILLE.

Memorial Hall (A J. Kasson, manager): Bristol's horses; four entertainments; big draw-best of season. Louise Rial, in Fortune's Fool, gave splendid satisfaction. Return date.

tion. Return date.

POUGHKEEPSIE.

Collingwood Opera House (E. B. Sweet, manager):
Minnie Maddern 18th and 19th in Ceprice to light business. Too bad, for it is a splendid co. Iouise Rial
21st; good business. She presented Fortune's Fool.
Support good. Louise Litta, 29th, in Chispa.

NORTH CAROLINA.

NORTH CAROLINA.

RALEIGH.

Tucker Hall (J. F. and J. P. Ferrall, proprietors);
Milton and Dollie Nobles 21st. Despite the counter attraction (f. Barnum, Nobles, the Southern favorite, drew a fair nouse at full prices. Comment is unnecessary, as Milton Nobles needs no praise from me. [In what play.—Core. Ed. Mirkor]

Arena: Barnum's Circus was attended by fully 10 000 Ra eigh ins. and 10 000 strangers. P. T. B. showed in only two cities in North Carolina, and excursion trains were run on every railroad coming into Raleigh.

Items: R. O. Gilroy has been in town in the interest of Adelaide Randell's Bijou Opera co., which appears at Tucker Hall first three nights of Fair week, beginn ng 25th. He says big business has been the rule ever since the opening in Richmond.—Mr. Cox ahead of the Huntley-Stark co., is here sticking paper for a week's engagement of his co.—I notice a note in last Mirror of Milton Nobles' sudden fleeing from the West to the South. His co. had been booked for Tucker Hall six months previous, and he is only following his first plans.

NEWBERN.

Schul z and Co's Opera House (John Hoge, manager): Frederick Warde gave Damon and Pythias to a good house 18th. While the co. in support is not as strong as we have seen before with Mr. Warde, yet the performance was very satisfactory: Mr. Ward received from the Knights of Pythias a beautiful foral shield bearing the emblems of the Order, and mt unted on an easei. The accomplished and versatile young comedian, Richard Mansfield, made his first bow before a Zancsville audience 21st, presenting the new comedy. Prince Karl. It proved to be one of the prettiest bits of refined comedy we have had in two years. Small audience. The Floreace Lowell of Bratrice Cameron was captivating, and her acting and charming stage presence won all hearts. Effic Germon as the motherin-law was excellent.

Bijou Theatre (Dr. O. C. Farquhar, manager): Almy Le Grand and his comedy co. began a three nights' engagement 21st in Marsden's Patent Rights. Business was fairly good. The piece does not go quite smoothly, a. d needs some touching up.

MOUNT VERNON.

more Transition and the content was a content was a large of the content was 1 / 1 Little-World next.

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Manager in the flower in the flowe New Academy of Music: The imangural week of this new house exceeded in every respect all expectations. Clara Morris opened the house Monday evening in Article 47 to the most fashionable audience ever assembled in this city and representing at the box office \$1476. She appeared Tuesday evening in Miss Multon to an audience representing \$740. The Carleton Opera co. appeared Thu sday in Nanon to an audience of over 1800 and the receipts were \$1.187 75. They repeated Friday evening to over \$600. The success was or immediate and great that a date elsewhere was cancelled and they gave two more performances—Saturday afternoon and evening—and the financial result of the engagement was over \$1.000. They carry magnificent sciency—a matter neglected by other opera cos. On the last evening Mr. Carleton appeared between the acts and thanked the audience for their extraordinary patronage; spoke in flattering terms of the magnificence of the theatre, its acoustic properties and e pecially of the stage facilities, and large, well furnished dressing-rooms. Power's try Leaf co. 29th, 30th.

Grand Opera House (George M. Miller, managery Jo eph J. Dowing and Sadie Hasson in Never Say De and Nobody's Clam 2nd and 23 to large and delighted audiences. Helene Adell Dramatic co. week of 25th in a repertoire of society plays. Dillon and Kent's co., in Condemned to Death Nov 8, week.

Eulton Opera House (M. Vecker, proprietor): Hardies.

Condemned to Death Nov 8, week.

LANCASTER.

Fulton Opera House (B. Yecker, proprietor): HardieVon Leer Dramatic co. 18th to 21st, presenting a Brave
Womau, Camille and Our Boys at cheap prices to good
houses. The co. is very good. Harrigan's Irish and
American Jourists in The Two Barneys 22f, large
house. The co. is fairly good, but could be improved.
Ranch 10. with James Neill as the twin brothers 23d,
to good business. The fire scene is the most realistic
ever presented here.

SCRANTOR.

Academy of Music (C. H. Lindsav, manager): Clio
20th and 21st; fair business. Genevieve Ward and W.
H. Vernon, supported by a fine co., presented ForgetMe-Not 22d to a fine audience. All were highly
pleased.

POTTSVILLE.

Academy of Music (W. W. Mortimer, manager):
Louise Arnet, 18th, week, to immense business, turning
people away every night. Star was the recipient of
numerous floral offerings. Blackmail Nov. 2; Li'lie
Hinton 8th.

SHAMOKIN

numerous floral offerings. Blackmail Nov. 2; Li'lie Hinton 8th.

SHAMOKIN.

Shamokin Opera House (). F. Osler, manager): Tourists in a P. P. Car to poor business 18th and 19th. Receipts for the two nights about \$1:28. The Little Tycoon to a large and appreciative audience 21st. Advanced prices. Enthusiastically received. General Keickerbecker's "I Can't Do It, You Know," had to respond to encore after encore. Stage setting, scenery and costumes fine. Ranch 10 to usual good business 2d. Item: Mark Davis, business manager Ranch 10, is one of the most genial men in the business. He and your correspondent for a short period were engaged in booming Sheridan, the tragedian.

SOMERSET.

SOMERSET.
Somerset Opera House (P. L. Casebeer, manager):
James Owen O'Connor 19th and 30th, appearing in kichelieu and Hamlet, and giving good satisfaction.
Most select audierc: of the season. Business fair.
Agnes Wallace-Villa Nov 1, 2, 3.

Bubble 30th.

Your travelling representative, Mr. H. Q. Brooks, called at my house 15th, but unfortunately I was away from home and did not have the pleasure of meeting him.

SUNBURY.

Opera House (George Bickley, manager): Ranch 10 21st. Medium house. Play well received. Tourists 33d. Crowded house. Farmer's Daughter on the 3th. Items: George Bickley, of this place, having filled his contract with the Barnum show, has again taken the management of Lyons Opera House.

SOUTH CAROLINA.

CHARLESTON.

Opens'Academy of Music (John E. Owens, manager):

CHARLESTON.

Opens'Academy of Music (John E. Owens, manager):

CHARLESTON.

Owens' Academy of Music (John E. Owens, manager):
George S. Knight presented, for the first time in Charleston. Over the Garden Wall and Otto, 18th and 19th, to well pleased houses. The star, as Snitz and Otto, caught the popular fancy, and in holding it was ably assisted by Mrs. Knight. James Quinn and Edwin Foy. The role of Adolph was acceptably filled by Manager Karl Groff. his second appearance on any stage. Recepts for the two performances, \$1,7. Bijou Opera co., 29th and 30th.

Personal: J. H. Lyon, scenic artist, late of the Savannah theatre, is busily engaged re ouching and painting new sets. J. F. O Neill succeeds his father as official bill-poster.—R. O. Gilroy, advance of Adelaide Randall, was treated to three "short sharp shocks" on the day of his arrival. Mr. Gilroy strongly objects to arthquskes, but has a profound respect for your Gosher. He now thusk Miss Gusher a modern Cassandra.—John E. Owens is again sick in Baltimore—Receipts for two performances by Barnum's Circus reached nearly \$14,000.—Your correspondent begs to acknowledge courtesies extended by Morris H. Warner, llarnum's genial press representative.

COLUMBIA.

Opera House (Eugene Cramer, manager): Bijou

making arrangements for the apprarance of Zigs, Millared Overto passed the Devil's Auction on at Little Rook, Ask., Lawing the pisco of Emily Maynard.

Nashvill.i.,
Masonic Theatre (T.O. Walson, manager): Loeph Left walls engagement, 18th, 19th, 29th, drow the sagest and most fashionable autiences over gathered to the house.

o the house.

Grand Opera House (W. J. Johnson, manageri: The
edday Councily to, played a fair engagement, 18th, 19th

COLUMBIA,
Grand Opera House (ELF, Headley, manager): Robert Deaning in The Gladator, (Sh. t.) the bost house of the season. He was admirably supported, and proved house if to be a first-class actor.

Fort Worth Opera House (George Dashwood, ma agett: LeCloir and Russell, two clever comedians, a neared matnee and night right to small business. I their respective specialties they appear to advantage A Practical Joke. Wilson and Renkin's Minstrels in on two nights of barnt cork goth and sist, to top-less houses. Outside of the Poliuski Brothers and the Paccellas the performance was ancient, and much tissue as they gave as last year. Four or five minstrees, are now doing Jenas.

cos. are now doing lease.

ShERMAN.

Arena: Cole's Circus drew immtose crowds noth.

Parade very good. Fine showing of animals. Ring performance not near as good as that of two years ago. Your correspondent is under obligations to Mr. Roberts, the gentlemanty press agent, for favors.

GALVESTON.

Tremont Opera House (H. Greenwall and Son, managers): Skipped by the Light of the Moon did a rather in hit business 17th, 18th, 19th.

Items: Tony Farrell, of the Skipped co., though suffering acutely from an attack of, dengue fever, struggled manfully through his part at every performance. Ch-ries Hagan was also on the sichlist and did likewise.—Une-half of the grous proceeds of the last performance of Skipped by the Light of the Moon was generously donated toward the relief of the Sabine Pass fl od a sff:rers.

fl od safferers.

PARIS.

Babcock Opera House: The Goldens 16th and 19th; large audiences. Excellent band.

TEXARKANA.

Gh'o's Opera House (J. E. Reily, manager): The Devil's Auction played 19th to a packed house. Every available seat was taken. Mattin and Bella Golden 20th and 21st. Miss Gilden was taken suddenly ill soth and did not appear. Her place was filled by Belle Thurston. Business fair. Wilson and Rankin's Mins'rels 29th.

MARSHALL.

Mahone's Opera House (James Johnson, manager):
Lizzie Evans co 18th, in Seasands to a very large

SALT Lake CITY.

Salt Lake Theatre (H. B. Clawson, manager), It is quite a pleasure for your correspondent to chronicle the performances of week of 11th. The Duff Uppers co. gave six performances, presenting three of their operas—lolanthe, 11th; The Mikado, 11th; Trip to Africa, evening. Crowded houses at every performance except the matinee. Lillian Russell ascended to please best as Phyllis in Iolanthe; Vernons Jarbeau as Tesas in Trip to Africa; Zelda Seguin as Katisha in The Mikado. The gentlemen held up their end at the entertainment in good style, J. H. Ryley probably leading as the favorite, with Messrs. Dungan and Hilliadnext. The chorus was the best we have had in years.

MONTPELIER.

Opera House (Asa Blanchard, manager): Maritana
Opera co., 18th, 19th, 20th, 21st. Fair houses.

Capital Hall (I. J. Pratt, manager): Brennan and
Quinn's Star Theatre co. has been drawing good houses
for the week, and will remain another.

Somerset Opera House (P. L. Casebeer, manager): James Owen O'Connor 19th and 20th, appearing in kichelieu and Hamlet, and giving good satisfaction. Most select audierce of the season, Business fair. Agnes Wallace-Villa Nov 1, 2, 3.

Hazle Hall: Only a Farmer's Daughter 16th; crowded house. Good performance. Audience well pleased, BUFLER.

Opera House (I. I. McCandless, manager): The Sawtelle Comedy co, week of 18 h, giving a change of programme nightly, and appearing at one matinee. Panic prices. Co. did very poorly. Repertoire: Streets of New York, Under the Gaslight, Monte Cricto, Shaughraun, My Partner, Ranker's Daughter and East Lynne. Several stolen plays.

NORRISTOWN.

Music Hall (Wallace Boyer, manager): The Temple Theatre Little Tycoon co. packed the house 18th and 19th at increased prices. Hi Henry's Minstrels delighted a large and well-pleased audience 23d.

WILLIAMSPORT.

Academy of Music (William G. Elliott, proprietors): McCaull's Opera Co. in The Black Hussar toth to a very large, refined and clated audience. Clio 23d, standing room only. Very enthusiastic audience. Clio 23d, standing room only. Very enthusiastic audience. Clio 23d, standing room only. Very enthusiastic audience. Clio 23d, standing room only. User the Caull's Comedy co., a ten centico, drew large crowds week (18th.

BEAVER FALLS.

Opera House (W. L. Ulivier, manager): The Gilbert Comedy co, supporting Belle Gilbert Louse (scally Slave, The Hidden Amadous Carcine Standard Comedy Co., Supporting Belle Gilbert Louse (scally Plays and Our Girls, The Little Detective and Young Mrs. Wits Charles of Plays, The Gilbert Comedy co., supporting Belle Gilbert to excellent houses at scast prices, plays and large transported and warker of the season. Business at scast prices, plays and large week of New York, Under the Gaslight, Monte Cricto, Shaughraun, My Partner, Ranker's Daughter with the Standard Cricto, Shaughraun, My Partner, Ranker's Daughter and East Lynne. Several stolen Plays.

Academy of Music (Joseph C. Stra. burger the season as v

WEST VIRGINIA.

WEST VIRGINIA.

Opera House (W. S. Foose, manager): The Bensberg Opera co. appeared 18th and 19th presenting The Sleeping Quren to good houses. Gus Williams presented th, What a Night! sist to a large and delighted autience. Richard Mansfield in Prince Karl 22d and 23d; three performances; good houses. Mr. Mansfield's first appearance here, and be left a fine impression. C. A. Gardner Nov. 4; Joseph Murphy 6th.

Grand Opera House (O. C. Genther, manager): Esmeralda was presented sist, 22d, 23d; four performances; good business. P. M. Cooley's co. will present Gambler's Wife Nov. 1.

PARKERSENTER.

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NEW YORK, - OCTOBER 30, 1886.

MIRROR LETTER-LIST.

erson, Gus erson, W. C. erson, Mary ms, Mrs. Geo. ott. Maxion, and Pkg. Allen, J. A.
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Surton, J.
Bergman, Herry
Brentwood, Vivian
Blumenthal, G. A. and, J. E. Bloom, Jules Cluzet, Jules Claston, William (2) Clarke, Kit
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Thompson, C. H.
Townsend, L. W. e. Charles Ulmer, I izzie May (3) Ulmer, Geo. T. (2) Wright, G. A Whelan, M. M. (2) Wiggins, Oliver X. Y. (2)

* * The New York Mirror has the Largest Dramatic Circulation in America.

Why or Wherefore?

What is the mysterious something that brings success in art? Could that question be answered satisfactorily what hecatombs of failures would be spared us! We see every day people and plays, books, songs and pictures "catch on"-as it is called in professional slang-that are full of faults, that criticism can lay open to the most scathing censure as to the construction and carrying out of the work, or the personality and method of the worker. While, on the other hand, we find people and plays, tooks, songs and pictures that are irreproachable in form and faultless in intention and execution, fall flat on the instant of production, or, at least, drag out a lingering existence on toleration merely.

What the French aptly call a succes destine is but a euphuism for no success at all a verdict of "not proven leaves the smirch indelible. Violent abuse | be accepted as a fair sample. is less hurtful in art matters than mild praise, and the scalpel of scathing satire makes a less gangrenous wound than the blunt knife of good-natured toleration. But why the one is praised or the other blamed we know not. Why a play or a player that the critics unanimously endorse should be coldly ignored by the public, and those that the knowing ones turn their back on should be clasped to that public's bosom and cherished there, is one of those things that, as Dundreary used to say, "no fellah can find out." It cannot be plot, for some of the most thrilling and concatenated plots have failed to interest, while mere threads of story have enthralled. It cannot be diction, for the purest streams from the well of English undefiled have flowed unheeded from the lips of the greatest masters of speech, in vain. It cannot be action, for the most sturring plays, full of the most continual "business," have set the audience asleep.

ulty or power of drawing. But what sail must leave something in priories and me, in order to either draw or repela-

One of our greatest, nav. perhaps, our head this paragraph. ech innumeratie vet draws crowds from her recent illness.

wherever she deigns to appear. Another is a model of pure diction, yet the public turn coldly from her. Some of our most attractive plays are all wrong critically looked at but they are all right from a managerial point of view. As You Like It is the most delightful poetic play in the world of the drama, but how seldom do we see a really good house witnessing it? Camille is a mass of crudity and concupiscence. Yet who ever saw a bad house when that immoral consumptive treats her audience to champagne and cod-liver oil? We will pardon naughtiness, faulty English, overdrawn character, affected speech, false sentiment and crude construction, but we will never forgive dullness. That is the unpardonable sin. Who wearies his audiences fails. Who keeps his audience alive succeeds. At least that is our solution of the problem.

Fair Judgment.

Miss Cameron and her manager, we understand, attributed the unfavorable reception of The Commodore by press and public to the unsavory matter with which the daily papers disgracefully filled their columns previous to the beginning of the engagement. It may be that, among the more respectable class of play-goers, the prominence given this scandal caused them to look with disfavor on the artistic efforts of Miss Cameron and her associates and deterred many from visiting the Casino at all. Indeed, it has been noticeable that sin e the company opened the falling off in female attendance at the Casino has been marked.

But, although the production of Kenilworth on Monday night was not in any sense more successful than The Commodore, the English actress and her manager cannot find a convenient excuse for this failure on account of general prejudice or disapproval of the merely personal character of the star.

The public, of course, is at liberty to bestow its patronage when, where and how it pleases And no doubt the personality of an artist will occasionally have something to do with it. But so far as the newspapers are concerned, fair play and justice demand that a performer, whether his or her character be good, bad or indifferent, s all receive impartial treatment. This has been meted out to Miss Cameron and her party. They have been weighed in the balance and found wanting in all the requirements of a firstclass burlesque organization.

Their comedians are funereal; their women the most unp'easant types of the bold and brassy British burlesquer; their star an embodiment of mediocrity, and their pieces doleful and dreary specimens of an antique and exploded style of entertainment.

We are always willing to give merit its due, from whatever quarter of the globe it comes to us, but we must gauge its rights to consideration by the standard of our own stage. The native burlesque article, trivial and trashy though it be, is infinitely superior to the imported goods, at least if the Cameron crowd is entitled to

Persona



Could AN -Rose Coghlan has finished the Then what is it? magnetism? That first month of her starring season and the re- Dion Boucicault) is pictured on the title-page everything ends all right, but there's no use is a mere name as void of real managers outs are highly satisfactory. In every place of THE MIRKOR this week. Miss Thorndyke going into details most words are. Magnetism is the fact visited the charming actress has been heartily is the happy possessor of a handsome face, a our thought, too-we are sugest not a take and Lidy Gay were foregone conclusions," ing the effect for the cause and we explored about Rosalind and Pauline. I am plain things by assertion not be proof a paper to assure you that, as you will see by

Hut -J. M. Hill is expected to arrive in the city some time within the next ten days.

WHITE -Mrs. Charles O. White, wife of the Detroit manager, has recovered her health.

Rosson —Stuart Robson was called to Boston last Friday by the serious illness of his

MADDERN -Minnie Maddern has opened her fifth starring season under the most favor able auspices.

EVANS -Lizzie Evans is playing to crowded houses in Texas and the Southwest, where she is a great favorite. Moss -- Emilie Moss. a daughter of Theo-

dore Moss, is to be married next month to Mr. Thomas Randall Keator. CHANFRAU -Henrietta Chanfrau resumes her season with The Scapegoat next Monday

night in Chicago at McVicker's. FORSBERG - Harold Forsberg has resumed starring in The Pavements of Paris, playing

his original part of De Flachon. DAVIS -J. Charles Davis, Harry Miner's ieutenant, was last week made a fellow of the American Geographical Society.

EMMET.-Mrs. J. K. Emmet has gone to Kentucky to purchase a saddle-horse that is noted for its paces and high degree.

HARRIGAN -Mrs. Edward Harrigan, who has been suffering for some weeks past with intermittent fever, is mending rapidly. FENNESSY. - Manager James E. Fennessy

of Heuck's Opera House, Cincinnati, celebrated his thirtieth birth ay last week. HUNT.-Julia A. Hunt, who has been living in retirement in Wichita, Kas, for some years,

intends to resume starring next month POPE. - Charles Pope is at Hot Springs for

recuperation. It is said he proposes to come East and reorganize his company for week stands. SOLOMON -Fred. Solomon was presented

with a gold headed cane on his retirement from the Pepita company. Of course it was a short stick MINER -About Saturday Harry Miner will

leave for a week's duck shooting on the Chesapeake Bay. He will be accompanied by legal luminaries. Pounds.-Courtice Pounds arrived from

England on Monday. He will make his reappearance as Nanki Poo at the Fifth Avenue Theatre on next Monday evening. Morgan - Matt Morgan, whose war pict-

ures were recently attached in Chicago, is now employed in preparing the scenery for the Wild West Winter season at the Madison Square Garden. HOLLAND -George Holland was recently

wedded to Miss Annie Fulton, a young lady of Germantown, a suburb of Philadelphia. The bride is said to be a descendant of Robert Fulton, inventor of the steamboat DAVENPORT. - Fanny Davenport is collect

ing copicus material for a biography of her father, E L Davenport. A well-known publishing house of this city has made the actress an offer to undertake its publication.

EASTLAKE. - Miss Eastlake's peculiar style of wearing her hair is likely to become popular among our girls on and off the stage. Several maidens have appeared in the street with their heads encircled by hirsute aureoles.

CHANFRAU -Last week Mr. and Mrs Chan frau were thrown from their carriage at Long Branch while being driven to the depot. They were badly shaken up, but escaped serious injury. They were returning from a flying visit to their cottage.

BALFE.-With very little preliminary advance work in the press, Louise Balfe started South in her play Dagmar, and has been One of the number, Carlos St. Aubyn, says doing finely. The critics are especially well pleased with her, and compare her acting very favorably with that of Clara Morris in its realistic intensity.

Byron -Mrs. Kate Byron had a narrow escape at Haverhill, Mass., the other day. Her wig caught fire, but Mr. Byron, by the dexterous use of an old coat, averted a serious accident. This is Mrs. Byron's third escape from blazing hair.

CLAUDIAN - During the last two weeks, between half past ten and a quarter to eleven, a Dull Thud has been nightly heard anywhere within three or four blocks of the Star Theatre Dull Thud simply announces the Earthquake in Claudian. English "grips" only are allowed to wrestle with the "Effect"

CHARLES - Meroe Charles, after a retirement of three years from professional life. Thanksgiving week. My part is a sort of has concluded to go upon the stage again. Conn, the Shaugtuan-Conn () Brady, a Miss Charles has accepted an engagement young lish gentleman who is left alone to for six weeks with a World company. She battle with the world and support a young sis is remembered as a bright comedienne who ter. Then there is a young English other, who won her laurels in the Fifth Avenue and is in love with the sister, and a viliain who tries McVicker's stock companies.

Standard in The Jilt.

Genius? That is another without the criticisms enclosed, all doubts are set at from Europe last week. He had an excep- Barney, which made such a hit up at the five cents as the prices. sense. Granted that gent attached rest. The notices referred to, from the To- tionally successful Summer season in London. Standard Theater. Of the company engaged "This will enable me to book a great numdertake its exhibition.

In the Courts.

A VICTORY FOR MR. THOMAS.

An important decision concerning the relations between musical directors and musical unions has just been rendered by Judge Potter in the Supreme Court. The decision will tend to put a stop to the tyrannical dictation that musical unions have attempted to exercise over leaders of orchestras and bands. Theodore Thomas engaged an oboe player who had just arrived from Europe, and who was objectionable to members of the Musical Musical Union, and as a consequence, the officers of the Musical Union said that any member playing in a company with this oboe player would be fined, and expelled ultimately if he continued to associate with the non union man. In vain Mr. Thomas reiterated that there was no oboe player in the Musical Union who could play the music required or equal his new man in skill with the instrument. The oboe player then said he would join the Union rather than have any trouble; but the Union would not receive him, as he had not been in the country six months. Mr Thomas was then compelled to obtain an injunction to restrain the Union from interfering with its own members. The case was argued 1 efore Judge Potter on a motion to make the injunction permanent. Judge Potter's decision is in favor of Mr. Thomas, holding that the by laws of the Union forbidding members to play with non-union men were in restraint of trade and against public policy, and therefore void.

The Court also issued a perpetual injunction forbidding these laws to be put in operation against the plaintiff

THEY MUST HAVE LICENSES.

The proprietors of the concert halls on Fourteenth street who have thought that the little storm raised over the decision of the Court of Appeals, that the performances on their stages were theatrical in nature and a theatrical license must be taken out if they were to be continued, were disappointed the other afterncon by all being required to answer before a police magistrate why they had broken the law in giving performances without a license. The proprietors are in hard lines. If they take out a license they cannot sell beer. As the profit comes with the beer, they cannot afford to give up its sale. George Theiss, George H. Huber, Henry Gunther and Jacob Blank were required to turnish bail in \$700 each to appear at an examination. The counsel for all four were anxious for delays, as they said, to give them time to look up the law. The examination is adjourned to Nov. 5 The District-Attorney has been asked to hurry these cases to a conclusion. An effort will be made with the Assembly that is to be chosen next Tuesday to have the stringent laws on the subject repealed.

Tribulation in Toronto.

Some two weeks ago J. J. Spies was commissioned to engage a company to appear in The World at O. B. Sheppard's theatre in Toronto. The company were sent to the Canadian city, when lo! they were confronted by W. H. Lytell! Most of them choked down their chagrin and remained. Mr. Spies asserts that he was as much deceived as the company; that he thought he was dealing directly with O. B. Sheppard; that he never would consign a company to the tender mercies of Lytell unless at least one week's salaries were paid in advance, etc. Still, the fact remains that certain members of the company just returned complain that they were drawn thither on false pretenses

"We were engaged for three weeks, with the understanding that we were to open in Toronto on Oct. 18 When we reached Toronto and were met by Lytell, who said he was acting manager for Sheppard, a vista of one night stands was opened before us. After I had re turned to New York, Lytell wrote to Mr. Spies saying that I had overdrawn my account ten dollars, and asking him (Spies) to collect it Fortunately I had data to disprove this,"

Tony Hart to Iry Once More.

Tony Hart has made arrangements to star in H. Wayne Ellis' new play, entitled, Donnybrook. To a MIKKOR reporter Mr. Hart

"I shall make my first appearance in Mr. Edis' work at the Jersey Academy of Music in to get the girl to marry him with the promise THORNDYKE. - Louise Thorndyke (Mrs. of getting an estate left in chancery. Occourse

" in the second act there is a scene of Donthe splembel company I have gotten together. HERCAY -Hercat, the illusionist, arrived I have half a lozen good songs to sing, besides \$1, reventy-five, fifty, thirty-five enough strong dramatic interest in it for half a going a thorough renovation."

dozen pieces. I have a great deal of faith in this play. As you may know, I invested fully \$6 000 in material, and yet, of all I have this is the only piece I feel that suits me. The Huttons and Toy Pistol style of play I never really icked or felt at home in, and the only reason I took them up was because I thought there was money in them. I nave worked fifteen years at my trade, as one might say, with Mr Har. rigan, but the material is which to make my abilities-if I may be pardoned any egotismprominent has never come my way I think Union. The oboe player belonged to no I've got it now in Donnybrook, and I'll leave it for the jury-the public-to decide

In Re Zitka

"I am going to close up the season of Zitka on next Saturday night," said Harry Miner to a Misson reporter the other day, "simply on account of not having proper time booked for it I hardly think it profitable to make a jump from New York to the West and play all during the months of November and Decem ber as far out as Colorado Springs. The play is making a hit, and has made a hit. It has never played yet in any town where the receipts have net increased since the first nights. But the company was too expensive. The play was badly booked-one and two night stands out to Denver. After that the route was in the week stands. I can't say that the bad booking was the fault of any one. It was made around the first of the season, when most of the good time was taken up, and it was too late to secure week dates

"I am going to recrganize the Zitka companp at once, and with a view to a metropolitan run. I have offered John Stetson \$2 400 a week for the Fifth Avenue Theatre for six weeks, but he declined. The offer, however, is still open for a metropolitan theatre. The play will be put on with 100 auxiliaries, a large ballet, chariots drawn by reindeer, and all the other concomitants of a spectacular piece-which it should be in reality."

Stanley McKenna's Benefit.

Stanley McKenna is a veteran journalist and playwright whose name and work are familiar to the profession and the public. Some time ago he was obliged to give up his desk in the Herald office on account of an illness that threatened to be fatal. Mr. McKenna is now convalescing, and, wishing to put him firmly on his feet again, a number of well-known journalists, managers and actors are getting up a testimonial entertainment that will take place on Sunday evening, Nov. 7. at Wallack's Theatre.

The benefit is immediately under the auspices of the Rev. Robert Collyer, Gen. M. T. McMahon, Rev. James McCready, Dr. W. A. Hammond, Rabbi Israel, Judge F. C. Gedney, Jacob Hess, Roscoe Conkling, Mayor William R. Grace, William Winter, John Foord, Harrison Grey Fiske, A. C. Wheeler, Mary H. Fiske, Ballard Smith, Amos J. Cummings, R. G. Morris and others.

The musical features of the entertainment will be in charge of Max Maretzek, P. S. Gilmore, Ad. Neuendorff, Walter Damrosch, W. J. Mullaly, Antony Reiff, Signor Tomaso and other well-known leaders. A long list of attractions, including several stars and favorite New York players, will be represented in the programme. J. W. Morrissey is now arranging the bill, and profess onals desirous of taking part should send their names to him as soon as possible.

Mr. Emmet's Latest Victory.

J. K. Emmet is greatly elated over his Boston victory." For years he has been trying to overcome the seeming prejudices of Hud theatre goers. At last he has succeeded.

"This is my most successful season," said Mr Emmet. "The average receipts have been \$8,000 a week since Sept. 20, our opening. Fritz, Our Cousin German, suits the public better than anything I have ever given. I have conquered everything-have appeared in every English-speaking country. I would give you the figures of the Boston engage ment, but I know my critics would throw discredit on them. The Boston Theatre was packed at seven performances."

Mr. Hayman's Arrival.

Al. Hayman arrived from San Francisco on last Thursday. We was in the best of health and spirits, and when seen by a reporter yesterday spoke cheerfully of the new project he has on hand to turn the California Theatre into a popular-price house.

My time at the Baldwin," he said to a MIKKOK reporter, "is filled for the catire season with such attractions as Idwin Booth, Clara Morris, Sarah iternhardt, Mone Modjeska, the Florences, A. M. Pamer's comreceived and endorsed. Her repertoire is lissome figure, and talent that is marked arbrook fact, with its side-shows, its wild pany, the Duff Opera company, on With the that draws have not be somewhat extended. "While Lady Teazle enough to carry her through enough to carry her throu She will be seen again on the local stage Sat surging and dancing, and you can understand Francisco-namely, a combinate house at she writes THE MIRKOR, "vet there was some urday night, when she is to appear at the what a spiented opportunity this will give for popular prices-I have decided on a ning the dopting California Theatre on Jan 3 as said ! Iwenty-

but why does it attract? I must say or a tag pers, enthusiastically approve Miss and received tempting inducements to stay. I may mention Dick Carroll, who will appear ber of popular attractions that will in well in do something over and papeline or to Logolan's acting in both characters. She is Hercat brought over the Vanishing Lady it in his specialties in the Donnybrook Fair San Francisco, and that are account to go to Helen Faucit, and preferred to lusion, but is disappointed to find that the scene, a very elever and bright team of Irish there. The Baldwin is the only theatre in No son to Resalind. Miss Coghlan's portrait "trick" is on the verge of being overdone. Vocalists and dancers, and Carrie Tutein, who San Francisco which charges Bio. May prices. However, he believes that it is for the most will play the soubrette part. The story of the Time is being eagerly sought after, and is very greatest, activeses, commits soults of Visitans -Jennic Yeamans is convalescing part clumsily done, and he may therefore un- play is pretty, interesting, full of fun, and with being rapidly filled. The California is under-



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Mond him who can! The ladies call him, sweet.

-I.OVE'S LABOR'S LOST

Thursday being a holiday and the American News Company having concluded to observe it by a cessation from business, it is found necessary to publish THE MIRROR a day earlier than usual this week Notification was not received in time to acquait our army of correspondents of the change, and for this reason the provincial columns are somewhat abbreviated. Otherwise THE MIRROR's surface is as bright and as responsive to everything worth reflecting in the dramatic week

Performances at the New York theatres on the evening of Liberty Day will begin at halfpast eight by mutual managerial agreement. This will enable playgoers to see the greater portion of the fireworks display. On election day extra matinees will be given at several places of amusement. At night the returns will be read from the stage in a number of in stances, according to popular custom.

At the Press Club this (Wednesday) evening the annual reception takes place. A large number of representative journalists are to be present, and several players of renown have been invited. Wilson Barrett, Lal Brough, and others of the friendly British invaders are expected at midnight. The entertainment begins at eight and the supper at eleven. These used to be very pleasant affairs a few years ago, and Amos Cummings and his fellow committeemen have spared no pains to bring tonight's jink up to the former high standard.

THE MIRROR is now on sale every week at all the newstands of the various Elevated rail-

. .

In the London Stage of Oct. 9 there appears the following advertisement, which will interest several owners of American copyrighted plays:

COPIES OF HAZEL KIRKE, MY SWEET-heart, La Belie Russe, My Partner, Danites and Tracked, 30s each. Performance free. New Australian drama. The Convict, 50s - P.O to H. Edwards, Public Hall, West Norwood, Surrey

The Stage is an upright, carefully prepared professional organ. But its duty includes the editing of advertisements. Such a piratical announcement as the foregoing ought not to appear even in the business columns of a journal that recognizes the rights of a man to the products of his brain.

Notwithstanding frequent warnings, managers of travelling companies continue to send fulsome telegraphic puffs of their openings in this or that town to THE MIRROR. They all she will be disengaged. ways glad to receive dispatches from anybody that contain interesting matters of news, but the futile efforts to secure gratuitous advertis- had amounted to \$3.136. ing in the manner referred to always strike me as a wilful waste of time and money.

Wilson Barrett is said by some of his friends to be downcast over his reception here, and no bounds. Whichever may be the case, it is quite certain that the impression made by the Princess' manager and his company has been rather disappointing to all concerned This result. I think, was the natural consequence of exciting expectation to too high a pitch in advance. The public was led to look for the ad that we should find in him merely an intelli- and sharply contrasted characters, gent, handsome, and industrious leading man. Howard Paul is so much in demand at club

the CHRISTMAS MIRKOR will be published on Central Park to Twenty first street. usual. Some notable literary and pictorial at- as leading support to Harold Forsberg in The next Monday is as follows: Hamlet, Edwin usual. Some notable literary and pictorial atas leading supplied by the Baron De Booth; The Ghost, Charles Barron; King Produced with tractions are in course of preparation, and the Pavements of Patis. He plays the Baron De Booth; The Ghost, Charles Barron; King Claudian Andiates number will be the handsomest, the largest and Guerin. The tour opens in Brooklyn, E. D., Claudius, John Malone; Polonius, Carl Amida most interesting ever published from this office. n.xt week. A list of some of the pr neipal contributors will Our disengaged actors have been witnessing Charles Hanford; Rosencrantz, H. C. Barton; shortly be given out.

I specially learned that the leonine rumpus pro- Nov 21 and Nov 25 ceeded from the eloquent throat of Robert In. At the Bill a tipera House on Monday gersol-the throat about which all sorts of night during the word combat, Loie Fuller monico's last week by way of a return for L Design Frances.

accurate paragrapher. A small tumor grew on one of the orstor's vocal chords, and it was snipped off the other day by a famous larangologist. That's all there is in the sensational story. Everybody except the clergy) will be able to distance Demosthenes, and pummel current theological ideas to an unrecognizable

Gossip of the own

Louis Aldrich will shortly open a My Part-

W. J. Ferguson does not continue with A The Wall Street Bardit company will not

play next week Robert B. Mantell will play a January en-

gagement in the Metropolis. Charles Moore has been engaged as assistant treasurer of the People's Theatre.

The Great Pink Pearl will be produced at

the Standard Theatre on Feb 25. Two of the scenes for Kenilworth, at the

Casino, were painted by Sydney Chidley. Marshall P. Wilder is going to England

again next Summer on a professional visit. A. M. Palmer has bought Who Kissed Him? from Messrs. Milliken and Richardson Woolf D. Marks is furnishing the vocal music for As You Like It, at the Star, and Har

vest at Wallack's

The Sunday evening illustrated lectures at the People's Theatre by Professor Erminie are drawing crowded houses.

The World, with its scenery and other effects, is to be again put on the road. It opens in Brooklyn, E. E., on Nov. I.

Peg Woffington will be produced in elabo rate style at the Union Square Theatre during Margaret Mather's engagement.

W. W. Randall has gone to Richmond, Va. with the Wall Street Bandit company. He is expected back to morrow (Thursday) Mrs. James Brown Potter sails for Europe

next week. She is spending the intervening days at her cottage at Tuxedo Park.

At the Wilson Barrett benefit last week one of the boxes was occupied by Fanny Davenport, who paid a handsome premium for it,

M. B. Curtis will begin an indefinite sea son in his comedy, Caught in a Corner, at the Fourteenth Street Theatre next Monday night. On dit that Lord Lonsdale is shortly to re-

linquish the active business management of the Cameron company and return to England. J. K. Emmet is much pleased with J. Kline Emmet's success as a manager. The son's work has far exceeded the father's expecta

The fiftieth performance of Little Jack Sheppard will take place at the Bijou Opera House on Monday, Nov. 1. Souvenirs are being got-

The Third Avenue Theatre is rapidly becoming one of the most popular houses in the city. No matter when one drops in it is generally cosily filled.

It is whispered that Harvest will be taken off the boards at Wallack's sooner than expected. Mr. Wallack still holds to his opinion that it is a fine play.

A ticket speculator who is "on the inside" at the Casino states that he has lost nothing by the Cameron engagement, but his profits have been merely nominal.

Rachel Booth has been engaged to play the soubrette part in Keep It Dark for the two weeks' engagement at Poole's. After that

go to feed the maw of the w. p b. I am al- A telegram was received by Harry Miner on and theatre-tickets, who controls the stands in Monday to the effect that the receipts for the the principal hotels of this city, has helped last four performances of The Silver King several managers out of tight places when they

> The miniature Bartholdi statue lit up by electric lights, and the view of New York Bay with illuminated craft and houses, has made a great success at Dockstader's.

Fanny Davenport left the city on Monday. by others it is asserted that his delight knows She will fill several engagements hereabout during the next six weeks, and rest for a fortnight in town at Christmastide.

W. T. Bryant and Lizzie Richmond play the leading parts in Keep it Dark, George Hoey's farce-comedy, which follows Forgiven at the

People's Theatre next Monday. George Barrett distinguished himself at vent of a great actor, whereas Mr. Barrett and Wilson Barrett's matinee on Saturday by his his most ardent admirers knew perfectly well marked versatility in delineating three distinct

In reply to many inquiries, let me say that has moved down from the peighborhood of

Wilson Battett's performances in large num- Guildenstern, Edwin Royle; Osrie, Charles Sitting in Dr. Robertson's antercom Tues

bers. A live'y curiosity to study the actor's Harte; Francisco, J. Brown; First Actor, T.

Manager for Mr. Wilson Barrett. Mr. JUHN CORBE.

morning at Delmonico's. There will be toasts, speeches and poems and all the other ingredients of the regular male affair.

J. Jay Brady has extended an invitation to the French Delegation, which arrived in this pleased to know that Colonel Ingersoll is again country on Monday, to attend the Union Square Theatre in a body and witness Mme. Modjeska's performance of Rosalind. The house will be handsomely decorated.

Horace de Vernet, a young actor who played last week with Bertha Welby, is known in West Point Military Academy. Mr. de Ver- style. net is gifted with a good voice and a fine pres-

Alexander Comstock, manager of Dockstader's, is one of the cleverest and most courteous men connected with the business department of any of our theatres. His ingeniously worded advertisements rival Rogers and Peet's, and are read with as much interest as anything else the morning papers contain.

A number of well-known journalists and managers have tendered a benefit to Stanley McKenna, the veteran writer, who has just recovered from a long and dangerous illness. Mr. McKenna has gratefully accepted the proffer and announces the performance to take place at Wallack's on Sunday night. Many clever people have volunteered.

It is stated that last week's business is the largest Harry Miner ever did. Robson and Crane's receipts were the largest yet at the Newark Theatre; A Wall Street Bandit played to splendid business at the People's; the Kiralfys' Around the World drew crowded houses to the Brooklyn Theatre, and the Silver King's business was even bigger than last season.

The Brentano Brothers, of No. 5 Union Square, have recently remodelled and enlarged their already spacious salesroom. Their news and periodical emporium has a world wide reputation. The firm's book trade is increasing rapidly, and this has necessitated the putting in of galleries that the literary wares may be the better displayed and inspected.

Charles Cathcart is a quiet, industrius young man, whose name has not got in the papers very often, although to him more than anybody else is due the admirable staging of Claudian and all Mr. Barrett's plays, Mr. Cathcart is an excellent stage director, whose word is law and whose law is good. His skill has been demonstrated several times in the preparation of English plays for the American

The first matinee of Jack, the comedydrama by Mrs. Harry Becket, in which Eben Plympton had such a success in London last Spring, will be given at Wallack's Theatre on Election Day. The house has been rented for the afternoons of Tuesday, Wednesday and Thursday, until the success of the piay is decided. Mr. Plympton will be seen in his original role, and will be supported by John Howson and Annie Alliston, and probably by several members of Wallack's company.

John N. McKenna, well known in theatrical circles, will probably go to Europe next April for the purpose of bringing over the scenery for The Bottom of the Sea, the spectacular play to be produced at a prominent theatre in this city next September, under the direction of Julius Cahn. The original designs and sketches for a number of the costumes and properties have already arrived, and Thomas Gossman, of the Lyceum Theatre, has been engaged to superintend the mechanical effects.

Tyson, the enterprising dealer in periodicals needed aid. He is a heavy stockholder in the Metropolitan Opera House, the Casino and Lyceum Theatre. By this means he is enabled to pick and choose for his customers whenever anything interesting commands attention at these places of amusement. He is a shrewd, daring and successful speculator, and is never found napping.

The following is the full cast of Jim the Pen man, to be presented at the Madison Square Theatre on Nov. 1: James Ralston, Frederic Robinson: Louis Percival, H. M. Pitt: Baron Hartfeld, W. J. Lemoyne; Captain Redwood, E. M. Holland; Lord Drelincourt, L F. Massen: Mr. Chapstone, O C., C. P. Flockton; Mr. Netherby, M. P., H. Holliday; Dr. Pettywise, William Davidge; Butler at Ralston's, H. Millward; Mrs. Raiston, Agnes Booth; Agnes, testivities and professional banquets that he her daughter, Maude Harrison; Lady Dunscombe, Mrs. E. J. Phillips; Mrs. Chapstone May Robson.

the 16th of December-one week earlier than Hal Clarendon has been specially engaged The complete cast for Hamlet at the Star Ahrendt; Laertes, John T. Sullivan; Horatio, sounded like the roar of an angry basso pro- The Abbey Convert company, which in- First Grave digger, Owen Fawcett; Second STARTHEATRE. L. Coleman; Second Actor, Walter Thomas; fundo, and I wondered whether a section of cludes. Mme. S. a. h., Signor Galassi and Grave-digger, L. J. Henderson, Priest, Vol-Signor Angelo's company had descended upon many other wed known artists, will appear at new Streamer, Queen Gertrude, Mrs. Augusta Twentieth street to have its lungs tested. But the two Sanday medic ancerts at the Casino, Foster; Ophelia, Emma Vaders; and Player Queen, Kate Moloney.

Marshall P. Wilder gave a luncheon at Del- and flacouv. \$1 to darming rumors have latterly appeared in the colonel was a cidenta; at in the right hand by Nat losing both his voice and his life I am happy to light during its word combat, Lote Fuller pleasant attentions shown to him in London by Wilson Barrett, Howard Paul and others.

Several of the daily journals mentioned that seventy people were present. In reality there were twenty-four invitees and eighteen turned was a breakfast to Genevieve Ward on Wednesday.

Manager Manager pleasant attentions shown to him in London by Wilson Barrett, Howard Paul and others.

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Manager Manager Manager Manager pleasant attentions shown to him in London by Wilson Barrett, Howard Paul and others.

Several of the daily journals mentioned that seventy people were present. In reality there were twenty-four invitees and eighteen turned.

Manager Manager

up, Colonel Cockerell, William Winter, Harrison Grey Fiske and Amos Cummings not being able to be present. It was a right merry party, and amusing speeches were made by Messrs Whitelaw Reid, Colorel McCaull, Joseph Howard, Wilson Barrett, Howard Paul and A. M. Palmer. Nat Goodwin related a droll experience while in England the past Summer, and the host entertained his guests with several comical stories with quaint facial illustrations that caused roars of laughsociety circles as Ferdinand de Janon, son of ter. The luncheon, which was in reality a Colonel de Janon, late professor of Spanish at dainty dinner, was served in Delmonico's best

Letter to the Editor.

THE CASE OF CHARLES HUDSON, New YORK, Oct. 19, 1885

Vou are a wonderfully bright, smart, high-polished bevelled-edged article, or collection of articles, but I never thought you could be so incorressibly funny. Piease think it over next time, before you cast forbearance to the winds, and "write as funny as you can." Just think of the weaker aneed bethren—they can't stand such a side-splitter, even when they are girt about with what dear old Mrs. Malapróp calls "abominable belts."

Then you all do it—from the burning Sun to the twisking Star. Again I ask, how can you, without the ghost of a smile on your broad, placid surface, make the astounding discovery that Hudson is like Irving?

Good hravens! Where's my bell? Hudson was born like the Master. Are you seriously going to fall out with a man's dark eves, arched brows, heavy frontal ridge, thin upper lip and sallow complexion? Surely the bottle-nosed old Frenchman's de'nes would apply: "Twould be blasphemy to quarrel with a nose le bon Dica had once made!" As Hudson himself has pointed out tin a letter full of obscure—pardon. I mean profound—classical allusions werthy of a doctor of d vinity), years before he saw Irving he was accused of mimicking that tragedian.

The only explanation of this physical difficulty seems to be in the law of probability which regulates accidental plagiarism. It looks like the one case of likeness that occurs in a million dissimiliarities, Nature for orce does not seem to have broken her mould when once used, but has produced a replica.

The Hudson difficulty is, therefore, an actual realization of the mistaken idenity so famous through Irving's double impersonation in 'he Lyons Mail. It is rather hard on a young actor who is painstaking and ambitious to wake and find himself a dead man, or what is nearly as load—the butt of the sparkling, malicious quips and crushing-heavy-father-like admonitions of New York's press, bright and relentless as adamant.

It is harderstill on a stranger who lacks the life-long bath in the troubled waters of publicity which also

monitions of New York's press, dright and as adamant.

It is harderstill on a stranger who lacks the life-long bath in the troubled waters of publicity which alone makes the modern Achilles able to defy the lightnings of the thunderer! Once as a curious lad thirsting for knowledge, I managed to escape from my fond parents during a great bank holiday firework display. Of course I made a bee-line for the base of operations, and for a time was the delighted Columbus of a new-found continent, alone among the enormous rocket cases and strange combinations of wheels, serpents, garlands and what-not of pyrotechnic art.

strange combinations of wheels, serpents, garlands and what-not of pyrotechnic art.

Picture the delight of the grubby, inquisitive boy supremely joyous in the consciousness of unbridled mischief. What a Nemesis was at hand, close as black care behind the horseman. On a sudden, in less than a flash of thought, without a note of warning, the whole diabolic mass becomes a flaming wilderness. This side, a giant cathering wheel, the other a shir's recket wild. care behind the horseman! On a sudden, in less than a flash of thought, without a note of warning, the whole diabolic mass becomes a flaming wilderness. This side, a giant catherine wheel, the other a ship's rocket with demon hiss, behind a battery of Roman candles, at my feet an infernal machine called playfully "Jack in the Box," and to crown all a packet of common or garden equibs starting a private display in my coat-pocket. How I got out of Hades and found the maternal leading-string, I shall never know. It is enough that I am here alive to tell the story. Why? Well, for the sake of the analory. Much my feelings on that never-to-be forgotten bank holiday must Hudson have experienced during the recent grand literary display of fireworks given in his honor.

Question? Wouldn't it be fairer—and that is, I take it, more American—to drop this talk about likeness, and judge the actor on his merits or want of them? As a matter of fact he is now playing a difficult and somewhat thankless part, working all the time against the audience. His worst bit of villainy and best artistic effort, as I take it, the good night to his victim, secures a nightly round of applause Sureiy this is for the actor and not the situation and should indicate the presence of a talent the developmect of which it would be better to watch than remorsely to crush.

Perhaps the silliest canard that ever flew across the pond per Bonanza Bennett at twelve cents a word is that dear, genial Bram Stoker has waxed wroth, and

Perhaps the silliest canard that ever flew across the pond per Bonanza Bennett at twelve cents a word is that dear, genial Bram Stoker has waxed wroth, and that he is coming to settle the matter vi et armis.

I believe Stoker won the 'Varsity' hoigh jump' when a collegian of dear auld Thrinity; but he ian't quite the man to jump, at such a far-off conclusion, for the throat of his fellow-countryman. For Charley Hudson is a man of Kerry.

But stop! When I look at the amount of good paper I have spoiled I find this letter is lengthy as a lawyer's will. Perhaps it is quite as obtuse, and it may by great good luck chance to bore your readers so that in self-defense they will leave the last word to

Yours very truly,

Max.

GRAND OPERA HOUSE. Mr. T. H. FRENCH ACTORS' FUND BENEFIT.

The Committee announce that they have arranged the following programme—all the ladies and gentlemen engaged in every department having most generously volunteered. SPECIAL NOTICE. Owing to the great length of the performance, the

> FRIDAY, OCT. 2 PRECISELY AT 1 O'CLOCK.

DOORS OPEN AT 12 30. CONREID'S GYPSY BARON COMPANY in one et of THE GYPSY BARON. MR. MARSHALL P. WILDER in his celebrated

imitations.
WILSON BARRETT, MISS EASTLAKE and
GEORGE C. BARRETT in CHATTERTON. N. C. GOODWIN and MAUDE HARRISON in third act of THE HUNCHBACK.

third act of THE HUNCHBACK.

MISSFORTESCUE, with the assistance of MESSRS.

KYRLE BELLEW, E. I. HENLEY, HARRY HAM.

ILTON and other members of the WALLACK COMPANY in the third act of Moths.

DOCKSTADER'S MINSTRELS in their famous

FIRST PART.

MR. FREDERIGK BRYTON and COMPANY in
an act of FORGIVEN

MISS GENEVIEVE WARD and MR. W. H. VERNON and their company in NAN'E OLDFIELD.

Sale of seats commences this (Tursday) morning at
the Pox Other of the Grand Opera House.

Prices: \$1.50.\$1 and 50.

STAR THEATRE. Broadway and 13th street. Every Evening at 8, and Saturday Matinee at 2.

Mr. WILSON BARRETT. Mr. WILSON BARRETT, MISS KASTLAKE PRINCESS THEATRE COMPANY,

CLAUDIAN. Produced with all the original scenic effects

> PRICES, \$2, \$1.50 and \$1. Sale of seats proceeding.

Manday, Nav. MR. EDWIN BOOTH in a spread production of HAMLET.

Sale of seats begins Thursday, Oct. at. Orchestra, and Balcony, \$1 to Admission, \$1. I amily circle, e.c.

Union SQUARE THEATRE. Monday, Oct. 25. MODJESKA, MODJESKA, MODJESKA,

AS YOU LIKE IT. AS YOU LIKE IT

Messes, Barrymore, Vandenhoff, Owen, Carhan erison, Cooper, Bell, Haworth, Lang, Johnson, I Taber, Burn-ley, Kelly, Fraser and Mesdamos Henderson, Elison, Johnson, Frazer and Elison, New scenery, costumes appointments, erising

MATINEE SATURDAY AT 4. THIRD AVENUE THEATRE J. M. HILL

MATINEES WEDNESDAYS AND SATURDAYS

NEIL BURGESS VIM.

including the great Circus Scene and patent Revolving

Nest week-DANIEL BANDMANN. THE CASINO. CENTS

Every Evening at 8.

VIOLET CAMERON COMIC OPERA COMPANY. As performed upward Theatre, London.

"I must have a cooler."

MR N C GOODWIN

ported by MILES & BARTON'S BIJOU BUR-LESQUE COMPANY, in the great success,

LITTLE JACK SHEPPARD.

A melodramatic operatic burlesque, by Messrs. Yard & Stephens, produced under the personal supervision Mr. Vardley and Mr. Goodwin. Music Director, G. Kerker.

Nov. 2-Special Election Day Matinee. POOLE'S THEATRE, Eighth street and Broadway.

The Central Location of the City.

A New and Beautiful Theatr Proprietor and Manager................ JOHN F. POOLE. Reserved Seats, 50c., 75c., \$1. Gallery, 25c.

The popular young actor, Mr. FREDERIC BRYTON, in an elaborate production of his extreme'y such play, FORGIVEN.

Supported by a superb company Matinees Wednesday and Saturday.

WINDSOR THEATRE.
Bowery, near Canal street.
FRANK B. MURTHA.....Sole Manager Matinees Wednesday and Saturday at 2. THIS WEEK.

The popular comedian. BEN MAGINLEY, MAY BLOSSOM,
THE FISHERMAN'S BRIDE,
Special professional matinee Thursday, O

Popular prices, 75c., 50c., 35c., 25c. OCKSTADER'S, Broadway, bet. 28th and 20th Ste.

A FRESH PROGRAMME NIGHTLY,

OUR BARTHOLDI STAT'IE.
"HELD BY THE HENNERY." EVERYBODY GETS A SEAT.

Special Ladies and Children's Matinee Saturday.

FIFTH AVENUE THEATRE. Every Evening at 8:15. Matinee Saturday at 2. MRS. LANGTRY.

presenting Lord Lytton's five-act play. THE LADY OF LYONS. With new and gorgeous scenery, costumes and settings as played by Mrs. Langtry 100 nights at Prince's Theatre, London.

Monday, Nov. 1—Brilliant revival of Gilbert and Sullivan's charming comic opera, MIKADO.

C RAND OPERA HOUSE.

H. Lessee and Manager - Mr. T. H. France.
Reserved seats (orchestra circle and balcony), 50c.
Every evening and Wednesday and Saturday matinees.

THIS WEEK ONLY.
GENEVIEVE WARD and W. H. VERNON in
FORGET-ME-NOT.
Next week-GUS WILLIAMS.
Next Sunday evening-Prof. CROMWELL.

KASTER & BIAL'S, 23D ST. AND 6TH AV. Burlesque. Burlesque. CAPTAIN JACK SHEPPARD.

TWO PERFORMANCES EVERY DAY.

Mr. Wilson Barrett
Mrs. Eastlake

II ARRIGAN'S PARK THEATRE.
Broadway and 35th stree
Broadway and 35th stree
Mrs. Eastlake
M. W. HANLEY
M. Sole Many EDWARD HARRIGAN'S

Original Local Comedy, THE O'REAGANS. Dave Braham and his Popular Orchestra ince Wednesday and Saturday. TONY PASTOR'S THEATRE, Fourteenth Street,

HOME FOR THE SEASON EXTIRE CHANGE OF COMPANY EVERY WEEK

NOVELTIES FROM EUROPE IN PREPARATION Together with the Lost Aurilian Talent. WALLACK'S THEATER

Sole Proprietor and Manager, Luston Wallace. Fall and Winter season.

A new and original dress by Henry Hamilton, Esq.,

HARVEST,

PROVINCIAL.

CONTINUED FROM FIFTH PAGE.

Daddy Notan, the usual libbred with for the door when Daniel Sully, was was speaking. when to the fortights, wanted until they d their seats, when he finished his his re-was a just rebuic.

Princess Opera Horse (C. W. Sharp, manager): The frismer Davies on played Monte Cristo, Ca led Back. Vages of Sin and A Hoop of Gold to crowded houses uring week ending 23d. Without doubt the best dra artisc to that has vaited Winnipey in a long time fanager Sharp has been exceedingly fortunate in sering this co, and it is hoped that he will continue to ring such attractions to Winnipeg. Katie Putnament of seth

of asth.

TORONTO.

and Opera House (O. B. Sheppard, manager):
Coghian appeared week of 18th in School for
dal, London Assurance and As You Like It. The
suces were large and enthusiastic. Frederick de
ville, together with a first-class co.. rendered eant supp rt. Week of 35th, Joseph Murphy.

ronto Opera House (C. A. Shaw, manager): The
d was the attraction week of 18th. The house was
ded at every performance. Marie Prescott appears
of 55th.

HALIFAX.

Academy of Music (H. B. Clarke, manager): C. E. Verner had a prosperous week of the 18th. The first three ni hts he played shamus () Breet to large audiences, who were exceedingly demonstrative, enthusiastically applicating the Irish sentiment expressed by the hero and hissing the lices of the heavy villate. Mr. Verner gives quite a good impersonation of the rollicking Irish lad, and is a slip essisted by Annie Lewis, a bright soubrette, who sings well and is a splendid dancer. Miss Waish, the leading lady, is a handsome women, and an ambitious actress. W. B. Cahill gave an original conception of the informer, and the remainder of the support was up to the average. Rory O'More was given 21st, and despite a large political meeting had a large audience. The piece showed want of rehearsal. The Shaughraun, 23d, closed the engagement. Blabrega. Nov. 1.

Blue Noses: G. C. Mith is booked for Dec. 13—Balabrega is doing a fine business to the Provinces—Verner proceeds through Maine to Quebec, thence along the line of the Grand Trunk Railway.

Grand Opera House (lohn Ferguson, manager):
McDowell Comedy co. played Passing Regiment,
Geneva Cross, etc., 18th to 21st. Business average; co.
ditto, Catherine Lewis 28th.
Royal Theatre: A French-Canadian co. played a
translation of Clay M. Greene's piece, Louis Riel, 21st,
22d, 23d, to crowded houses, consisting mostly of the
French Canadian element.

HAMILTON. HAMILTON.
Grand Opera House (P. Reche, manager): Marie rescott opened and and continued for three performances, presenting lagomar, Galatea and Czeka to good wisiness. Miss Prescott, by her fine acting, made herelf a great favorite, though much of her success is due to her excellent leading support, R. D. McLean. Tavrnier Dramatic co. 25th, two weeks. ances, pr

DATES AHEAD.

magers of travelling combinations will favor us by ing every week advance dates, and mailing the same ne to reach us on Monday.

DRAMATIC COMPANIES. ALSBERG-MORRISON Co.: Ann Arbor, Mich., 28, Flin

20, E. Sa inaw 30.

ADBLAIDE MOORE: Winona, Minn., 28, Eau Claire 29, Menominee 30
ARTHUR REHAN'S Co.: New York 25, two weeks, Brooklyn Nov. 8, week, Newark 15, week.
AIMER: Pittsburg 25, week, Columbus, O., Nov, 1-3, Indianapolis, 4-6.

ANNIE PIXLEY: Philadelphia 25 two weeks.

ALMY LE GRAND: Erie Pa., 28-40, Rochester, Noy. 1-3

Syracuse 4-6.

LONE IN LONDON CO.: Kansas City 25, week, Quincy, 111, Nov. 1-2, Burlington, la., 3, Peoria, Ill., 4, Springfield, 5-6, St. Louis 8, week.

GNES WALLACE VILLA: Sounerset, Pa., Nov. 1-3, H. Weenburg, Corrison N. V. 28, Elmira 20, 111, 21, 22, 21, 2 AGNES WALLACE. VILLA: Somerset, Pa., Nov. 1-3.
A. H. Woodhull: Corning, N. Y., 28, Elmira 29.
Ada Gray: Chicago 25, week,
Atkinson-Cook Co.: Lowell, Mass., 25, week, Conco
N. H., Nov. 1, week, Fitchburg, Mass., 8, week, N
Bedford 15, week

N. H., NOV. 1, week, Picture 1, 1988.

Bedford 15, week

BERTHA WELBY: Oswego Nov. 1-3.

IBBRY'S UNCLE TOM Co.: Brockport, N. Y., Nov. 3,

BARRY AND FAY: Montpelier, Vt., 28, Concord, N. H.,
29, Fitchburg, Mass, 30, Lowell Nov. 1, Manchester
N. H., 2, South Framingham, Mass., 3, Providence 4-6

BLACKMAIL Co.: Philadelphia 25, week, Pottsville, Pa.

Nov 2.

Rooth-Barrows Co.: St. Louis 25, week, Cincinnat

NOV 2.

BOOTH-BARRUWS CO.: St. Louis 25, week, Cincinnati, Nov., 1, week.

BOUND TO SUCCEED CO.: Des Moines 29 30, Oskaloosa Nov. 1, Ottumwa 2. Creston 3, Council Bluffs 4.

BLACK CROOK CO. (Moulton and Baker's): Middletown, Ct., 28, New Britain 29, Meriden 30.

BUNCH OF KRYS (Flora Moore): Goldsboro, N. C., Nov. 1, Wilmington 2-3, Florence, S. C., 4, Charleston 5-6.

Jacksonville, Fla., 8-11.

BURR OAKS Co.: Hoboken, N. J., 25, week.

BENEBUTC S MONTE CRISTO Co.: Van Wert, O., 28, Findlay 29, Defiance 30, Fostoria Nov. 1, Bellevue 2, Elyria 3, Kent 4, Hudson 5, Ravenna 6, Warren 8, Ashtabula 9, Niles 10, New Lisbon 11, Salem 12.

BUNCH OF KRYS CO.: Milwaukee 27-9, Chicago Nov. 1, week.

King Co.: Chicago 25, week, Cleveland, Nov

1, week.

BOY TRAMP CO.: Bridgeport, Ct., 28-30.

BOY TRAMP CO.: Jacksonville, Ill., 25, week, Ottawa, Nov. 1, week, Johet 8, week.

C. ERIN VERNER: St. John, N. B., 25-8. Frederickton Windstank Nov. 1, Houlton, Me., 2, Calais 3, 30. Woodstock, Nov. 1, Houlton Me., 2, Calais Bangor 4, Augusta 5, Sherbrooke, Can. 6, Quebe 8-11

ONDEMNED TO DEATH: Norfolk, Va., 25, week Reading, Pa., Nov. 1 CLARA MORRIS: Detro C. A. GARBNER (K. Detroit 28-30, Chicago Nov. 1, week.

(Karl): I itusville, Pa., Nov. 1,
Steubenville, O., 3, Wheeling, W.Va.,

A. GABBBER (Karl)
Beaver Falls a, Steubenville, O., 3, Wheeling, W.Va.,
4-5, Cumberland, Md., 6.
MANIRAU: Amsterdam, N. Y., 28, Cohoes 20, Kingston 30, Newburg Nov. 1, Elmira 2, Hornellsville 3,
Olean 4, Bradford, Pa., 5 Ottawa, Ont., 28-30. Titusville, Pa., 20. VAN TASSEL: Xenia, O., 25, week, Paris, Ky.,

CORA VAN TASSEL: Xenia, O., 25, week, Paris, Kv., Nov. 1. week.
C. H. CLARK'S CO.: Norwich, N. Y., 28, Binghamton, 29, Elmira 30, Hornelisville Nov. 1, Williamsport, Pa., 2. Lock Haven 3, Altoona 4-6.
CABMER CO.: Belleville, O., Nov. 1, week, C. W. BARRY: Richmond, Va., 25, week.
DION BOUCCAULT: N. Y. City Nov. 1, two weeks.
DION BOUCCAULT: N. Y. City Nov. 1, two weeks.
DALYS' VACATION CO.: Salt Lake City 28-30, San Francisco Nov. 1, two weeks.
DENMAN THOMPSON CO.: Lynn Mass., 27-8, Haverhill 29-30. Boston Nov. 1, week, Concord, N. H., 8.9, Chelsea, Mass., 10-Attleboro 11, Westerly, R. L., 12, New London, Ct., 13.
DAN SULLY'S CORNER GNOCHEY CO.: Chicago 25, two weeks.

weeks.

DAD'S GIRI (Blanche Seymour): Boston 25, week.

DADISE BANDMANN: Utica, N.Y., 25, week, N.Y.

City Nov. 1. week.

DRVIL'S AUCTION Co: Galveston, Tex., 28, Houston 20 30. New Orleans Nov. 1. week.

DOMINICK MURRAY: Buffalo 25 week, Montreal Nov.

1, week.
DICK GORMAN: Chicago 25, week.
EDWIN EOOTH: Cleveland 25, week, N. Y. City Nov. a, four weeks.

Rowin F. Mavo: Hoston, 25, week, New Haven, Nov.

1, week, Boston 8, week. Even Kilsian: Washington 25, week. Philadelphia. UND COLLIES: Syracuse 25 to Montreal, Nov. 1,

AND HORY Boston 18 two weeks, Washington River Anders Brooklyn's, week, frenten, N. J.

CONTROL OF THE CONTRO Pritti Sinclain Record 2, week E. T. Stresson Springle lo. I. Elway Strant C. Rame W. III. Now I, week Govern, Life Fanny Davengort: Alway.

Parawiphia Nov Pump Boyton: N V Car a December Viscons Mayor C

FRANK MAYOR TO WEEK, Jersey City W. bung a, Richmond City 15, weeks awrassan brancher C. C. Barton S. Votto Nov. 1-a. Ft. Worth Cybre 8.

Live Co. Troy 25, week, Syracuse Nov

mont, Tex. 2, Gaiveston, 304, Houston 5-6, San Antonio 7-8, Frenham 9, Bryan 10. FRANK E. Aikan: Cleveland 25, week, Baltimore Nov. FLOY Carmett: Taunton, Mass . 25, week, Lynn,

Nov. 1. week.
FISHER HASSAN COLD DAY CO.: Washington, 24.
week, Boston Nov. 1. week, Brooklyn, E. D., 8.

week.
FRANK: Pavine: Porfolk, Va., week.
GRADIATOR Co. (Mack and Downing): New Orleans 25,
week, Mcbile Nov. 1-2, Pennacola 3, Scima 4, Mont-

GRONGE H. ADAMS: Meriden, Ct., 28 po. GAMBLERS: WIPE CO.: Wheeling, W. Va., Nov. Week,
GLENNRY CO: Pittsburg, Pa., 25, week, Newark, O.,
Nov 5-6, Cleveland 8, week
GLENRY COMEDY CO: Raleigh, N. C., 28 30, Charlotte Nov. 1, week, Columbia, S. C., 5, week,
GLENRY-DAVIES CO: Minneapolis Nov. 1,
HELEN DAVIES CO: Minneapolis Nov. 1,
HELEN DAVIES CO: Washington 25, Baltimore Nov. 1,
week,

Menny E. Dixay: Boston Oct. 4, eight weeks. Hour or Gold Co.: Muskegon, Mich., 25, week, Hour or Gold Co.: Muskegon, Mich., 25, week, Cleveland Nov 1, week, Howaca Lawis: Indianapolis 25, week, Louisville Nov.

t, week, Honoman Band Co.: St. Louis Nov. 1, week, Cincinnati S, week, Philadelphia 15, week.
Hald by The Enemy Co.: Providence 25, week, Harbon Lights Co.; Boston Sept. 20, eight weeks.

20, Brookly.

Hannor Lights Co.; Boston Sept. 30, eight weeks.

Hanna's Minuya Man: Providence 28-30, Brooklyn
Nov. 1, week, Worcester, Mass., 8-10.

Hanny Lacy; Indianapolis 25, week.

Hathy Adell: Reading, Pa., 25, week.

Hathy Adell: Reading, Pa., 25, week.

Hathy Adell: Reading, Pa., 26, week.

Hathy Adell: Reading, Pa., 28, Reading 29-30,
Norfolk, Va., Nov. 1, week.

J. V. Laar Co.: Williesbarre, Pa., 28, Reading 29-30,
Brooklyn Nov. 1, week.

J. B. Pelk; Chicago 18, two weeks, Keokuk, Ia., Nov. 1,
Cedar Rapids 2, Burlington 3, Peoria 4, Springfield 3-6,
St. Louis 8, week.

Joseph Japperson: Cincinnati 25, week, Cleveland
Nov. 1-3 Buffalo 4-6.

J. K. Emmat: Brooklyn 25, week, St. Louis Nov. 1,
week.

J. K. EMMRT: Brooklyn 25, week, John T. RAYMOND: Minneapolis 28-30, Sioux City, Ia., Nov. 1, Council Bluffs 2, St. Joseph 3, Kansas City 4 6.

JOSEPH M. RPHY: Toronto 25, week, V-heeling, W. Va., Nov. 6.

JAMES O'NEILL: Grand Rapids, Mich., 20-30, Kalsmazoo Nov. 1, Lansing 2, Ann Arbor 3, Detroit 4-6, Sandusky, O. 8, Akron 9, Massillon 10, Canton 11, Wheeling, W. Va., 12, Cumberland, Md., 13,

JONES-MONTAGUE Co.: Biddeford, Me., 28, Gardines

29. Augusta 30.

JOHN A. TEVENS: N. Y. City 25. week, Hoboken, Nov.

1, week.
J. J. Dowling: Pittsburg 25, week.
J. H. Krank: Dubuque, 1s., 25, week.
John Dillon: Grand Island, Neb., 20-30.
John Homeson: Brockport, N. Y., Nov. 4.
Jamss Owan O'Connor: Beaver Falls, Pa., 29-30, Mercer
Nov. 1, Sharon 2, Girard 3-4, Kent, O., 5, Ashland 6,
Salem 8, Alliance 9 Mt. Vernon 10, Wooster 11, Lima

Salem 8, Alliance 9 Mt. Vernon 10, Wooster 11, Lima 12-13.

KATE FORSYTH: St. Lcuis 25, week.

KIRALPYS' RAT-CATCHER: Kansas City Nov. 1, week, Topeka, Kas., 8

KATIR PUTNAM: Winnipeg, Man., 25, week.

KATIR PUTNAM: Winnipeg, Man., 25, week.

KATIR RHOADDS: Phenisville, 23-30, Memphis Nov. 1, week, New Orl-ans 8, week.

KITTIE RHOADDS: Phenisville, Pa., Nov. 1, week.

KENDALL COMBOV Co.: Bloomington, Ill., 25, week, Paducah, Ky, Nov. 1, week.

KERP IT DARK Co.: Providence 25, week, N. Y. City

Nov. 1, two weeks.

KINDERGARDEN Co.: Hartford, Ct., 28-30.

LIGHTS O'LONDON Co.: Chicago 25, week, Detroit, Nov. 1, week.

1, week.
OUISE LITTA: Rondout' N. Y., 28, Poughkeepsie 29
Yonkers 30, Paterson, N. J., Nov. 1, week, Baltimore

LOUISE LITTA: Rondout' N. Y., 28, Poughkeepsie 29, Yonkers 30, Paterson, N. I., Nov. 1, week, Baltimore, 8, week, Jersey Citv 15-17.

LEONZO BROTHERS: Washington 25, week.

LILIAN OLCOTT: Brooklyn 25, week.

LAWRENCE BARRETT: Louisvill. 28-30. Indianapolis, Nov. 1-3, Terre Haute, Ind., 4 Linga, O. 5.

LOUISE RIAL: Oswego, N. Y., 29, Oneida 30, Troy, Nov. 1-3, Oneonta 4.

LITTLE'S WORLD CO.: Detroit, Nov. 1, week.

Antonio Nov. 1-2, Dallas 5-6, Forth Worth 8-9. Texarkana, Ark., 11, Little Rock 12, St. Louis 15.

week,
LOUISE BALFE Co.: Blunswick, Ga., 28, Macon 29-30.
Columbus, Nov. 1, Charleston, S. C., 3-4. Savannah,
Ga. 5-6, Augusta 8, Atlanta 10 11, Mobile, Ala., 1213, New Orleans 15, week.
LOUIS JAMES: Baltimore 25, week.

OUISE ARNOT: Lancaster, Pa., 25, week, Lock Haven,

ton 2.
LOTTIE CHURCH: Harrisburg, Pa., 25, week.
LOUISE POMEROY: Danville, Pa., 25, week, Port Jervis
Nov. 1, week. Albany 8, week.
Minnie Maddern: Jersey City 28-30.
Mms. Janauschek: Baltimore 25, week, Washington
Nov. 1, week. MMR. JANAUSCHEK: Baltimore 25, week, Washington Nov. 1, week.

MMR. MODIESKA: N. Y. City, Oct. 25, three weeks.

MMR. JANISH: Auburn, N. Y. Lov. 8,

MRS. HENRIBITA CHANFHAU: Chicago, Nov. 1, week.

M. B. CURTIS: N. Y City, Nov. 1, two weeks.

MAGIE PRESCOTT: Toronto 25, week.

MAGGIE MITCHELL: Worcester, Mass., 29-30.

MRS. LANGTRY: N. Y. City, 4, four weeks.

MAY BLOSSOM CO. (Benj. Maginley): N. Y. City 25,

Week.

week.
MAY FORTRSCUE: N. Y. City, Oct. 18, four weeks.
MARGARET MATHER: Oshkosh, Wis., 28, Rockford, Ill.
20, Elgin 30, Cincinnati Nov. 1, week, Indianapoli
8-10.

McDowell Comedy Co.: Renfrew, Ont., 28, Pembroke

weeks.

MICHARL STRUGOFF Co.: Macon, Ga., 27-8, Augusta 29, Savannah 30-Nov. 1, Charleston, S. C., 23, Columbia 4, Newberry 5, Charlotte, N. C., 6, W., mington 8 9, Raleigh 10, Lynchburg, Va., 11-13, Richmond 15, week.

MILTON NOBLES: Augusta, Ga., 28, Atlanta 20-30, Macon Nov. 1-3, Montgomery, Ala., 4, Mobile 5-6, New Oil:ans 8, week.

Mas, D. P. Bowerses: N. Y. City 4, four weeks.

Main Line Co.: Jacks 10, M:ch., 29-30, Chicago Nov.1, week.

WEEK.
ONROE-RICK CO.: Trenton, N. J., 30.
VRA GOODWIN: Woonsceket, R. I., 28, Newport 20. MURRAY AND MURPHY: Cedar Rapids, Ia., 28, Dubuque 29, Davenport 30, Bloomington, Ill., Nov. 1, Lafayette, Ind., 2, Sandusky, O., 3, Lima 4, Kenton 5, Akron 6, Cleveland 8, week. Canton, O., 15, Newcastle, Pa., 16, Meadville 17, Bradford 18, Montgomery, Ala., 29, Mobile 30, New Orleans Nov. 1, week.

MUGGS LANDING: Grand Rapids, Mich., 25, week.

MESSENGER FROM JARVIS SECTION Co.: Crawfords-ville, Ind., 28, Valparaiso 29-30, Moline, Ill., Nov. 2. Rock Island J. Davenport, Ia., 46. Martyr Co.: N. Y. City Nov. 1, week, Philadelphia 8,

week, caltimore 15. week.

MAGGIR HAROLD: Milton, Pa., 25, week. Tamaqua Nov.

MAGGE FEATURE OF Birmingham, Ala., Nov. 1, week.

Mus Rilby Co.; Birmingham, Ala., Nov. 1, week.

Marki Stanton; Utica, N. Y., 23, week.

Melville Sistems: Liverpool, O., 25, week, McKeesport, Pa., Nov. 1, week, Altoona 8, week, Harriburg 15, week.

McCond Commun Co.; Aberdeen, Miss., 25, week.

Macde Hows: Watertown, Dak., 28 30.

N. S. Wood: Chicago 18, two weeks, Cleveland Nov. 1, week, Grand Rapids 8, week, Indianapolis 15, week, ButHalo 22, week, Nati. Birucussa; N. V. City, 25, week, Washington Nov.

Number of States New 7 on Houns: Chicago of, week, Milwaukee Nov. 1,

Week,
Ohea a Farmen's Davourere Co.: Sunbury, Pa., 28,
W. agisport a, Lock Haven pa, Tyrone Nov. a, Altonia a Farmen's Davourere Co.: Sunbury, Pa., 28,
W. and State Haven pa, Tyrone Nov. a, Altonia and Co. and State Haven pa, Archive State
Davourere Co., State Pa., Co., 12, State Pa.,
Co. and Co. and Co. and Co. and Co. and Co.
Davourere Co., Warren 14, Oh City 20
Davourere, Warren 14, Oh City 20
Davourere, Ct. en 14. Oil City eo core, Mass. 2014 Prindgeport, Ct., 1 week, Philadelphia 5, week.
Cincinnati es, week, Louisville 205, week.

cansport, Ind., 28, Fort spo Nov. 1, week. Writing on & S. Mer, 28, Skowhegan Messella, N. H., Nov. S. week, Lowell.

toma 30, McKeesport 51, Pittsburg Nov. 1, meek, Cinconnati 8, week, Louisville 15, week, L. D. 25, week, Parsonants c. Panti Co.: Brooklyn. E. D. 25, week, Parsona Ban Stov Co.: Ansonia, Ct., 21, Bradosport 22, New Haven 25, week, Middletoma, N. V., Nov. 1, Norwach 5, Uties 2, Glibbon 6, Patran's Tenarus Co. (Hill's); Mattenwan, N. V., 25, week.

week.
Roma: Belleville, Ont., so
Rancu so: Braidotke, Pa., s8.E. Liverpool, O., 29, Newcaste, Pa., s6, Steubenville, O., Nov. 1, Lanesville s., Newark ;
Ransumon: Bassy Co.: Naugatuck, Ct., 28, Seymont 20, Bristol 30, Danbury Nov. 1, Chicopee 3, Westfield.

ON AND CRANK BOSTON OF WEEK, Portland, Mr.

Nov. 2.4
Rosma Vogas Co.: Chicago 25, two weeks, Buffalo Nov. 8, week.
Rac Banv Co.: Philadelphia 25, week, All-ntown Nov. 1, Wilsesburre 2, Syracuse, N. V., 3, Rochester, 46
Olean 8, Bradford, Pa., 9, Oli Crty 10, Meadville 11,
Newcastle 12, Youngstown, O., 13, Wheeling, W. Va., 15, Akron, O., 16, Sandusky 17, Detroit 18-20, Chicago 22, two weeks

RANCH KING CO. Cincinnati 25, week.

KORE COLDIAN: Boston 25, week, Louisville Nov. 1.
week, Branklyn 3, week.

RCHARDSON ARROLD CO: Harper, Kan., Nov. 1, week,
Ant ony 8, week, Caldwell 15, week.

RCHARD MANSTRID: Pittsburg 25, week, Meadville,
Fa., Nov. 1, Youngstown, O., 2, Erie, Pa., 3 Cleveland 46.

RANDERSON ARROLD PITSBURGE, Pa., 3 Cleveland 46.

RANDERSON PRISONERS: Birmingham, Ala., 25, week,
ROLAND REED: Cleveland 25, week, Toronto, Nov. 1,
week, Pittsburg 8, week.

ROSANY RYS CO: Montreal 25, week, S. Albans, Vt.,
Nov. 1, Montpelie 2, Burlington 34.

RIERY'S RAGGED JACK CO: Rome, Ga., 28 30, Birmingham, Ala., Nov. 1, week, Nashville 3, week.

SEIPPED BY THE LIGHT 07 THE MOON: Cairo, Ill.,

mingham, Aia., Nov. 1, week, Nashville 8, week.

Shipped by the Light of the Moon: Cairo, Ill., 28, Vincennes, Ind., 29, Terre Haute 30, Hamilton, O., Nov. 1, Middletown 2, Dayton 3, Louisville 4, 6.

Stilvar Stuz Co: Columbus 35, week, Grand Rapids, Mich., Nov. 1, week. Chicago 8, week, Grand Rapids, Mich., Nov. 1, week. Chicago 8, week, Grand Rapids, Mich., Nov. 1, week, Clevetand 25, week, Johnstown, Pa., Nov. 1, Huntington 2, York 3, Lancaster 4, Trenton, N. J., 5-6.

Soll Shith Russall: Atchison, Kan., 28, Leavenworth 20, Topeka 30, Denver, Nov. 1, week, Ogden, Utah, 8, Salt Lake 9 to, Sacramento, Cal., 13, San Francisco 15, two weeks San Iose 20, Oakland 30.

STRANGLIKS OF PARIS Co.: Mobile, Ala., 28-20, Meridian, Miss., 30, New Orleans Nov. 1, week, Houston, Tex., 8-10, Galveston 11-13, Fort Worth 13-16, Dallas 37-18.

SALSBURY S TROUBADOURS: Cedar Rapids 28, Rock Island, Ill., 20, Peoria 30. Burlington, La. Nov.

ton. 1ex., 3-10. Galveston 11-13. Fort Worth 15-16. Dallas 17-18.

ALSBURY'S TROUBADOURS: Cedar Rapids 28. Rock Island, Ill., 20. Peoria 30. Burlington, Ia., Nov. 1, Keokuk 2. Ottumwa 3. Des Moines 4, Omaha, Neb., 5-6. Kansas City 8, week.

5-6. Kansas City 8, week.

5-6. Kansas City 8, week.

Akron 4, Newcastle, Pa., 5. Johnstown 6, N. Y. City 8, two weeks.

8, two weeks.
STORM-BRATEN CO: Washington, Nov. 1, week.
SHADOWS OF A GREAT CITY: Manchester, N. H., 28 SHADOWS OF A GREAT CITY: Manchester, N. H., 28-30, Lowell, Mass., Nov. 1-3, Haverhill 4-6. SHADOW DETECTIVE CO: Toledo 25, week, Chicago

Shadow Drective Co.: Toledo 25, week, Chicago Nov. 1, week.

Streets of Naw York: St. Louis 25, week; Spring-field, Ill., Nov. 1.

Stevens Dramatic Co.: Des Moines, Ia., 18, two weeks.

Sawthele Comedy Co.: Salem, O., 25, week, Brook-wille, Pa., Nov. 1, week.

Tin Soldier Co.: Denver 25, week, Omaha, Neb., Nov. 1-2. Des Moines, Ia., 3, Davenport 4.

Two Joins Co.: St. Louis 25, week, Canton, Ill., Nov. 1, Streator 2, Dixon 3, Rockford 4, Janesville, Wis., 5, Watertown 6, Milwauker 7, Joinet, Ill., 8, Peoria 9, Decatur 10, Pana 11, Centralia 12, Cairo 13.

Thompson (G. W. and W. J.): Grand Rapids, Mich., 25, week.

Decatur 10, Pana 11, Centralia 12, Cairo 13,
Thompson (G. W. and W. J.): Grand Rapids, Mich., 28, week.
T. I. Farron: Wheeling, W. Va., 28, Connellsville 20, Johnstown 30, Philadelphia Nov. 1, week.
TAKEN FROM LIFE CO.; Norristown, Pa., 27, 8 Allentown 20, 30, Jersey City, Nov. 1, week, N. Y. City 8,
TESSIE DEAGLE: Rochester, N. Y., 25, week.
TAVER 1ER CO.: Hamilton, Ont., Oct. 25, two weeks.
TONY DENIER'S CO.: Louisville 25, week.
UNDER THE GASLIGHT CO.: Evansville, Ind., 28, Henderson, Ky. 20, St. Leuis Nov. 1, Indianapolis 8, week, Chicago 15, week.
ULLIE AKRESTRON: Westfield, Mass., 25, week; Pittsfield Nov. 1, week, New Britain 8, week, Datroit 8-10, White Slave Co.: Lancaster, Pa., 28, Circleville 29, Chillic the 30, Cincinnati Nov. 1, week, Detroit 8-10, Chillic the 30, Cincinnati Nov. 1, week, Detroit 8-10, Flint 11, E. Sagnaw 12, Bay City 13, Grand Rapids 15, Muskegon 16, Lansing 17, Battle Creek 18, Coldwater 19, Pullman, Ill., 20, Chicago 22, week.
Wagss of Sin Co.: Terre Haute, Ind., 28, Decatur 29,

Wages of Sin Co.: Terre Haute, Ind., 28, Decatur 29, Springfield 30. St. Louis Nov. 1, week, Kansas City 8-10, Topeka 11-12; Leavenworth 13, Omaha 15. W. J. Scanlan: Jersey City 26-8, Saratoga 29, Schenectady 30, Cohoes 21, Holyoke, Mass., Nov. 1, Hartford, Ct., 2, Waterbury 3-4, Bridgeport 5-6, Brooklyn

KA DRAMATIC Co: Hagerstown, Md., 28-30, Car-WODISKA DRAMATIC CO: Hagerstown, Md., 28-30, Carlisle, Pa., Nov. 2-4.
WILSON BARRETT: N. Y. City, Oct. 11, three weeks,
Boston, Nov. 1, three weeks.
WALL STREET BANDIT CO.: Richmond, Va., 25, week.
WAITE COMEDY CO.: Piqua, O., 25, week.
WRN COMEDY CO.: Suffern, N. Y., 27-8, Chester 20,
Middletown 30.
WORLD CO.: Brooklyn, E. D., Nov. 1, week.
WR, US & CO.: Circinnati 25, week.
WILBER DRAMATIC CO.: Lawrence, Kas. 25, week,
Leavenworth Nov. 1, week.
WILLER DRAMATIC CO. No. 2: Kalamazoo, Mich., 25,
week.

WILLIAMS' LITTLE DUCHESS Co : Grand Island, Neb.,

OPERA AND CONCERT COMPANIES.

AMBRICAN OPERA Co.: Philadelphia, Nov. 15 week.
ANGREO ITALIAN OPERA Co.: N. Y. City. Oct 18, ANGRLO ITALIAN OPERA CO.: N. Y. City. Oct 18, five weeks.

BRNSHERG OPERA CO: Zaneswille, O., 28. Tiffin 20.

BRNSHETT-MOULTAN OPERA CO. A.: Scranton 25, week, Binghamton, N. Y., Nov. 1, week.

BRNSHETT-MOULTON OPERA CO. B.: New Bedford, Mass., 25, week, Fall River, Nov. 1. week.

BIJOU OPERA CO.: Charleston, S. C., 20-30, Savannah, Ga., Nov. 1-3, Jacksonville, Fla., 4-5, Montgomery, Ala., 8-11, Columbus, Ga., 12-13.

BOSTON IDEALS: Buffalo 25, week, Detroit Nov. 1, week.

week.

MICAGO OPERA Co.: Wichita, Kas., 22 4. Lincoln
Neb., 29 30, Plattamouth Nov. 1, Fremont 2, Blair 3
Sioux Falls 4. SIGUR FAILS 4.

ARRIETON OPERA CO: Brooklyn, E. D., 25, week.

DUFF'S OPERA CO: Kansas City 25, week, Minneapolis Nov. 1, week.

ERMINIE OPERA CO: Philadelphia Oct. 18, three

weeks.

EMMA ABBOTT OPERA Co.; Chicago Oct. 18, two weeks.
Cincinnati Nov. 1, week. Louisville 8, week, Nashville 15, week, Memphis 22, week.
Gyrsy Baron Co.: Brooklyn 25, week, Philadelphis
Nov. 1, week.

NOV. 1, week.
HYRRS SISTERS: Quincy, Ill., 30.
KIMBALL OPERA Co. (Corinne): Easton, Pa., 25 Week,
LILLIAN CONWAY OPERA CO.: Brooklyn 25, week,
Mystic Isla Co.: Philadelphia, Oct. 11, three weeks,
Minnis Hauk: Des Moines, Ia., 28, Davenport 20,
Chicago, Nov. 3-5,
McCaull's Opera Co.: Oil City, Pa., 28, Meadville

MINNIE HAUK: Des Moines, Ia., 28, Davenport 29, Chicago, Nov. 3-5.

McCaull's Oprima Co.: Oil City, Pa., 28, Meadville 29, Youngstown, O., 25, Canton Nov. 1, Ft. Wayne, Ind., 2, Toledo 3-4.

MENICAN TYPICAL ORDINATIRA: Brantford. Ont., 29-30, St. Catherines, Nov. 1, Toronto 2-3, Hamilton 4-6, Buffalo 7.

MENDRISSOIN QUINTETTE CLUE. Titusville, Pa., Nov. 3, Salem. O., 6.

PEPITA OPRIMA Co.: Indianapolis 28 30.

STARE OPRIMA Co.: Wilmington, Del., 23, week.

STRINON'S MINADO CO.: Broblyn 25, week.

THALIA OPRIMA CO.: Chicago 25, week.

VIOLET CAMBRON OPRIMA CO.: N.Y. City Oct. 4, SIR weeks.

THOMPSON OFFICE CO.: Chicag: Oct. 11, six weeks.
WILDOR OFFICE CO.: Washington 25, week, lialtim
Nov. 1, week.

Baint's Sherman, Tex., Nov. 3, Tyler 8, Havmuy's Portiand, Mr., Nov. 1, Hi thanky's Thurlow, Pa., 28, Newcastle, Del., Sherman, Easton Nov. 1, Dover 2, Middletown Hicks. I forefore meek.

Alles's Freeport 28, Dubeque a. Rock, Lowa City, Nov. a. Cedar Rapids 1, 111-Council Bloths 5, 115-115, 1815 tumma 4. Council History.

d'Nisit, Journage and Harting. New Orleans 25, week.

Clistyna and Harting. New Orleans 25, week.

P. W. N. V. City Oct. 25, two weeks.

Kinson and Kanking. Hot Springs, Ark. 35, Pine.

Biuff 24, Lutte Kock, 1-2, Ceanfordwille, Ind., 2

VARIETY COMPANIES. ESTICK NOVELTY CO: Syracuse 25, week, Roches-NOV 1, week, Ruffalo 8 week, Montreal 15 week Marsy Lond Co: Detroit Nov. Emenatos: Dunkirk, N. Y., 28-30, Buffalo, Nov.

Newark Nov. 1, week, N. V. City 8, week, Phila-HALLEN AND HANT: Boaton of week, N. Y. City N

1, week.
Hanay Kenngil: Philadelphia Nov. 1, week.
Hanay Kongo, Nov. 1, hanay Kareriy 19, Hin
fon 30, toway Nov. 1. Torawanda 2, Mauchi
Pa. 1, Allentown 4, Lancaster c, Harrisburg 6,
burg 8, Milton 9, Lock Haven 10, Bellefor

LILLIE HALL'S Co., Milwankee 25, week, St. Paul, Nov.

t, week
Kully-Muhruy Co.: Washington 95, week. Buffalo
Nov 4, week
Laxo 5 Courgons. Gloucester, Mass., 25, week.
May Anass. Co.: New Orleans 28, two weeks. Louisville Nov. 1, week ville Nov. 1, week
Manneatt Co.: Philadelphia 25, week,
RESLLY-Wood Co.: Newark 25 week,
RENTZ-SANTIEV Co.: Baltimore 25, week, Pittsburg

Nov 1, week. Waston Bautheas: Detroit 25 week, Toledo Nov 1.

MISCELLANEOUS.

PALABURGS: Charlo, tetown, P. E. I., 25, week.
KRELAN: St. Paul 28-30, Red-Wing Nov. 1, Stillwater 2, Mankato 3, Sooux City 4-6, Omaha 8-11,
Councis Blaffs, 12-11, Atchison, Kan. 11, 16; Leavenworth 17-20, Toreka 22-5, Kansas City 20
MORRIS CANINE PARADOX: Buffalo, 25, week.
TAYLOR'S CARALISTIC WONDRAS: Calain, Me., 26-29.

CIRCUSES. BANNUM's: Norfolk, Va., 28, Richmond 29, Alexandria

Colar's: Waco, Tex., 28. Belton 29. Austin 30. San Antonio Nov. 1, Gonzalez 2, Columbus 3, Hauston 4, Galveston 5, Harrisburg 6.
Downs: Columbus, Ga., 28. Birmingham, Ala., Nov. 3. Memohis 9.
F. A. Robeitss: Portsmouth, Va., 28, Suffolk 29, Blackstone 30, Chatham Nov. 1, Amberst 2, Livingston 4, Orange 4.
Rollisson's: Birmingham, Ala., Nov. 9, Little Rock, Ark. 13.

Ark., 13.

Ark., 13.

REGORY S: Washington 25, week.

SELLS: Las Vegas, N. M., 28, Ralton 29, Trinidad 30,

Garden City Nov. 1, Dodge City 2: Lawrence 3, St.

John 4, Hutchinson 5.

London News and Gossip.

LONDON, Oct. 14.

It has of late become fashionable with cerain London managers to give their new pieces a trial trip in the provinces before introducing them to a London audience. In some cases this a bit rough on the provincials, but there can be no doubt the practice has its advantages from a managerial point of view. As with La Bearnaise a fortnight ago in Birmingham, so was it last week with Indiana in Manchester. Indiana was duly brought to the London Avenue on Monday night, and was found to have so far profited by its preliminary canter that most of the business worked smoothly and well, while the "lyrics" had evidently been overhauled somewhat severely seeing that several verses in the printed book had gone, God knows whither, while others cropped up on the stage which had no existence in the book. While the overhauler was at it he would have done well to keep on and make the whole batch singable. But there we must be thank

ful for small mercies in this connection. Indiana is described on the bill as a new opera comique composed by Audran and written by H. B. Farnie. Farnie, however, admits that "the leading motive" of the opera is imitated from an old French vaudeville. It would have been all the same if Farnie had not admitted, but his candor shall be set down in his favor, anyway. Even with the admission thrown in, the plot is none too clear, and the plotter was probably conscious of this, or he would not have provided on the playbill about a column of small type "argument" to tell the audience what it's all about. So far as I could gather, "the leading motive" seems to be the Bearnaise business turned round. In that piece a woman disguised as a man is married, or about to be married, to another woman. In this a woman who is supposed to be a man disguises herself as a woman to serve her private ends and at the same time those of the author. After all, it was well for some of us that Farnie had put his "argument" on the playbill. Otherwise we might even at the finish have been left in doubt as to the real sex of his hero or heroine.

But I am forgetting the plot. Operations open with the wedding morn of Matt the Miller, who is also a poacher. His bride is a scorcher. Their landlord, Lord Dayrell, is a rake, with views on the droit de seigneur question. Lady Prue (Dayrell's sister) is a lovely creature. Sir Mulberry Mullitt (her husband) is a statesman and an old fool. Indiana Greyfaunt is an American cousin of Dayrell's, and is betrothed to Jervauex, a Jacobite, whom she has never seen. And there you are, don't you know. Pull the strings and the figures will work. This is how they work: Matt is arrested for poaching. Dayrell promises to let him off and renew his lease as well if he will send his new wife up to the Hall to ask for the same. Indiana and her maid, disguised as cavaliers, now turn up at the mill, and in the twinkling of a bed-post Indiana has proposed to put on Mrs. Matt's clothes and go up to the Hall in her stead. Which she does, and straightway mashes the crowd of high degree there assembled. Jervauex the Jacobite is there, disguised as a steward or something, and it is a bad case of love at first sight between him and Indiana. Matt goes along to gag and make faces, and does both considerably. Matt's wife and Indiana's maid (disguised as a man) are being watched at the mill by an ancient miller, who presently bursts in upon Matt with the news that the pair are sitting by the fire knitting stockings-which, as M it very truly observes, "isn't natural." By and by more mixes ensue and more changes of clothes. Eventually the right pairs are sorted out and fixed up matrimonially-though whether it was worth while taking three long acts to bring this about is perhaps open to question. The music -some of it-is very pretty,

local valse ("Lave Will Guide") is something rek, Montreal 8, week.

N. Y. City 18, two weeks, measure in Ivan Carvil's Lily of Seville, fate it richly deserved, for it is a bright and

which was preduced at the Comedy this Summer. Whether Audran borrowed from Carvil, or both were inspired by some other fellow, I know not, but you can't get may from the resemblance. The opera was warmly received on Monday night by a selected and assorted audience, but the curtain did not fall without a counter demonstration from a minor. ity which was neither assorted nor selected. This, however, was quite as much by way of protest against the claque's undue zeal as from any serious objection to the show, though the third act was about as bad as can be dramatically. The clowning of Arthur Roberts as Matt kept the house in a roar all the time, but much of it was in very bad taste. Henry Ashley struggled hard to make the tedious Sir Mulberry interesting, but did not succeed any too well. Sam Wilkinson was capital as the ancient miller. Charles Ryley was vocally acceptable as Lord Dayrell. So much for the men. Of the ladies, Miss Wadman as Indiana, Mary Duggan as Nan, the miller's wife, and Payllis Broughton as Lady Proe, were alike charming. Samuel French and Co. have secured the American rights. and the astute Samuel sat in front on Monday night and surveyed operations with much attention.

The remainder of the dramatic wares which I must sample for MIRROR readers this week are five in number. (1) The new comedietta in front of Harvest at the Princess'; (2) the new farce in front of Dorothy at the Gaiety; (3) the new "dialogue" in front of The Schoolmistress at the Court; (4) a new drama (50 called) at the Sadlers' Wells, and (5) the revival of Sophia at the Vaudeville. Following a rule that often obtains in commerce, to the effect that there should be a reduction of prices when a quantity is taken, as in this case there are numerous plays to treat, the space to be allotted to each must be reduced to a minimum.

No. 1, the Princess' piece, is called My Lord in Livery, and is by Theyre Smith, who, as I told you last week, is given to the giving off of epigram. This time, however, he has forsaken brilliancy for business, and the result is a knock-about farce that causes roars of laughter, instead of a cultchawed comedietta, that only raises a quiet giggle. Smith has not given us a very novel story; but he has treated it ingeniously-so why complain? The chief characters are three young girls who, hearing that a certain titled sailor has bet that he will gain admission to the house in the garb of a footman, conspire together to outwit him, and fail in the attempt, for the first man they pitch on is the wrong one, and the second, which is the right one, they mistake for a burglar and play into his hands. Much fun is evolved out of these proceedings. The principal girl, a rare madcap, is played with considerable intelligence by the lovely little Edith Chester, who was lately among you in the Rosina Vokes crowd. Stewart Dawson and Miss Calhaem (daughter of comedian Calhaem) are the next best.

and is by Richard Henry. It is a knockabout, rattle-along sort of farce of the brisk and bustling order, and treating of the troubles and trials of a hard-working but otherwise worthy couple named Jawkins and their numerous offspring on the morning when they are about to have a day's outing for the first time for eighteen years. Among other things that delay this long-cherished project is a charge of dynamitardism brought by an overzealous detective who, having heard Jawkins and also having heard him and his friends on a certain day refer to Death's heads and Skeletons, regard Jawkins as a member of that branch of the Brotherhood known as the Goswell Road Gore-Cravers. It turns out, however, that Jawkins only sang 'Lannigan's Ball" at his Saturday Select Harmonic Meeting, alias "free and easy," and that the Death's-heads and Skeletons referred to were but butterflies of which Jawkins went vainly in search on a certain Sabbath. So all ends happily. The little piece, which is received with roars of laughter, is most comically played by those low-comedy favorites, Arthur Williams and Harriet Coveney, and the remainder of the parts are well filled.

No. 2, at the Gaiety, is called A Happy Day,

Dorothy, il Gaiety's new comedy-opera, having been and rather weak in the book. that part has we been written up. Fresh and lively comic business has been turned on for the two clever players just mentioned, and special solos have been added for that fine young baritone, Hayden Coffin, who, strange to say, had no solo in the piece, and so was a good singer wasted. Altogether, the libretto of Dorothy has been vastly improved. The music, which is Cellier's, could not be improved upon, for it is surely the prettiest and most melodious that has been heard for many a year. The more you hear of it, the more you seem to want to hear it, and everyone holds this opinion. Therefore you will not be surprised to learn that the "business" is rapidly using. In the course of a night or two, your Mr. Charles Arnold (formerly My Sweetheatt's "Tony") is to play the tenor part, which has been represented by Redfern Hollins

Hut to resume the sampling of the new pro-There is nothing "pretentious" about it, which, ductions. No. 3; then, is a little piece by in the musical critical slang now current here, Ernest Warren, a j urnalist and playwright is as good as to say there is nothing in it strik. who often runs over to New York on Lasiness ing's novel. The thene of a very charming bent. This is called The Nettle, and was put on at the Court, in Sloane Square, Chelsea, t. week.

Ginas Strengers: Rochester 25, week, Buffalo, Nov. 1.

more than merely suggestive of a similar last night, and was a pronounced success. This Howam Strenger Co.: N. Y. City 18, two weeks. merry trifle. It shows how a young man about town having read in " A Satirical Society Revien," called The Nettle, an article entitled jest "Notable Noucles," has regarded the article as directed at him He therefore takes a horse show to Au Hald whip and calls at the editor's office. Editor is out and has left his young and pretty sister in Beton for the season charge. 40f course you may guess what takes place. The violent young man falls violently in love, and after a lew misunderstandings and snugged up in Winter quarters squabbles, the curtain falls on the young man aquabbles, the curtain falls on the young man A good Christmes attraction is wanted burning his horsewhip in order to make the for the Boughamton (N. V.) Opera House. editor's kettle boil up for the editor's tea; and there you are, don't you know, The two char sist in the management of Don Bou leavit's acters in this dainty little piece are brightly im. | tour. personated by F. Kerr and Miss Cudmore The Schoolmistress still goes merrily. Mrs. John Wood, who has been making a long holiday, returned to her duties on Monday.

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No. 4 the new drama, called Living or Dead, with which Sadler's Wells reopened last Dead, with which Sadder's went respected as the comedy roles in The Scapegoat, in support the drops into process of the Night Of company and its belongings and says that the statement Good. No. 5 is the revival of Sophia at the Vaudeville. And all I shall say of this is that see it went better than ever, and drew forth con tinuous applause, not to mention tears and laughter. Charles Warner is now the Tom Jones in place of Charles Glenny, and good as Glepny's acting was in many points, Warner's is far better in this connection. I have not liked Warner's method of late months, but I must energy. say that in Sophia he gave us his best form. and therefore shall have credit for the same. Manager Tom Thorne was again hugely successful as Barber Partridge, which is one of the best things he has ever done. The remainder of the cast is substantially the same as before, and a good, sound, hardworking cast it is.

Robert Buchanan, the adapter of Sophia, has been writing to the papers to complain of the critics who have charged him with having emasculated Fielding's hero. As is natural with R. B when engaged in the pursuit of letter writing, his letter is bristling with eccentricity and indignation. Also, as is natural with him in this connection, he goes a long way round in order to prove his case, and then doesn't prove it. All he manages to do in this letter is to give off strange statements about Goldsmith, Keats and Shelley, who, as far as I can see, are like the Flowers that Bloom in the Spring, tra la, inasmuch as they have nothing to do with the case.

Miss Grace Hawthorne, from your side, opens our Olympic on the 21st with The Governess, which is our old friend Miss Multon in disguise. - My Miss, a farcial comedy by Catherine Lewis (who must be quite American, you know, by now) and Donald Robertson, was played at the Opera Comique a few days ago for copyright purposes. - Augustus Harris has been fighting the Local Dustman. Don't be alarmed; the fight was in a court of law, and Harris won .- Poor Jennie McNulty has been at death's door since I last mailed to you, but she is slightly mending again this week.-To day Elsa Dene, a new play written for Agnes Hewitt by A. C. Calmour, is to be tried at the Brighton. Next week I hope to give you some account of it.-Willie Edouin has just written me to say that as he has purchased the entire English rights of LeBonheur Conjugal, he hereby gives notice that anyone infringing in any way the said rights will be proceeded against without further notice.

It seems that the Empire will, after all, have to fall back upon promenade concerts, or, haply, pantomime, for its Christmas enter tainment, seeing that the Middlesex magis week flatly refused to license the house for music-hall or variety show purposes. Villiers, of the London Pavilion, and Sutton, of the A.hambra, are consequently jubilant; but Nicols, the proprietor of the Empire, mourns and will not be comforted. Nicols made a good fight, or at least Sir Edward Clarke, the Solicitor-General, made a good fight for him. Sir Edward's argument was to the effect that as the Alhambra, with a paid-up capital of £57 000, was making £25 0.0 to £30,000 a year profit, and as Mr. Villers had during the last twelve months spent upward of £70 coo on the London Pavilion, therefore there was plenty of room for a variety show at the Empire. The magistrates thought otherwise and signified the same

reception in New York, which were received of 'Old Drury' since the historic days of Adah in Landon yesterday, are not without humor, Isaacs Menken. The Mould's description of Harrett as "a Prof. D. M. Bristol, the famous educator large, well built man" must be meant as a and exhibitor of the horse, is receiving enco joke Barrett is symmetrical enough, cer- maums from managers everywhere on the tainly, but I'll wager he doesn't stand more Kasson, of Goversvole, N Y, prenousces it than 5 feet 7 inches. The denunciations of the greatest money making attraction ever Mr. Hudson for burlesquing Henry Irving presented in his theatre. It does an enormous seem to us very funny. As a matter of fact business at every stand, ving, which may be his misfortune, but is certainly not his fault. Hudson's natural voice State. It's Opera House is on the ground is remarkably like Irvine's and his fault. Hu from always does look more or less like Itis remarkably like Irving's, and his facial re- that, it seats 1 year and cate is to a population seats are to that actor has frequently been of 12 100. The stage is 30x65 the scenery noticed since his Princess' engagement; but I never yet heard anyone even suggest that way for opening a out the middle of Decemthese resemblances were intended as insults, ber to the Eminent One, and I don't believe they

Support Grace Hawthorne at the London was to be stand on the. Burrow and Drei-Olympic during the engagement which begin this are the properties. The theatrical bag-last Thursday with Miss Multon, includes gagerian of the city is C. M. Stone, who gives Stanislaus Canaem, Frank Wood, Goodge House Temple, John Phipps, Hubert Byron, Altred ___ has been definitely decided to play Davis, Lydia Cowell, Fanny Heath, Gladys Clauden all the present week at the Star Thea-Fiolliott, Olga Brandon and Alice Chandos. tre, instead of putting on Hamiet for a tew

Professional Doings.

"Crome Hissin has based Power's Lyy

-W (Coup will shortly take his horse-

James H. A wer haver sined Oliver -- Harold Courtney will be at liberty for

... The two biggest circus concerns have

-I homas Magnite has been engaged to as

-Charles Allison is playing a comedy part in Kate Fores his Marcelle, and managing the

Osmon! Lear e and Minnie Conway have been engaged for Bidwell's New Orleans stock company.

-Harry Hown has been engaged for one of

-Lizzie Evans is reading a play written estably for her by F. H. Barnard, of Boston,

and entitled The Fisher Maiden.

-Leclair and Russell presented their Practical Joke at Fort Worth, Texas, last week, for the benefit of the Sabine Pass sufferers. -H. E. Wheeler has rejoined the Zozo com-

pany as advance agent. After a few weeks of inertia he has taken up his work with renewed -Human Snake men are keeping pace with

the Vanishing Ladies. No vaudeville company can very well dispense with a Marvellous Con--Lillian Lewis' company disbanded in Sa-

vannah last we.k. The members were left destitute. The Ford Dramatic Society assisted at a benefit. -1. H. Browne, last season with W. J. Florence and the Madison Square Private

Secretary company, has been engaged The Pulse of New York. -Jules Levy is about to make a tour of the world. He will be managed by C. H. Ditt-

man, who is going to Dublin shortly to arrange for the opening concerts. -Mile. Rhea begins an engagement at the Boston Theatre on Nov. 29 appearing in Er-

nest Legouve's comedy. Fairy Fingers, and The Romance of a Poor Young Man. -Branch O'Brien has returned to the business management of Helene Adell. He is suing Leslie Allen for back salary in the mat-

ter of something that was Talked About. -Palma Schroeder, formerly of the Tin Soldier company, has been engaged for Harley Merry's stock company, and is at present

playing Dorothy in Kathleen Mavourneen, -A feature of Harley Merry's Argonauts of '49 is the Chinaman, Sam Wong, of R. S. Lyle. It was received with great favor at Merry's Bijou Theatre, East Brooklyn, last

-J. H. Barnes' appearance in Macbeth at the London Olympic was eminently successful. He will be seen in the character with Miss Davenport when the latter essays the role of Lady Macbeth in Philadelphia.

-Josephine Cameron is to star under the management of W. P. Webster and D. H. Wheeler in Camille, Lucrezia Borgia, East Lynne, Ingomar, Lady Audley's Secret and Led Astray. She will act in the popular-price

-Ashtabula, O, lies between Erie and Cleveland, and Smith and Son, who run the Opera House, claim it to be a good town for the better attractions. The house is modern and comfortable, and seats 900. There is open time on share only.

-The premiere danseuse, Fraulein Irma von Rakay, is at liberty through C. L. Andrews dispensing with the ballet in Michael Strogoff. She is one of the finest dancers on the American stage, and is prepared to engage with a responsible attraction.

-Contracts were given out last week for the entire repainting and redecorating of Hooley's Theatre, Chicago. As there was no time for the work during the summer months, it will be carried on weekly between Saturday and Monday nights until it is completed.

-Bertha Welby has concluded to break her contract with George Blumenthal, as she refuses to play cheap price theatres. She closed on Saturday at Tony Pastor's. If Mr. Bluon Saturday at Tony Pastor's. If Mr. Blu menthal alters the route Miss Welby says she has no objection to resuming with him.

-Conneaut, O . has nearly doubled its pop ulation in the last two years, and here are lo cate the shops of the Nickel Plate road, sup-porting hundreds of families. Cleveland's Hall, seating 600 caters to theatre goers. G. H. Cleveland, the manager, shares only.

-Blanche Curtisse seems to be attracting attention out of town on the score of her beauty. The dramatic man of the Nashville nion says of her appearance in Z 20 is the most royal specimen of female beauty The cablegrams concerning Wilson Barrett's and loveliness that has trod the boards

-Many er J. II. Dietrich, of Houtz tale compare and the dessing tooms comfortable. The house is causely new and will be

-The Park Vow Hotel is the only house in Gawais. Eve to the makes a specialty of catering to the profession. Special rates are made. The company engaged by W. W. Keliy to the hotel is directly opposite the Park opposite Grane Homes and Tun Mission is al-MR. CORNELIUS MATHEWS.

Dramatic Author,

Address 8

nights as it was intended to do, in order to Boston The trouble has been gotten over by the management deciding to play Hamlet at the Gobe Theatre, Boston, for two or three nights, by which time the scenery of the other play will have arrived.

-Mr and Mrs. Oliver Byron are falling upon pleasant places in New England. In one scene of The Inside Track Mrs. Byron, as the lame to demmy, carries a lantern. Ludy friends have displicated this with one that is silver placed, and when it was passed over the factights it was concealed in flowers Members of a tent club of which Mr. Byron is an "hor army" have presented him with a pair of sever-mounted oars.

Re-ently Arthur Rehan requested Titte Mikerok to state that he was in no way con-rected with the company now playing A Night Oil. Mr. Rehan said that out of town hanagers were not fully informed of this, and that some little confusion was caused thereby The nine-line paragraph in to Reban provokes letter from a Rochester gentleman, in which and its belongings, and says that the statement, may create a wrong impression

-The weeks of Nov. 29 and Dec. 6 and 13 are open for Frank E. Aiken and his comedydrama, Against .be Stream. Mr. Aiken has been playing for the last two weeks in principal cities of the West, where his drama has met with flattering success. It is highly endorsed by Managers Mitchell and Havlin, of St. Louis and Cincinnati, respectively Mr. Aiken is supported by Genevieve Rogers. which makes the attraction a double star. John W. Blaisdell is the manager, and may be addressed as per route in THE MIRROR.

An Awful Doom

of any nature is usually avoided by those who have foresight. Those who read this who have foresight will lose no time in writing to Hallett & Co., Portland, Maine, to learn about work which they can do at a profit of form \$5 to \$55 and up earles per day and live at home, wherever they are located. Some have earned over \$50 in a day. All is new Capital not required. You are started free. Both sexes. All ages. Particulars free. A great reward awaits every worker.—Com.

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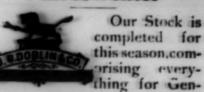
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Fred. Wren is reviving Distrust in Buffalo

George C. Miln has opened another star

James Horne has succeeded H. M. Pittin Herne's Minute Men.

-A lodge of Elks with fifty charter members has just been installed in Toledo, O.

-Charles Pope has notified Texas managers

-The Enterprise Band of Knoxville, Tenn. erenaded Patti Rosa last Saturday night -The McDowell Comedy company opens

three weeks' season in Winnipeg on Nov 8. -The Two Johns packed the Standard Theatre St. Louis, to the doors last Sunday

Theodore Bendix, musical director, hi left Aimee's company and joined George S. Knight.

-The Kiraltys' Rat-Catcher will open in San Francisco on Dec 6 for a season of two

duction of On the Rio Grande in Baltim Monday night.

-John Halligan is open for business man-agement or advance work. He is at his home in Huntsville Texas.

-John A Elisler has secured a renewal of the lease of the Pittsburg (Pa) Opera House, and on advantageous terms. -Jessie Buckner, said to be a daughter of

Gen. Buckner the Confederate officer, is a member of the Zozo company.

—Five minstrel companies are or have been recently doing Texas. The best busi-ness has fallen to their share. -M. B. Curtis was Caught in a Corner and

given a fine reception in Detroit last week. Detroit was Mr. Curtis' former home. -Maude Harris is still drawing forth the

praises of the Western press by her perform ance of Peachblossom in Under the Gaslight. -Mrs. G. W. Crowell, mother of Floy Crowell, died in Cincinnati last Saturday. She had been for years a sufferer from consump-

-The Superior House, at Cleveland, O, is situated most conveniently to all the theatres.

F. Van Loan, well known in the profession, is

-Erminie played to \$12,000 last week at the Chestnut Street Theatre, Philadelphia, the largest comic opera business ever known in the Quaker City.

-W. A. Hubbard has succeeded E. G. Haynes as manager of the Opera House at Norristown, Pa. Mr. Hubbard was formerly -Prices at the Court Street Theatre, Buf-

falo, have been still further reduced. The competition of Bunnell's Museum was rather -The Academy of Music, Cleveland, is now

under new management, and is conducted as a first-class popular-price theatre. It is supplied with every modern convenience. —The Hanlons' Fantasma played a re-markable engagement at Chalet's Bijou Thea-tre, Pittsburg, last week. People were liter-

ally turned away at eight performances. —The New Johnson House, at 133 Surerior street, Cleveland, has been remodelled, re-fitted and refurnished throughout. Theatrical

piciously on the road, beginning its season at the Grand Opera House, Montreal, on Mon-day evening to \$1,300. The company will play a return engagement at Niblo's in the Spring.

The new company to support Mrs. Chan-frau in The Scapegoat includes Horace Vin-ton, Harry Brown, Stella Boniface, Helen Bancroft, and Harry Weaver. The play will be presented at the Park Theatre, Brooklyn,

—The scenery for Edwin Booth's production of Hamlet, which is quite elaborate, is being painted by Phil Goatcher at the Star. The aint-frames at all the theatres are over crowded just now, by the way, and several artists are rummaging about for places to do their work

-Instead of the old canebrake scene in The Octoroon, Henry Chanfrau introduces a swamp set with a fall of real water. Mr. Chanfrau is meeting with success in the quaint role of Salem Scudder in this play. The young star has flattering offers of dates on the Pacific coast, including San Francisco.

- David Bidwell's stock season at the Grand Opera House, New Orleans, will open on Opera House, New Orleans, will open on Nov. 14, the company leaving this city for the South on Nov. 4. The following people have been engaged: Osmond Tearle, Barton Hill, Charles Wheatleigh, Walter Dennis, Hart Conway, Luke Martin, Edgar Selden, Louis Mitchell, H. C. Brinker, Minne Conway, May Brookyn, Isabelle Waldron, Emma Waldron and Pauline Duffield

-Marguerite Fish closed in Vienna Oct. 14. d for this country from Bremen on and sailed for this country from Bremen on the 19th on the steamer Fulda. She brings her Bavarian maid and cross-eyed pug, as well as the book, score and wardrobe of Audran's comic opera, Gillette de Narbonne, which will be produced at the Thalia Theatre during her engagement there. A very pretty flat has been rented and will be all ready for occupancy upon the arrival of Miss Fish. Leonard Grover's new comedy, Our Wedding Day, written for Miss Fish, has been completed.

--Fanny Davenport had a crowded house at Newark on Monday mgat and Much Ado About Nothing went with enthusiastic ap-The star was called before the curtain over and over again and the universal opinion Beatrice never had appeared in Newark. The music by Fred Lyster was sung with fine et fect by the same quartette as in the production at the Union Square Theatre under the di rection of the composer, and every number and pretty Miss Lytton won many hearts as Here

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JUE EMMET AT THE GRAND .- Joe Emmet, the same light-hearted, merry Fritz, appeared at the Grand last night. Just as young and sweet of voice as ever, bubbling up melediously like a song-memory of the past There was a vast audience assembled, and one quite as responsive as ever honored Fritz by its applause. people recognized at once that magnetic influence that in this actor all seem to have agreed to worship. What a striking and remarkable character is Emmet at any rate. How marked his individuality and how lasting his hold upon the public! If he has aged any it was not apparent last evening, nor has he deteriorated in voice, nor lost any of the elasticity of step. He sang and danced just as of old, carrying his audience to that pitch that his every song was redemanded. Mr. Emmet presented the original Fritz, the best and most successful of all his plays, and it may be said that those who saw him last evering saw him at his best.

His supporting company was very good, some one or two of its it dividuals demanding special mention Fritz spain to-might - Cincinnati Commercial Ga-

It is quite evident that I. K. Emmet has lost none of his drawing powers. The "Standing Room Only" sign at the Grand was harging in the lebby at 7 30 last evening, and several hundred people were turned away, unable to ya n admission - Cincinnati Enquirer.

An authors, which is also were and over of the Grand last night a magnetic form

be more propulate. 14.

Frite play, it is in it was frat of all the con o character- si

large audience last evening-about the largest one of the present season-and it was a very enthusiastic one before the evening was very long. The play of Fritz suggests the chestnut; but it is only in name, as the play has been rewr tten and overhauled, and is now by far the best play that Mr. Emmet has ever owned. The plot is of interest, although not a deep one, and many of the lines are of orth. The scenery is v ry good, at of the sets making pretty pictures, and it was painted expressly for this tour. Last evening Mr. Emmet appeared to bester advantage than he has before in years to Cincinnati audiences. He seemed his old-time self. -Cincinnati Enquirer.

FRITZ AT THE ACADEMY -If the opening night can be taken as an indication of the success that awaits Mr. J. K. Emmet during the coming season, he did a wise thing in reviving his old play, Fritz, Our Cousin Ger-He played to standing room only at the Academy of Music ast evening, before an audience which accorded him a most enthusiastic reception. Fritz, as presented last evening, is a stronger play in many re spects than the several versions of it which Mr. Emmet has been presenting for several seasons past, and affords h m an opportunity for the display of the several spe cialties in which he excels. He was in excellent voice last evening and his new songs were repeated v encored. ough some disappointment was felt that none of the old favorites were given, Mr. Emmet's company is, as usual, a first-class one, the bab es and the dog Rover ming in for a large share of praise. The stage setas are very attractive, and aid much in the developtof the plot. Crowded houses will probably be the log the remainder of the week .- Bud als Acce-

I have the and was crowded again last might to see I'm a his representation of Fritz, the one in which he has survey, and with which he is firmly idenbinmet songing was, of course, the feature of ag, and he is supported by a company most or fined for their parts. No more pleasing en-

ESCHAL THE ORIGINAL PARTS conman, was greeted with o d-time because or

GRAND-I. K. EMMET. The Grand contained a very allow memory to wander back to the night when Fritz | chance for Fritz to show himself in many colors. He of a peasant guided by the teachings of a was baptized in the same Thespian temple. The chronicles show this important rite to have been performed his baptism Fritz received the blessing of perennial youth, for he came upon the stage last night with the ne youth, verdance and buoyancy that marked his entrance seventeen years ago. Nor has that merry twinkle of the eye lost any of its lustre or tantalizing drollery, and the same witchery lurks even in the pearly teeth. Mr. Emmet in short is the delightful German comedian that he has always been, and this statement will amply indicate the character of the entertainment he offers to his friends-and who is not "Fritz" friend? To speak of his careless grace, his genial humor, his winning voice and agile step, is to traverse familiar ground. His sunny presence, as heretofore, imparts a warm glow to the stage, and there is no resisting the magic of his fascination. The enthusiasm of the very large audience was decidedly emphatic, and old and new songs, of which latter there are a number, were alike encored .- Buffalo Courier.

> It was the same old Fritz, as young in voice and laugh as ever, that moved the audience at the Opera House alternately to laughter and tears last night most of the tears, by the way, flowing in default of more laugh. The original Fritz, in which Emmet appeared here years ago, has been reconstructed and made is good as a new play, better, perhaps, than some new ones "Fritz" has apprared in. But the life and soul of the play was Emmet himself, of course, with new songs and filer voice than when seen here last season, and as tender to children and dumb beutes as his marvellous: sympathy has always made him - Philadelphia Pres.

I MART IN PRITE - The bright, merry face of Frite, Cousin-German, appeared before the large gather-Capacitators in the Boston Theatre last right, and on his honest ways. Emmet never seems to grow old. young as ever. In Fritz he has a part fully among ain He is able to picture most excellently the noble man who sacrifices his own fortune that his brotner may be happy with that wealth, and who even gives un without a musmes to that same brother the girl whom he loves. A. de my of Music last evening, which bring around the happy settlement which every one de has been seen in this city for a suil enspoiled by prosperity. One forgives the eccen

is jolly and happy; he is sorrowful and downcast; but at master. As far as his dramatic action is conall times he is the friend of all and all are his friends. The songs that he sings are no small addition to the enjoyment of the auditors. Pleasing in their melody they are still more captivating by the cheery manner of their rendering, for Fritz dancing about the stage, smilling and gesturing as he warbles, will carry any song home to his listener. He was the life of the play - Boston

"FRITZ" AT THE BOSTON -It is ravely that an actor receives so grand a reception as was accorded to Mr. J. K Emmet by the great audience which filled the Bos ton Theatre last evening. It was evident from the first that he was among friends. In whatever he did he was sure to meet the noisy approbation of his admirers. and had he responded to the demands for repetitions of his songs, there is no telling when the entertainment ould have terminated. He sings with a mellow pathowhich is very effective, his dancing is graceful, and his face is the picture of honest good humor. His acting is never forced. It is quet and unobtrusive, and yet replete with a power that is irresistable. Mr. Emmet introduces his dog Jura into the play, and the intelligent animal secures, as will she deserves, hearty applause. The three little tots who serve to give a domest c tone to the play, are also a taking feature. I clear Iron-

Bestes, Mr. J. K. EMMET - Judging from the large audience which was present at the Hoston Theater last evening, and the thorough and continuous appliance which marked the continuation of the performance of Frite, Mr. J. K. Emmet is likely to become as firm a yearly favorite here as the country fairs are up in lierk. there. A more entirely pleased audience and a larger and more enthusiastic assemblage has not been gathered. in the Reston Theatre this season. Mr. 8 mmet produe d. to the main, his old original brite. The first act the same in character and militie as of years ago, but His step is as light, his voice as gay and his face as they have been assentially bettered and made norre sunted to a growing taste for consecutiveness, and consimple one, but it furnishes a more than ordinarily good for the delicate and graceful work of Mr. Kinmit. Prescate is the ward which of all others charato less his performance. His d'alect is delicate; h's racing is the r fi sement of woral unterance, in that he igs to meet the heart of his authors, and they can for of years. It is pleasant at this time to trictire and incongruities of the play because it gives a quet and graceful that it is like the n tura

cerned he always held his audience in sympathy with himself, and that is one true tes of genius. The company afforded admirable support, the best of the corps being Miss Helen Ottolengui as Katrina, who was both gracious in her manner and filled out the more important scenes with an evident knowledge of their requirements; Mr. C. D. Bennet and Mr. F.ank H Dayton, who were excellent in their assignments. Miss Lizzie Winner ac ed a soubrette part with taste and much ease and grace. The musical efforts-if such a word can be used when everything seemed so easy and natural-of Mr. Emmet met with a constant redemand, which, if conceded to, would have continued the performance until daylight. All the songs, with one exception, were new, and were in a great measure superior in quality to anything Mr. Emmet has ever before given here. The unwonted enthusiasm and sympathy by the naturalness of the little ones who appeared, and the society with the alphabetical name ought to place "Jo" Emmet on it orary list for the exhibit on of such a dog as "Jura." Mr. Emmet gives no Wednesday matinec, hat appears each evening and on Saturday afternoon this week

face, sunny disposition and love for the little ones made him so welcome to the stage in many cities, made his first bow to a Hoston audience live evening It was Emmet, of course, who portrayed that interesting, decidedly "magnetic" personage of the world b youd the footlights. The German come has greeted with friendliness in those offshoots of Frii-German, that from time to time he has precity, makes a much better impression in the "Butch" piece that gave him such wide p-The great assemblage at the Boston last abundantly satisfied to find the piece Albest vehicle yet presented in this city for the were heartily applauded "Schneider, How in which the timest of tota essayed to dance Emmet pieces, children took a pleasant part terrainment. There was a dog, too, and a

Fatte, the first, the original Fritz, whose laughing

Mr. Kinmet, himself, received with the cordiality, could hardly have asked for a lilarger audience. He is supported by a conand Fritz is staged with a good deal of care. engagement is likely to be marked by thron-all the week at the Poston - Boston Daily to

e ever, g al hearted German lad was again carrying